



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Guitar

Measures 1-4: Oboe part in treble clef, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. Guitar part in treble clef, 3/4 time, starting with a dotted quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4.

5

Measures 5-8: Oboe part continues with quarter notes D4, E4, F4, and a dotted quarter note G4. Guitar part continues with quarter notes D3, E3, F3, and a dotted quarter note G3.

9

Measures 9-12: Oboe part continues with quarter notes A4, B4, C5, and a dotted quarter note D5. Guitar part continues with quarter notes A3, B3, C4, and a dotted quarter note D4.

13

Measures 13-16: Oboe part continues with quarter notes E4, F4, G4, and a dotted quarter note A4. Guitar part continues with quarter notes E3, F3, G3, and a dotted quarter note A3.

17

Measures 17-20: Oboe part continues with quarter notes B4, C5, B4, and a dotted quarter note A4. Guitar part continues with quarter notes B3, C4, B3, and a dotted quarter note A3.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a whole note G3.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a whole note G3.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a whole note G3.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a whole note G3.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a whole note G4. The lower staff is in bass clef and contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a whole note G3.