



Régis BENOIST

France, Manéglise

Noël Noël pour orchestre d'harmonie Anonymous

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Noël Noël pour orchestre d'harmonie
Composer: Anonymous
Arranger: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Concert band
Style: Early 20th century

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NOËL - NOËL

(Christmas Carols)

Régis BENOIST

God rest ye merry Gentlemen:

God rest ye merry, Gentlemen: est un Hymne Chrétien traditionnel, un chant de Noël publié en Angleterre en 1823. L'auteur originel est inconnu.

A l'époque, les mots de la chanson avaient un sens différent de leur usage contemporain, "rest" signifiait "garder", non pas reposer et "merry" voulait dire fort, pas "joyeux".

Il ne s'agit pas d'un texte adressé à de gaillards gentilshommes. La chanson était chantée aux petits propriétaires par les gardiens de la ville qui gagnaient des sommes supplémentaires lors de la saison de Noël.

The first Noël (first nowell):

The first Noël est un chant traditionnel anglais datant probablement du XVIIIème siècle. Dans sa forme actuelle la chanson est d'origine Cornouaillaise et fut publiée pour la première fois en 1823.

O Holy night (minuit chrétiens):

Minuit chrétiens est un cantique de Noël sur un texte écrit aux alentours de 1843 par Placide Cappeau (poète anticlérical) et mis en musique par Adolphe Adam en 1847.

A l'origine composé pour soprano et clavier, Minuit chrétiens est souvent chanté par un baryton ou un ténor solo accompagné à l'orgue lors de la deuxième messe de Noël célébrée traditionnellement le 24 décembre à minuit.

De nombreuses transcriptions de ce cantique ont été réalisées pour les formations les plus variées de la simple adaptation pour un simple instrument solo à l'orchestration symphonique avec grand chœur et orgue.

Joy to the world:

Joy to the world est une chanson populaire de Noël.

Les paroles sont de Isaac Watts (1674- 1748) et basées sur le psaume 98 de la bible. La chanson a d'abord été publiée en 1719. Watts a écrit les paroles de "Joy to the world" comme un hymne glorifiant le retour triomphal du Christ à la fin de l'âge. Seule la seconde moitié des paroles de Watts est encore utilisée aujourd'hui.

La musique a été adaptée et conçue pour les paroles de Watts par Lowell Mason à partir d'une mélodie que l'on croyait être originaire de Haendel notamment parce que le thème du refrain "Et le ciel et la nature chantent" apparaît dans l'ouverture et l'accompagnement du récitatif "Comfort ye" cependant Haendel n'a pas composé la mélodie entière.

God rest ye Merry, Gentlemen

Andante $\text{♩} = 76$

The score is for a full orchestra and includes the following parts:

- Flageolet Piccolo
- Flûtes 1
- Flûte 2&3
- Hautbois
- Basson (Solo, *mf dolce* to *mp*)
- Clarinete 1 Bb (Solo, *mf dolce*)
- Clarinete 2&3 Bb (Solo, *mf dolce*)
- Clarinete Basse Bb (Solo, *mf dolce* to *mp*)
- Saxophone Alto Eb
- Saxophone Ténor Bb
- Saxophone Baryton Eb (Défaut Basson, *mf dolce* to *mp*)
- Trompette 1 Bb
- Trompette 2 Bb
- Cor 1 F
- Cor 2 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Saxhorn basse C
- Saxhorn Cb (Tuba) C
- Contrebasse à corde
- Batterie (*mp*)
- Claps Hands
- Tambourin
- Glockenspiel
- Cloches tubulaires
- Bell Tree
- Timbales (*mp*)

Dynamic markings include *mf*, *mf dolce*, *mp*, and *Tutti*. Performance instructions include *Soli* and *Solo*.

Picc.
 Fl. 1
 Fl. 2&3
 Hb.
 Bn.
 Cl. 1 (Sib)
 Cl. 2 (Sib)
 Cl. B.
 Sax. Alt.
 Sax. Tén.
 Sax. Bar.
 Trp. 1(Sib)
 Trp. 2(Sib)
 Cor 1 F
 Cor 2 F
 Trb. 1
 Trb. 2 & 3
 Euph.
 Bar.
 Tuba
 Batt.
 Clap H
 Tamb.
 Glock.
 Cloch. tub.
 B. Tr.
 Timb.

mf
mp
mp
mp
mp
mf
mp dolce
mp dolce

Picc.

