



# Ralf Behrens

Germany, Edewecht

## Old Hungarian Dance (Version 1) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Old Hungarian Dance [Version 1]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 guitars (trio)
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Old Hungarian Dance

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as approximately 120 beats per minute. The score is divided into four systems of measures:

- Measures 1-5:** Guitar 1 plays a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic. Guitars 2 and 3 play a simple accompaniment of quarter notes, also marked *mf*.
- Measures 6-11:** The accompaniment continues. Guitar 1 has a melodic line with accents. Dynamics for all parts are marked *mp*.
- Measures 12-17:** This system includes first endings (marked "1.") for all three guitars. Guitar 1 starts with *mf* and ends with *mp*. Guitars 2 and 3 also transition from *mf* to *mp*.
- Measures 18-21:** The final system shows all three guitars with melodic lines and accents, maintaining a *mf* dynamic.

24

30

36

43