



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	My little bird [French traditional song]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Style:</b>	Traditional

## Doris Grall on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Mon petit oiseau ( a la volette)

Traditional French song

arranged for recorders  
by Doris Grall

Anonymous

$\text{♩} = 100$

**A**

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 1-10. The score is in 2/4 time. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a bass clef and a key signature of one flat. The music is in 2/4 time. The tempo is marked as quarter note = 100. The first section is labeled 'A'. Measure 5 has a fingering '5' and a breath mark 'v'.

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 11-20. The score is in 2/4 time. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a bass clef and a key signature of one flat. The music is in 2/4 time. The tempo is marked as quarter note = 100. The second section is labeled 'B'. Measure 10 has a fingering '10' and a breath mark 'v'. Measure 15 has a fingering '15' and a breath mark 'v'.

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 21-30. The score is in 2/4 time. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a bass clef and a key signature of one flat. The music is in 2/4 time. The tempo is marked as quarter note = 100. Measure 20 has a fingering '20' and a breath mark 'v'. Measure 25 has a breath mark 'v'. Measure 30 has a breath mark 'v'.

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 31-35. The score is in 2/4 time. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a bass clef and a key signature of one flat. The music is in 2/4 time. The tempo is marked as quarter note = 100. The third section is labeled 'C'. Measure 25 has a fingering '25'. Measure 30 has a fingering '30' and a breath mark 'v'. Measure 35 has a breath mark 'v'.

35

S. Rec.

A. Rec.

T. Rec.

This musical system contains measures 35 through 40. The Soprano (S. Rec.) part features a melodic line with accents (v) on measures 36 and 39. The Alto (A. Rec.) part provides harmonic support with a mix of quarter and eighth notes. The Tenor (T. Rec.) part has a steady eighth-note accompaniment. The system concludes with a double bar line at the end of measure 40.

40

S. Rec.

A. Rec.

T. Rec.

This musical system contains measures 41 through 46. The Soprano (S. Rec.) part continues the melodic line with some sixteenth-note passages. The Alto (A. Rec.) part maintains its accompaniment. The Tenor (T. Rec.) part continues with eighth notes. The system concludes with a double bar line at the end of measure 46.