Fl.1

Fl.2&3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1(Sib)

Trp. 2(Sib)

Cor 1 F

Cor 2 F

Trb.1

Trb.2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

19

Picc.

Fl. 1

Fl. 2&3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1(Sib)

Trp. 2(Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

Mute Straight

Obligé

Picc.
 Fl. 1
 Fl. 2 & 3
 Hb.
 Bn.
 Cl. 1 (Sib)
 Cl. 2 (Sib)
 Cl. B.
 Sax. Alt.
 Sax. Tén.
 Sax. Bar.
 Trp. 1 (Sib)
 Trp. 2 (Sib)
 Cor 1 F
 Cor 2 F
 Trb. 1
 Trb. 2 & 3
 Euph.
 Bar.
 Tuba
 Batt.
 Clap H
 Tamb.
 Glock.
 Cloch. tub.
 B. Tr.
 Timb.

31 Picc.

31 Fl. 1

31 Fl. 2 & 3

Hb.

31 Bn.

31 Cl. 1 (Sib)

31 Cl. 2 (Sib)

31 Cl. B.

Sax. Alt.

Sax. Tén.

31 Sax. Bar.

31 Trp. 1 (Sib)

31 Trp. 2 (Sib)

31 Cor 1 F

31 Cor 2 F

31 Trb. 1

31 Trb. 2 & 3

31 Euph.

31 Bar.

31 Tuba

31 Batt.

31 Clap H

31 Tamb.

31 Glock.

31 Cloch. tub.

31 B. Tr.

31 Timb.

mf

mp

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar. *mf*

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

43 Flageolet de préférence

Picc. *mf*

Fl. 1 *mf*

Fl. 2 & 3 *mf*

Hb. *mf*

Bn. *p dolce*

Cl. 1 (Sib) *mp*

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar. *Défaut Basson*
p dolce

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3 *p dolce*

Euph. *p dolce*

Bar.

Tuba

Batt. *p dolce*

Clap H. *mp*

Tamb. *mp*

Glock.

Cloch. tub.

B. Tr.

Timb. *mp*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 & 3 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 (Sib) *mf*

Cl. 2 (Sib) *mf*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *Obligé* *mf*

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F *mf*

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar. *mf*

Tuba

Batt. *mf*

Clap H

Tamb. *mf*

Glock.

Cloch. tub.

B. Tr.

Timb. *mf*

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1(Sib)

Trp. 2(Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 & 3 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 (Sib) *mf*

Cl. 2 (Sib) *mf*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Trp. 1 (Sib) *mf* Open

