



# Ralf Behrens

Germany, Edewecht

## Old Hungarian Dance (low notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Old Hungarian Dance [low notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and 2 Guitars
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Old Hungarian Dance

Anonymus (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar 1

Guitar 2

Measures 1-5. Alto Recorder, Guitar 1, and Guitar 2 parts. Tempo is c. 120. Dynamics include *mf* and accents.

Measures 6-11. Alto Recorder, Guitar 1, and Guitar 2 parts. Dynamics include *mp* and accents.

Measures 12-17. Alto Recorder, Guitar 1, and Guitar 2 parts. Dynamics include *mf* and *mp*. First endings are indicated.

Measures 18-23. Alto Recorder, Guitar 1, and Guitar 2 parts. Dynamics include *mf* and accents.

24 8

Musical score for measures 24-29. The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features eighth and sixteenth notes with various articulations like accents and slurs.

30 8

Musical score for measures 30-35. The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. This system includes first and second endings, indicated by double bar lines and the number '2.'. Dynamic markings include *mp* and *mf*.

36 8

Musical score for measures 36-42. The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. The bottom staff features wavy lines indicating tremolos.

43 8

Musical score for measures 43-49. The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. This system includes first and second endings, indicated by double bar lines and the number '3.'. Dynamic markings include *mp*. The bottom staff features wavy lines indicating tremolos.