



Mike Magatagan

United States (USA), SierraVista

"Misty Mourne Shore" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Misty Mourne Shore" for Flute, Oboe & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	Misty Mourne Shore is a traditional Irish love song. The air is also known by various other titles and lyrics, such as The Maid of Mourne Shore, Moorlough Mary, Banks of the Moorlough Shore, An Traigh Múghdhorna, The Maids Of The Mountain Shore, The Foggy Dew, Down by the Salley Gardens, Gort Na Saileán and similar. A young man praises the beauties of the countryside and the girl he has fallen in love with. She refuses his adva... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Misty Mourne Shore"

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 113)

Flute

Oboe

Harp

mf

mf

17

F

O

H

33

F

O

H

49

F

mf

O

H

59

F

O

H

67

F

O

H

75

F

O

H

84

F

O

H

93

F

O

H

rit.

Flute

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Air (♩ = 113) 48

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It begins with a tempo marking 'Air (♩ = 113)' and a rehearsal mark '48'. The first staff contains a whole rest followed by a series of eighth and quarter notes. A dynamic marking 'mf' is placed below the first staff. Subsequent staves are numbered 55, 63, 71, 78, 86, and 94. The piece concludes with a 'rit.' (ritardando) marking above the final staff, which features a long note with a fermata.

Oboe

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Air (♩ = 113)

mf

13

25

37

50

63

76

91

rit.

Harp

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Air (♩ = 113)

Musical notation for measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, starting with a mezzo-forte (mf) dynamic. The bass line is in the bass clef, providing harmonic support with chords and single notes.

13

Musical notation for measures 13-22. The melody continues in the treble clef, featuring a series of eighth and sixteenth notes. The bass line remains in the bass clef, with some notes tied across measures.

23

Musical notation for measures 23-34. The melody in the treble clef shows a change in phrasing with some dotted rhythms. The bass line continues to provide harmonic accompaniment.

35

Musical notation for measures 35-44. The melody in the treble clef concludes with a final cadence. The bass line ends with a sustained chord.

47

Musical notation for measures 47-54. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

55

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

67

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

73

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

79

85

91

97