Trp. 2 (Sib) *mf*

Cor 1 F *mf*

Cor 2 F *mf*

Trb. 1 *mf*

Trb. 2 & 3 *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Batt. *mf*

Clap H *mf*

Tamb. *mf*

Glock. *mf*

Cloch. tub. *mf*

B. Tr. *mf*

Timb. *mf*

65 Picc. *mf*

65 Fl. 1 *mf*

65 Fl. 2 & 3 *mp* *mf*

Hb. *mp* *mf*

65 Bn. *mp*

65 Cl. 1 (Sib) *mp* *mf*

65 Cl. 2 (Sib) *mp* *mf*

65 Cl. B. *mp*

Sax. Alt. *mp* *mf*

Sax. Tén. *mp* *mf*

65 Sax. Bar. *mp*

65 Trp. 1 (Sib) *mp* *mf*

65 Trp. 2 (Sib) *mp* *mf*

65 Cor 1 F *mp*

65 Cor 2 F *mp*

65 Trb. 1 *mp*

65 Trb. 2 & 3 *mp*

Euph. *mp* *mf*

65 Bar. *mp*

65 Tuba *mp*

65 Batt.

65 Clap H

65 Tamb.

65 Glock.

65 Cloch. tub.

65 B. Tr.

65 Timb.

Picc. Fl. 1 Fl. 2&3 Hb. Bn. Cl. 1 (Sib) Cl. 2 (Sib) Cl. B. Sax. Alt. Sax. Tén. Sax. Bar. Trp. 1(Sib) Trp. 2(Sib) Cor 1 F Cor 2 F Trb. 1 Trb. 2 & 3 Euph. Bar. Tuba Batt. Clap H Tamb. Glock. Cloch. tub. B. Tr. Timb.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2 & 3, Hb., Bn., Cl. 1 (Sib), Cl. 2 (Sib), Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Trp. 1 (Sib), Trp. 2 (Sib), Cor 1 F, Cor 2 F, Trb. 1, Trb. 2 & 3, Euph., Bar., Tuba, Batt., Clap H, Tamb., Glock., Cloch. tub., B. Tr., and Timb. The score begins at measure 77. The Piccolo part features a melodic line with a *rit.* marking. The Flute 1 part has a *p* dynamic. The Flute 2 & 3 part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Clarinet Basset part has a *p* dynamic. The Saxophone Baritone part has a *p* dynamic. The Trumpet 1 (Sib) part has a *p* dynamic. The Trumpet 2 (Sib) part has a *p* dynamic. The Horn 1 F part has a *p* dynamic. The Horn 2 F part has a *p* dynamic. The Trombone 1 part has a *p* dynamic. The Trombone 2 & 3 part has a *p* dynamic. The Euphonium part has a *p* dynamic. The Baritone part has a *p* dynamic. The Tuba part has a *p* dynamic. The Glockenspiel part has a *mf* dynamic. The Bass Drum part has a *p* dynamic. The Clap H part has a *p* dynamic. The Tambourine part has a *p* dynamic. The Bells part has a *p* dynamic. The Timpani part has a *p* dynamic. The score is in 3/4 time and the key signature is one sharp (F#).

This musical score page, numbered 16, is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2 & 3 (Fl. 2&3), Horn (Hb.), Bassoon (Bn.), Clarinet 1 (Sib), Clarinet 2 (Sib), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Sib), Trumpet 2 (Sib), Cor 1 F, Cor 2 F, Trombone 1 (Trb. 1), Trombone 2 & 3 (Trb. 2 & 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Bass Drum (Batt.), Clapnet (Clap H), Tambourine (Tamb.), Glockenspiel (Glock.), Chimes (Cloch. tub.), Bass Drum (B. Tr.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts (Fl. 1, Fl. 2&3, Hb., Bn., Sax. Bar., Sax. Tén., Sax. Alt., Cl. B., Cl. 1, Cl. 2) contain musical notation, including notes, rests, and dynamics such as *mf*. The brass and percussion parts (Trp., Cor., Trb., Euph., Bar., Tuba, Batt., Clap H, Tamb., Glock., Cloch. tub., B. Tr., Timb.) are mostly marked with rests, indicating they are silent for this section. A rehearsal mark '83' is placed above the first measure of several staves.

Picc.
 Fl. 1
 Fl. 2 & 3
 Hb.
 Bn.
 Cl. 1 (Sib)
 Cl. 2 (Sib)
 Cl. B.
 Sax. Alt.
 Sax. Tén.
 Sax. Bar.
 Trp. 1(Sib)
 Trp. 2(Sib)
 Cor 1 F
 Cor 2 F
 Trb. 1
 Trb. 2 & 3
 Euph.
 Bar.
 Tuba
 Batt.
 Clap H
 Tamb.
 Glock.
 Cloch. tub.
 B. Tr.
 Timb.

90
 91
 92
mf
mf
mf
mf
mf
mf
mf
 Obligé
mf

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1(Sib)

