



Bernard Dewagtere

France, SIN LE NOBLE

Scottish Christian hymn (Easy Mandoline) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Scottish Christian hymn [Easy Mandoline]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, Piano

Style: Traditional

Comment: Bunessan (Scottish Gaelic: Bun Easain) is a small village in the south of the island of Mull, on the west coast of Scotland. Bunessan lends its name to a hymn tune, originally associated with the Christmas carol, "Child in the Manger". Mary M. Macdonald (1789?1872), who lived in the nearby crofting community of Ardtun and who spoke only Gaelic, wrote her hymn "Leanabh an Aigh" to a traditional melody. When the words were later... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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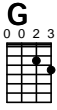
Morning has broken

Mandoline & piano

Tempo = 105

Scottish Christian Hymn

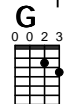
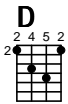
Arr. : Bernard Dewagtere



Melod

Tab 5 2 5 3 5

Piano

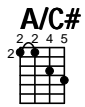
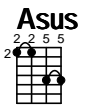


Tab 2 0 5 0 2 0 5



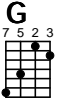
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The guitar tab staff shows the corresponding fret numbers: 5, 0, 2, 5, and 0.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half).



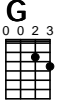
Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The guitar tab staff shows the corresponding fret numbers: 5, 2, 5, and 0.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half).



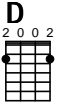
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The guitar tab shows fret numbers: 5, 2, 5, 3, 0.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass staff shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).



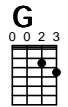
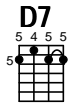
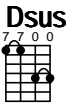
Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The guitar tab shows fret numbers: 5, 2, 5, 5, 4, 5, 0.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass staff shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).



Musical notation system 1: Treble clef, key signature of one sharp (F#), and a Tablature line below. The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature line shows fret numbers: 2, 0, 2, 5, 0.

Musical notation system 2: Treble and Bass clefs, key signature of one sharp (F#). The treble staff contains chords and a melodic line. The bass staff contains a bass line. The chords are D major, G major, and E minor.



Musical notation system 3: Treble clef, key signature of one sharp (F#), and a Tablature line below. The treble staff contains a melody with a long note: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature line shows fret numbers: 0, 2, 0, 5.

Musical notation system 4: Treble and Bass clefs, key signature of one sharp (F#). The treble staff contains chords and a melodic line. The bass staff contains a bass line. The chords are D major, G major, and E minor.