



Mike Magatagan

United States (USA), SierraVista

"Mist On The Mountain" for Oboe & Guitar Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Mist On The Mountain" for Oboe & Guitar
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Guitar
Style:	Celtic
Comment:	Mist On The Mountain (also: Piper on Horseback (The). Irish, Reel or Fling) is a traditional Irish Jig. The melody appears in the publication Hidden Fermanagh, under the title O'Connell's Reel, from the playing of Eddy Duffy. The note with the melody says it is one of the more unusual William Carroll tunes, referring to a flute player from Derrygonnelly. Philippe Varlet says the tune was recorded by Paulette Gershen on the original Cherish... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Mist On The Mountain"

Anon. Traditional Irish Jig

Interpretation for Oboe & Guitar by Mike Magatagan 2021

Jig (♩ = 80)

Oboe

Guitar

mf

8

15

22

29

36

1. 2. rit.

Detailed description: This is a musical score for Oboe and Guitar. It is a jig in 6/8 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with an Oboe staff and a Guitar staff. The guitar part consists of chords and arpeggios. The Oboe part features a melodic line with many grace notes. The score includes dynamic markings like *mf* and performance instructions like '1.' and '2. rit.'. Measure numbers 8, 15, 22, 29, and 36 are indicated at the start of their respective systems.

Oboe

"Mist On The Mountain"

Anon. Traditional Irish Jig

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Jig (♩ = 80)

mf

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accents.

8

Musical notation for measures 8-14. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with eighth and sixteenth notes and accents.

15

Musical notation for measures 15-21. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with eighth and sixteenth notes and accents.

22

Musical notation for measures 22-28. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with eighth and sixteenth notes and accents.

29

Musical notation for measures 29-35. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with eighth and sixteenth notes and accents.

36

rit.

Musical notation for measures 36-42. The key signature is one sharp (F#) and the time signature is 6/8. The music concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. The tempo marking 'rit.' is placed above the staff.

"Mist On The Mountain"

Anon. Traditional Irish Jig

Jig (♩ = 80)

Interpretation for Oboe & Guitar by Mike Magatagan 2021

8 *mf*

9

18

26

33

39 *rit.*