Trp. 2(Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

Piccolo

118

The image shows a page of a musical score for a concert band or orchestra. It contains 21 staves, each for a different instrument. The instruments listed are: Piccolo, Fl. 1, Fl. 2 & 3, Hb., Bn., Cl. 1 (Sib), Cl. 2 (Sib), Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Trp. 1 (Sib), Trp. 2 (Sib), Cor 1 F, Cor 2 F, Trb. 1, Trb. 2 & 3, Euph., Bar., Tuba, Batt., Clap H, Tamb., Glock., Cloch. tub., B. Tr., and Timb. The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 118. The Piccolo part starts with a 'p' dynamic. The Fl. 1 part starts with a 'p' dynamic. The Fl. 2 & 3 part starts with a 'p' dynamic. The Hb. part starts with a 'p' dynamic. The Bn. part starts with a 'p' dynamic. The Cl. 1 (Sib) part starts with a 'p' dynamic. The Cl. 2 (Sib) part starts with a 'p' dynamic. The Cl. B. part starts with a 'p' dynamic. The Sax. Alt. part starts with a 'p' dynamic. The Sax. Tén. part starts with a 'p' dynamic. The Sax. Bar. part starts with a 'p' dynamic. The Trp. 1 (Sib) part starts with a 'p' dynamic. The Trp. 2 (Sib) part starts with a 'p' dynamic. The Cor 1 F part starts with a 'p' dynamic. The Cor 2 F part starts with a 'p' dynamic. The Trb. 1 part starts with a 'p' dynamic. The Trb. 2 & 3 part starts with a 'p' dynamic. The Euph. part starts with a 'p' dynamic. The Bar. part starts with a 'p' dynamic. The Tuba part starts with a 'p' dynamic. The Batt., Clap H, Tamb., B. Tr., and Timb. parts are marked with a 'p' dynamic. The Glock. part starts with a 'p' dynamic. The Cloch. tub. part starts with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamics. There is a 'Défaut Basson' annotation near the Sax. Bar. part.

125

rit.

p

pp

Obligé

p dolce

132

Picc.

Fl. 1 *mf*

Fl. 2 & 3 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt. *mp dolce*

Sax. Tén. *mp dolce*

Sax. Bar. *mp dolce*

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba *mp*

Batt.

Clap H

Tamb.

Glock. *mp*

Cloch. tub. *mf*

B. Tr.

Timb.

Musical score for orchestra and woodwinds, measures 138-143. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2 & 3), Horn (Hb.), Bassoon (Bn.), Clarinet 1 (Sib) (Cl. 1 (Sib)), Clarinet 2 (Sib) (Cl. 2 (Sib)), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Sib) (Trp. 1(Sib)), Trumpet 2 (Sib) (Trp. 2(Sib)), Cor 1 F, Cor 2 F, Trombone 1 (Trb.1), Trombone 2 & 3 (Trb.2 & 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Battery (Batt.), Clap H, Tambourine (Tamb.), Glockenspiel (Glock.), Cymbal tuba (Cloch. tub.), Bass Drum (B. Tr.), and Timpani (Timb.).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line starting at measure 138, with dynamics ranging from *mf* to *mp*. The brass instruments have rests until measure 143, where they enter with a *mp* dynamic. The percussion instruments (Clap H, Tamb., Glock., Cloch. tub., B. Tr., Timb.) have rests throughout the entire passage.

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

150

Picc. *f* *mf* *p* *mf* *f*

Fl. 1 *f* *mf* *p* *mf* *f*

Fl. 2 & 3 *f* *mf* *p* *mf* *f*

Hb. *f* *mf* *p* *mf* *f*

Bn. *f* *mf* *p* *mf* *f*

Cl. 1 (Sib) *f* *mf* *p* *mf* *f*

Cl. 2 (Sib) *f* *mf* *p* *mf* *f*

Cl. B. *f* *mf* *p* *mf* *f*

Sax. Alt. *f* *mf* *p* *mf* *f*

Sax. Tén. *f* *mf* *p* *mf* *f*

Sax. Bar. *f* *mf* *p* *mf* *f*

Trp. 1 (Sib) *f* *mf* *p* *mf* *f*

Trp. 2 (Sib) *f* *mf* *p* *mf* *f*

Cor 1 F *f* *mf* *p* *mf* *f*

Cor 2 F *f* *mf* *p* *mf* *f*

Trb. 1 *f* *mf* *p* *mf* *f*

Trb. 2 & 3 *f* *mf* *p* *mf* *f*

Euph. *f* *mf* *p* *mf* *f*

Bar. *f* *mf* *p* *mf* *f*

Tuba *f* *mf* *p* *mf* *f*

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

rit.

