



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

**Title:** If at night [Venezuelan traditional serenata song ]  
**Composer:** Anonymous  
**Arranger:** Grall, Doris  
**Copyright:** copyright Doris Grall PAu 3-629-260  
**Publisher:** Grall, Doris  
**Instrumentation:** Recorder SATB  
**Style:** Song

## Doris Grall on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# SI DE NOCHE VES QUE BRILLAN

Venezuelan traditional serenata song

arranged for recorders  
by Doris Grall

composer unknown

$\text{♩} = 90$

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

Detailed description: This block contains the first six measures of the musical score. It is written for four recorders: Soprano, Alto, Tenor, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 90. There are checkmarks above measures 2 and 4. The Soprano part has a repeat sign at the beginning. The Alto part has a slur over measures 2-4. The Tenor and Bass parts have various rhythmic patterns.

7

Detailed description: This block contains measures 7 through 10. The Soprano part continues with a melodic line. The Alto part has a slur over measures 8-10. The Tenor part has a long note in measure 7. The Bass part has accents over measures 8 and 9.

11

rall. . . . CODA

Detailed description: This block contains measures 11 through 14, ending with a CODA. The Soprano part has accents over measures 11 and 13. The Alto part has a slur over measures 11-13. The Tenor part has a long note in measure 11. The Bass part has a sharp sign in measure 11. The piece concludes with a double bar line and repeat signs in the final measure.