



Ralf Behrens

Germany, Edewecht

Old Hungarian Dance (SSA - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Old Hungarian Dance [SSA - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SSA
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder 1
mf

Soprano Recorder 2
mf

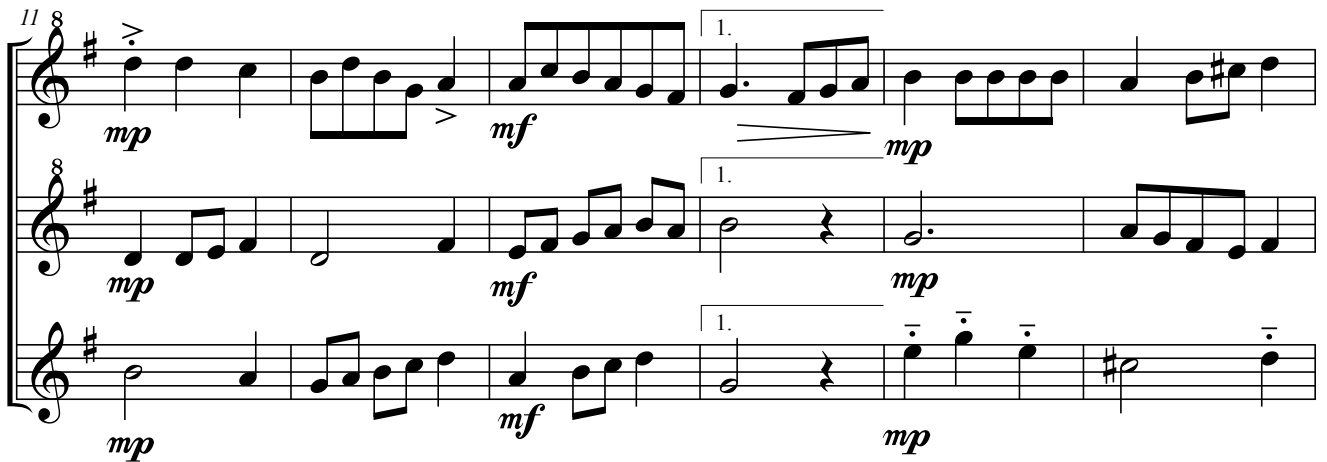
Alto Recorder



5



11



17



23 8

Musical notation for measures 23-28. The system consists of three staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some notes marked with accents (>).

29 8

Musical notation for measures 29-34. The system consists of three staves in treble clef with a key signature of one sharp (F#). It includes first and second endings, indicated by double bar lines and the number '2.'. The dynamic marking *mp* (mezzo-piano) is present.

35 8

Musical notation for measures 35-41. The system consists of three staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The dynamic marking *f* (forte) is present in the first staff, and *mp* (mezzo-piano) is present in the third staff.

42 8

Musical notation for measures 42-47. The system consists of three staves in treble clef with a key signature of one sharp (F#). It includes first and second endings, indicated by double bar lines and the number '3.'. The music concludes with a final cadence.