156 157 158 159

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 & 3 *mf* *mp*

Hb. *mf* *mp*

Bn. *mf* *mp*

Cl. 1 (Sib) *mf* *mp*

Cl. 2 (Sib) *mf* *mp*

Cl. B. *mf* *mp*

Sax. Alt. *mf* *mp*

Sax. Tén. *mf* *mp*

Sax. Bar. *mf* *mp*

Trp. 1 (Sib) *mf* *mp*

Trp. 2 (Sib) *mf* *mp*

Cor 1 F *mf* *mp*

Cor 2 F *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 & 3 *mf* *mp*

Euph. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Batt.

Clap H.

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

Joy to the World Allegretto ♩ = 114 (♩ = ♩ précédente)

162

rit.

p

f

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

p

f

170

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 & 3 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 (Sib) *mf*

Cl. 2 (Sib) *mf*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar. *mf*

Tuba *mf*

Batt.

Clap H

Tamb.

Glock. *mf*

Cloch. tub. *mf*

B. Tr.

Timb. *mf*

186
Picc.
Fl. 1
Fl. 2 & 3
Hb.
Bn.
Cl. 1 (Sib)
Cl. 2 (Sib)
Cl. B.
Sax. Alt.
Sax. Tén.
Sax. Bar.
Trp. 1(Sib)
Trp. 2(Sib)
Cor 1 F
Cor 2 F
Trb. 1
Trb. 2 & 3
Euph.
Bar.
Tuba
Batt.
Clap H
Tamb.
Glock.
Cloch. tub.
B. Tr.
Timb.

194

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1(Sib)

Trp. 2(Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

202
Picc.
Fl. 1
Fl. 2 & 3
Hb.
Bn.
Cl. 1 (Sib)
Cl. 2 (Sib)
Cl. B.
Sax. Alt.
Sax. Tén.
Sax. Bar.
Trp. 1 (Sib)
Trp. 2 (Sib)
Cor 1 F
Cor 2 F
Trb. 1
Trb. 2 & 3
Euph.
Bar.
Tuba
Batt.
Clap H
Tamb.
Glock.
Cloch. tub.
B. Tr.
Timb.

f

Picc. *f*

Fl. 1 *f*

Fl. 2 & 3 *f*

Hb. *f*

Bn. *f*

Cl. 1 (Sib) *f*

Cl. 2 (Sib) *f*

Cl. B. *f*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

Trp. 1 (Sib) *f*

Trp. 2 (Sib) *f*

Cor 1 F *f*

Cor 2 F *f*

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph. *f*

Bar. *f*

Tuba *f*

Batt. *f*

Clap H *f*

Tamb. *f*

Glock. *f*

Cloch. tub. *f*

B. Tr. *f*

Timb. *f*

218

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

Picc.

Fl. 1

Fl. 2 & 3

Hb.

Bn.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1 (Sib)

Trp. 2 (Sib)

Cor 1 F

Cor 2 F

Trb. 1

Trb. 2 & 3

Euph.

Bar.

Tuba

Batt.

Clap H

Tamb.

Glock.

Cloch. tub.

B. Tr.

Timb.

233

Picc. *subito p* *f* *ff*

Fl. 1 *subito p* *f* *ff*

Fl. 2 & 3 *subito p* *f* *ff*

Hb. *subito p* *f* *ff*

Bn. *subito p* *f* *ff*

Cl. 1 (Sib) *subito p* *f* *ff*

Cl. 2 (Sib) *subito p* *f* *ff*

Cl. B. *subito p* *f* *ff*

Sax. Alt. *subito p* *f* *ff*

Sax. Tén. *subito p* *f* *ff*

Sax. Bar. *subito p* *f* *ff*

Trp. 1 (Sib) *subito p* *f* *ff*

Trp. 2 (Sib) *subito p* *f* *ff*

Cor 1 F *subito p* *f* *ff*

Cor 2 F *subito p* *f* *ff*

Trb. 1 *subito p* *f* *ff*

Trb. 2 & 3 *subito p* *f* *ff*

Euph. *subito p* *f* *ff*

Bar. *subito p* *f* *ff*

Tuba *subito p* *f* *ff*

Batt.

Clap H

Tamb. *subito p* *f* *ff*

Glock. *subito p* *f* *ff*

Cloch. tub. *subito p* *f* *ff*

B. Tr.

Timb. *subito p* *f* *ff*