



Ralf Behrens

Germany, Edewecht

As Now ths Sun's Declining Rays (SATB - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--------------------------------------------------------|
| Title: | As Now ths Sun's Declining Rays [SATB - high notation] |
| Composer: | Anonymous |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Recorder SATB |
| Style: | Hymn |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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As Now the Sun's Declining Rays

Anonymous (from Ireland) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a 3/8 time signature. The Alto Recorder staff is in treble clef. The Tenor Recorder staff is in treble clef. The Bass Recorder staff is in bass clef. The music begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as c. 100. The first five measures show a melodic line in the Soprano Recorder and a supporting bass line in the Bass Recorder.

6 8

The second system of the score consists of four staves. It begins with a measure rest for the first measure, followed by measures 6 through 12. The music continues with the same melodic and bass lines, featuring some phrasing slurs and a key signature change to one flat (B-flat) in the final measure.

13 8

The third system of the score consists of four staves. It begins with a measure rest for the first measure, followed by measures 13 through 18. The music concludes with a final cadence in the one-flat key signature.