



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	We are on the road [French Noel 17th Century]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Doris Grall on [free-scores.com](http://www.free-scores.com)



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Nous sommes en voie

French Noel of 17th century

arranged for recorders
by Doris Grall

composer unknown

$\text{♩} = 110$

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

Detailed description: This block contains the first four measures of the piece. It features four staves for recorders: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with one sharp), and Bass (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). A tempo marking of quarter note = 110 is shown at the top. The music begins with a whole rest in all parts, followed by a repeat sign. The first ending consists of four measures. The Soprano part has a simple melody of quarter notes. The Alto and Tenor parts have more complex rhythmic patterns with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes.

5

1. 2.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains measures 5 through 8. It features four staves for recorders: Soprano, Alto, Tenor, and Bass. The key signature remains B-flat major and the time signature is common time. Measure 5 starts with a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The Soprano part has a simple melody. The Alto and Tenor parts have more complex rhythmic patterns. The Bass part provides a steady accompaniment with eighth notes.

9

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains measures 9 through 12. It features four staves for recorders: Soprano, Alto, Tenor, and Bass. The key signature remains B-flat major and the time signature is common time. The Soprano part has a simple melody. The Alto and Tenor parts have more complex rhythmic patterns. The Bass part provides a steady accompaniment with eighth notes.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

The image shows a musical score for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 12. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. The score is divided into two endings. The first ending (1.) consists of measures 15-16, and the second ending (2.) consists of measures 17-18. The first ending leads to the second ending, and the second ending concludes the piece.