



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Nymphes des bois" for Woodwind Quintet Anonymous

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Nymphes des bois" for Woodwind Quintet
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute, Oboe, English Horn, French Horn and Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Josquin des Prez (c. ?1450/1455 – 1521), often referred to simply as Josquin, was a French composer of the Renaissance. His original name is sometimes given as Josquin Lebloitte and his later name is given under a wide variety of spellings in French, Italian, and Latin, including Iosquinus Pratensis and Iodocus a Prato. His motet Illibata Dei virgo nutrix includes an acrostic of his name, where he spelled it "Josquin des Prez&quo... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Nymphes des bois" (*Nymphs of the woods*)

Josquin Després (1440-50 - 1521)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

**Largo** (♩ = 60) *mf*

Flute

Oboe

English Horn

Horn in F

Bassoon

9

F

O

H

H

B

17

F

O

H

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The score is in 3/4 time, marked 'Largo' with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The dynamic marking is mezzo-forte (mf). The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. Each staff contains musical notation including notes, rests, and slurs. The Flute part starts with a melodic line, while the other instruments provide harmonic support.

26

First system of musical notation (measures 26-33) for a woodwind quintet. The score includes five staves: Flute (F), Oboe (O), Horn I (H), Horn II (H), and Bassoon (B). The music is in a key with one flat (B-flat) and a common time signature. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a more active line with eighth notes and rests. The Horns and Bassoon provide harmonic support with various rhythmic patterns.

34

Second system of musical notation (measures 34-41). The instrumentation remains the same. The Flute part continues its melodic development. The Oboe part has a prominent line with eighth notes and rests. The Horns and Bassoon parts continue to provide harmonic support with various rhythmic patterns.

42

Third system of musical notation (measures 42-49). The instrumentation remains the same. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a more active line with eighth notes and rests. The Horns and Bassoon provide harmonic support with various rhythmic patterns.

51

F  
O  
H  
H  
B

60

F  
O  
H  
H  
B

70

F  
O  
H  
H  
B

*rit.*

Flute

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mf

13

24

36

47

56

68

rit.

Oboe

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Largo (♩ = 60)

*mf*

12

21

32

40

50

59

70

*rit.*



Horn in F

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Largo ( $\text{♩} = 60$ )

*mf*

12

23

4

37

2

49

60

70

*rit.*



Bassoon

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Largo (♩ = 60)

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Musical staff 1, measures 1-10. The staff begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A dynamic marking of *mf* is placed below the first measure.

11

Musical staff 2, measures 11-20. The staff begins with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

20

Musical staff 3, measures 21-28. The staff begins with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

29

Musical staff 4, measures 29-37. The staff begins with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

38

Musical staff 5, measures 38-47. The staff begins with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

48

Musical staff 6, measures 48-56. The staff begins with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

57

Musical staff 7, measures 57-67. The staff begins with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

68

Musical staff 8, measures 68-74. The staff begins with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. A dynamic marking of *rit.* is placed above the staff.