



Pascal Millon

France, Puy Saint Gulmier

Mosartine (166) Anonymous

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Mosartine [166]
Composer: Anonymous
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Mosartine

Pour Heptacorde

Anonyme, Arg't : Pascal Millon

$\text{♩} = 70$

6 *Dola, bien chanté*

11

16

20

25

29 *rallentis*

33 *A tempo*

37 *(arr)*

41 *rallentis* *A Tempo*

2
45

Musical staff 45-48. Treble clef, 4/4 time. Contains eighth and sixteenth notes with various fingerings (1-4) and slurs. Includes a repeat sign at the end of the staff.

49

Musical staff 49-52. Treble clef, 4/4 time. Continuation of the previous staff with similar rhythmic patterns and fingerings.

A la fin après la reprise

53

Musical staff 53-56. Treble clef, 4/4 time. Features a first ending (1.) and a second ending (2.) with a repeat sign. Includes performance markings: *ritentis*, *calme*, and *A tempo*.

57

Musical staff 57-60. Treble clef, 4/4 time. Continuation of the piece with eighth and sixteenth notes.

61

Musical staff 61-64. Treble clef, 4/4 time. Includes performance markings: *ritentis*, *calme*, and *Plus calme*.

65

Musical staff 65-68. Treble clef, 4/4 time. Includes performance markings: *ritentis*, *long*, and *calme*.

69

Musical staff 69-72. Treble clef, 4/4 time. Includes performance markings: *ritentis*, *long*, and *calme*.

72

Musical staff 72-75. Treble clef, 4/4 time. Includes performance markings: *en élargissant*, *forte*, *long*, *calme*, and *Da segno*.

76

Musical staff 76-79. Treble clef, 4/4 time. Ends with a double bar line and a repeat sign. Includes performance markings: *Fin*, *en élargissant*, *long*, and *calme*.