Mike Magatagan

United States (USA), SierraVista

"Missa Brevissima" for Winds & Strings

Lilius, Franciszek

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Missa Brevissima" for Winds & Strings
Composer:	Lilius, Franciszek
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	Franciszek (Franciscus) Lilius (c.1600 – 1657) was a Polis composer, a descendant of the Italian Giglis family. He sig contributed to the musical culture of Warsaw in the 17th ce He was a member of the royal orchestra in Krakow, and as the post of master of the cathedral orchestra in 1630 . The Kraków, he spent the next 25 years of his life working as a composer, conductor and organiser of musical life. The ex (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Missa Brevissima"

Franciszek Lilius (c.1600 - 1657)

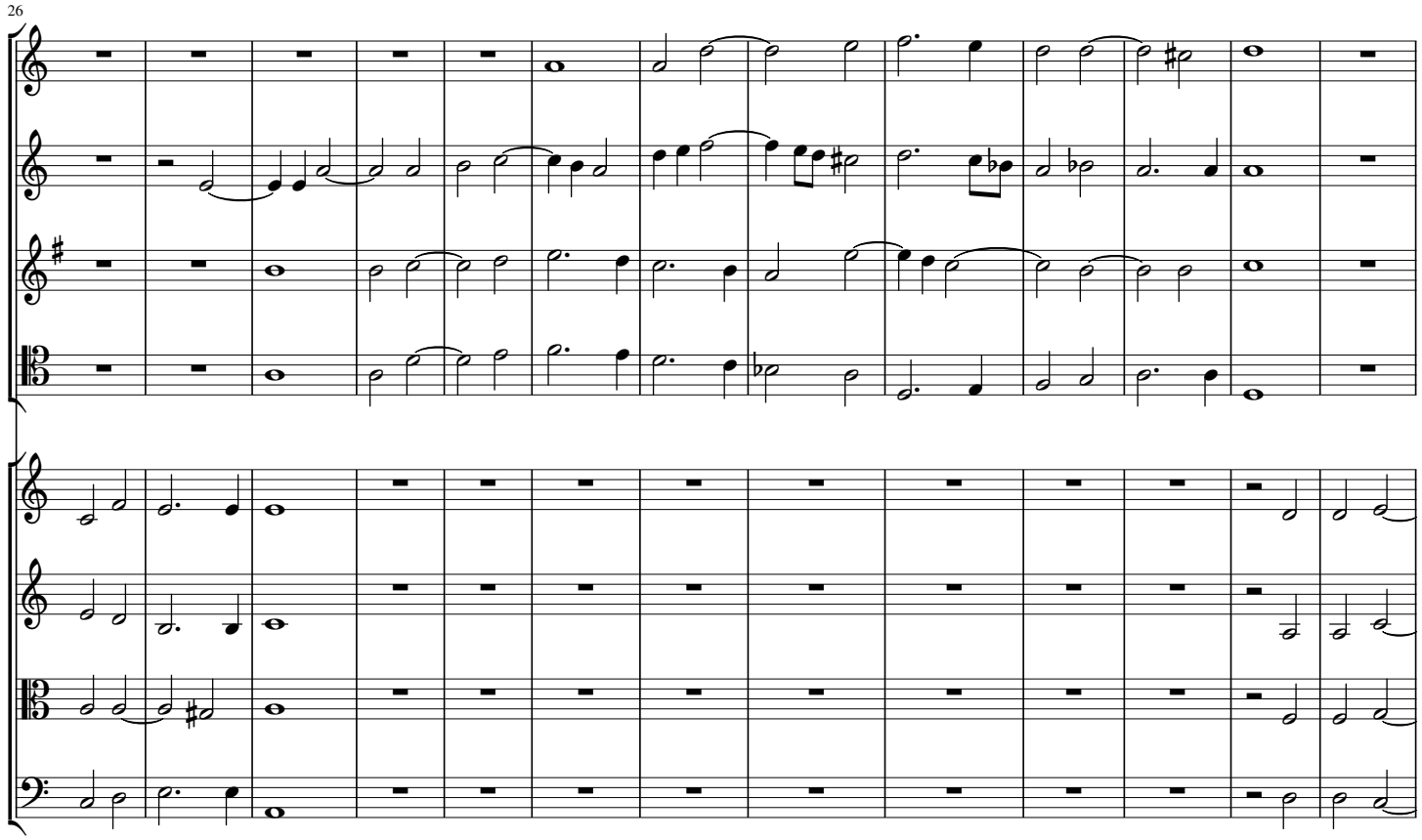
Interpretation for Winds & Strings by Mike Magatagan 2020

