



# Ralf Behrens

Germany, Edewecht

## Old Hungarian Dance (in Bb - high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Old Hungarian Dance [in Bb - high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and 2 Guitars
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar 1

Guitar 2

The musical score is arranged in three systems, each with three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as accents (>) and first endings (1.).

System 1 (Measures 1-5):  
- Trumpet in Bb: *mf*, starts with a repeat sign and a first ending bracket.  
- Guitar 1: *mf*, starts with a repeat sign and a first ending bracket.  
- Guitar 2: *mf*, starts with a repeat sign and a first ending bracket.

System 2 (Measures 6-11):  
- Trumpet in Bb: *mp*, continues the melodic line.  
- Guitar 1: *mp*, continues the melodic line.  
- Guitar 2: *mp*, continues the bass line.

System 3 (Measures 12-17):  
- Trumpet in Bb: *mf* to *mp*, includes a first ending bracket.  
- Guitar 1: *mf* to *mp*, includes a first ending bracket.  
- Guitar 2: *mf* to *mp*, includes a first ending bracket.

System 4 (Measures 18-23):  
- Trumpet in Bb: *mf*, continues the melodic line.  
- Guitar 1: *mf*, continues the melodic line.  
- Guitar 2: *mf*, continues the bass line.

24

30

36

43