



Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore, Kentucky

About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Personal web: <http://home.windstream.net/wpotter/>

About the piece



Title: Our Great Savior with Come, Thou Long-Expected Jesus
Composer: Anonymous
Arranger: Potter, Amy
Licence: Public domain
Publisher: Potter, Amy
Instrumentation: Organ, Voice
Style: Christmas, Carols

Amy Potter on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

- Contact the artist
- Write feedback comments
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Our Great Savior with Come, Thou Long-Expected Jesus

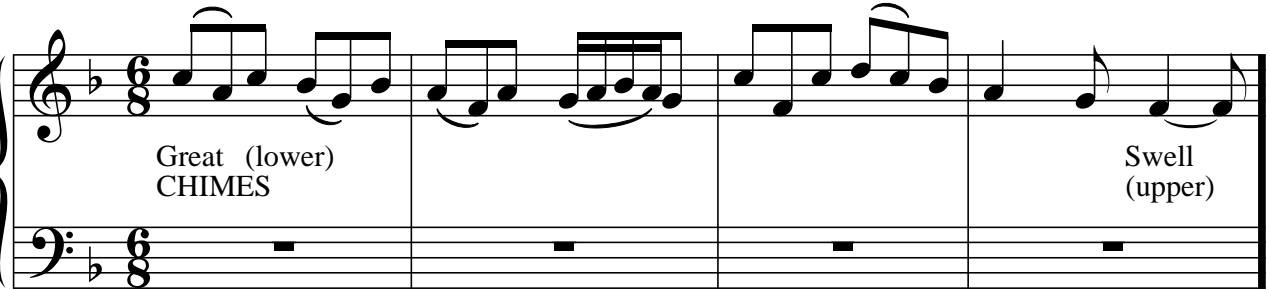
Words by Charles Wesley and J. Wilbur Chapman
Music by Rowland Pritchard
Arranged by Amy Potter

Organ Registers: Great (lower) Chimes or Bells only
Swell (upper) Diap. Bourd. Flute Salicit Flautino

Soloist with organ

Transpose -4 for Cassie Press C for manuals

Organ



Great (lower) CHIMES

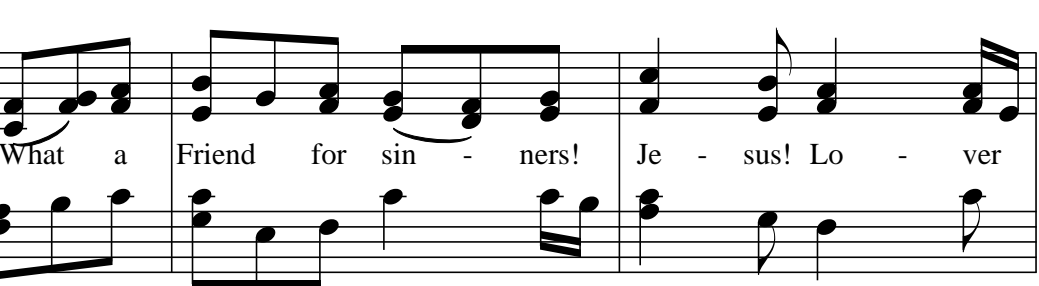
Swell (upper)

The organ introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains whole rests throughout the introduction.

Org.

5

1. Je - sus! What a Friend for sin - ners! Je - sus! Lo - ver



The organ and vocal notation for measures 5-7. The organ part is in treble and bass clefs. The vocal line is in treble clef with lyrics: "1. Je - sus! What a Friend for sin - ners! Je - sus! Lo - ver".

Org.

8

of my soul; Friends may fail me, foes as - sail me,



The organ and vocal notation for measures 8-10. The organ part is in treble and bass clefs. The vocal line is in treble clef with lyrics: "of my soul; Friends may fail me, foes as - sail me,".

Org.

11

He, my Sav - ior, makes me whole. Hal - le - lu - jah! What a Sav - ior!



The organ and vocal notation for measures 11-13. The organ part is in treble and bass clefs. The vocal line is in treble clef with lyrics: "He, my Sav - ior, makes me whole. Hal - le - lu - jah! What a Sav - ior!".

Org.

15

Hal - le - lu - jah! What a Friend! Sav - ing, help ing,



The organ and vocal notation for measures 15-17. The organ part is in treble and bass clefs. The vocal line is in treble clef with lyrics: "Hal - le - lu - jah! What a Friend! Sav - ing, help ing,".

18
Org. keep ing, lov - ing, He is with me to the end. 2. Come thou long ex

22
Org. pect ed Je - sus, Born to set Thy peo - ple free. From our fears and

26
Org. sins re - lease us; Let us find our rest in Thee.

29
Org. Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;

33
Org. Dear De - sire of ev - ery na - - tion, Joy of ev - ery long - ing heart.

37
Org. 3. Born Thy peo ple to de liv er, Born a Child and

40
Org. yet a King, Born to reign in us for-ev er, Now Thy gra - cious

44
Org. king dom bring. By Thine own e - ter nal Spir it, Rule in all our

48
Org. hearts a - lone; By Thine all suf fi - cient mer - it, Raise us to Thy

52
Org. glo - rious throne. Hal - le - lu - jah! What a Sav - ior! Hal - le - lu - jah!
Great (lower)
CHIMES

56
Org. What a Friend! Sav - ing, help - ing, keep - ing, lov - ing,

59
Org. He is with me to the end.