



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: to die for love is to be reborn [Venezuelan traditional song in valse tempo]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall 3-629-260
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Song

Doris Grall on free-scores.com



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MORIR ES NACER

Venezuelan Vals

arranged for recorders
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R. Andrade-
melody in public domain

A

$\text{♩} = 140$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

8

18

B

28

36

Musical score for measures 36-44. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the first treble staff includes eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes.

45

C

Musical score for measures 45-53. The score is in 2/4 time and C major. A box labeled 'C' is positioned above the first staff. The key signature changes from B-flat major to C major. The melody in the first treble staff features a prominent half-note chord in measure 45. The bass line continues with quarter and eighth notes.

54

Musical score for measures 54-63. The score is in 2/4 time and D major. The key signature changes to D major. The melody in the first treble staff includes a half-note chord in measure 54. The bass line continues with quarter and eighth notes.

64

Musical score for measures 64-73. The score is in 2/4 time and D major. The melody in the first treble staff includes a half-note chord in measure 64. The bass line continues with quarter and eighth notes.

72

Solo al Final

The musical score consists of four staves. The first staff (treble clef) contains the melody, starting with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The second staff (treble clef) provides harmonic accompaniment with chords and moving lines. The third staff (treble clef) continues the accompaniment. The fourth staff (bass clef) provides a bass line with chords and moving lines. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots, with the instruction 'Solo al Final' above the final measure.