



# Ralf Behrens

Germany, Edewecht

## Old Hungarian Dance (low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Old Hungarian Dance [low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet & 2 Guitars
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

Musical notation for measures 1-5. The Clarinet in Bb part (top staff) features a melodic line with accents and a dynamic marking of *mf*. The Guitar 1 part (middle staff) provides a rhythmic accompaniment with a dynamic marking of *mf*. The Guitar 2 part (bottom staff) provides a bass line with a dynamic marking of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 6-11. The Clarinet in Bb part (top staff) continues the melodic line with a dynamic marking of *mp*. The Guitar 1 part (middle staff) continues the rhythmic accompaniment with a dynamic marking of *mp*. The Guitar 2 part (bottom staff) continues the bass line with a dynamic marking of *mp*. The key signature and time signature remain the same.

Musical notation for measures 12-17. The Clarinet in Bb part (top staff) features a melodic line with a dynamic marking of *mf* and a first ending bracket. The Guitar 1 part (middle staff) continues the rhythmic accompaniment with a dynamic marking of *mf* and a first ending bracket. The Guitar 2 part (bottom staff) continues the bass line with a dynamic marking of *mp* and a first ending bracket. The key signature and time signature remain the same.

Musical notation for measures 18-23. The Clarinet in Bb part (top staff) continues the melodic line with a dynamic marking of *mf*. The Guitar 1 part (middle staff) continues the rhythmic accompaniment with a dynamic marking of *mf*. The Guitar 2 part (bottom staff) continues the bass line with a dynamic marking of *mf*. The key signature and time signature remain the same.

24

30

36

42