



# Milko Bizjak

Composer, Interpreter, Publisher, Teacher

Slovenia

## About the artist

Publisher, composer, organist, free lanced artist and professor of the organ. Recorded over 50 CD-s with organ and harpsichord music. Since 1979 has given more than 2000 solo concerts around Europe.

**Personal web:** <http://milko-bizjak.page.tl/>

## About the piece



<b>Title:</b>	Mortalis ex ultra (8829-5) [from mottetto: O nox chara, nox amata]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Bizjak, Milko
<b>Licence:</b>	Bizjak Milko © All rights reserved
<b>Publisher:</b>	Bizjak, Milko
<b>Instrumentation:</b>	Soprano, 2 oboe, 2 violins, violone, organo
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Tarsia (1643-1722) manuscript, probably copy

## Milko Bizjak on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-milko-bizjak.htm>

- Contact the artist
- Write feedback comments
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

139

ter - ra ju - bi - let re - so - nent or - bis hac es no - stra lae - ti - ti - a.

## Mortalis ex ultra

142

148

Musical score for measures 148-152. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of six staves: five vocal staves and one piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 152.

153

Musical score for measures 153-157. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of six staves: five vocal staves and one piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal parts continue with rhythmic patterns, including eighth and sixteenth notes, and rests.

158

Musical score for measures 158-162. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords and a bass line.

163

Mor - ta - lis ex - ul - tra, mor -

Musical score for measures 163-167. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a double bar line at the start of measure 163. The piano accompaniment continues with chords and a bass line.

168

ta - lis ex - ul - tra et na - to da glo -

173

ri - a, et

178

na - to da glo -

183

ri - a,

189

et na - to da glo -

194

199

ri - a.

204

Ti - bi va - git as - to - rum cre -



209

a - tor ti - bi re - ne - bat in - fans bel - la - tor

214

ti - bi cae - li pan - dit vi - cto - ri - am,

218

ti - bi cae - li pan - dit vi - cto - ri - am.

## Alleluja

222

Al - le - lu - ja, al - le - lu - ja,