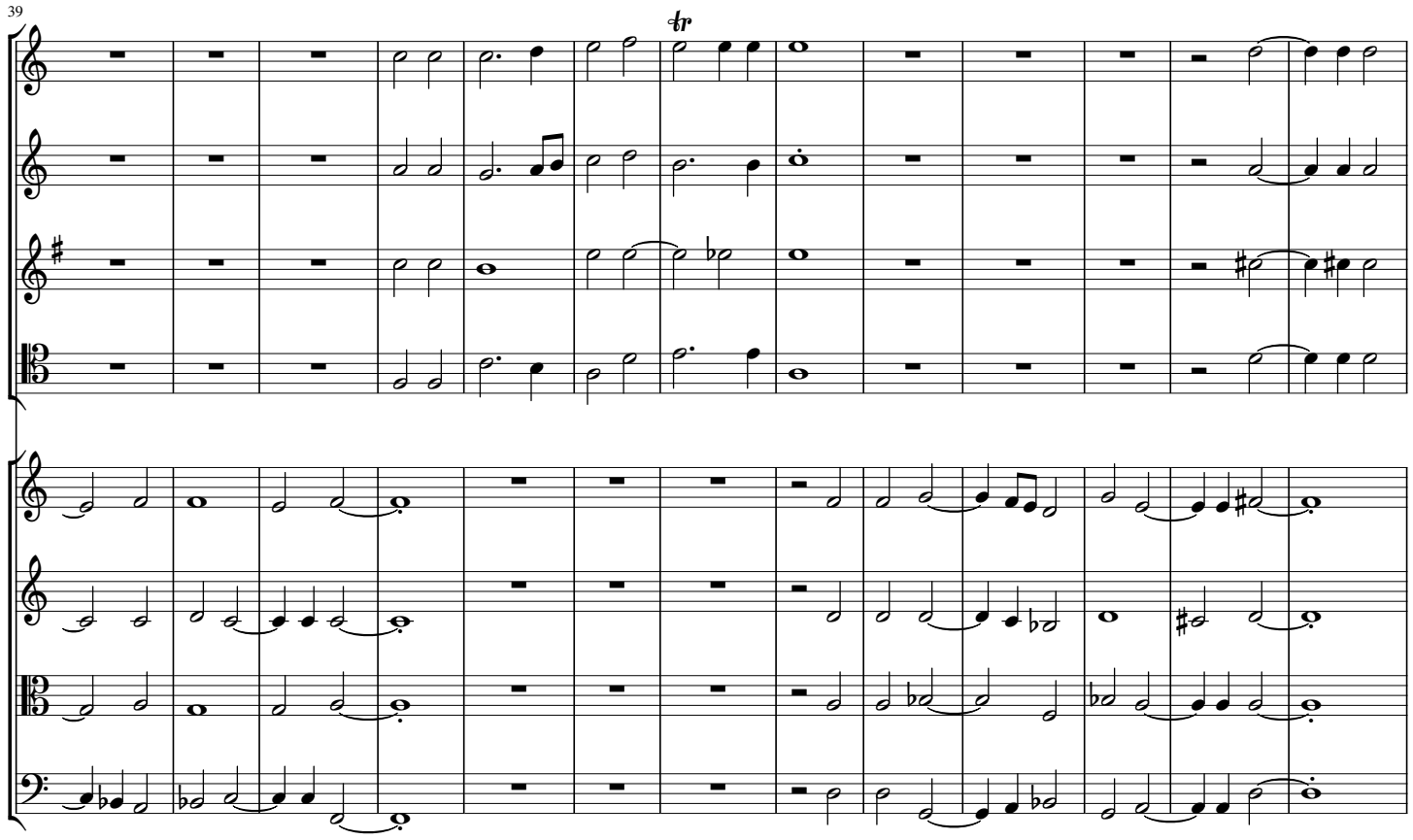
I. Kyrie (𝅗𝅥 = 115)

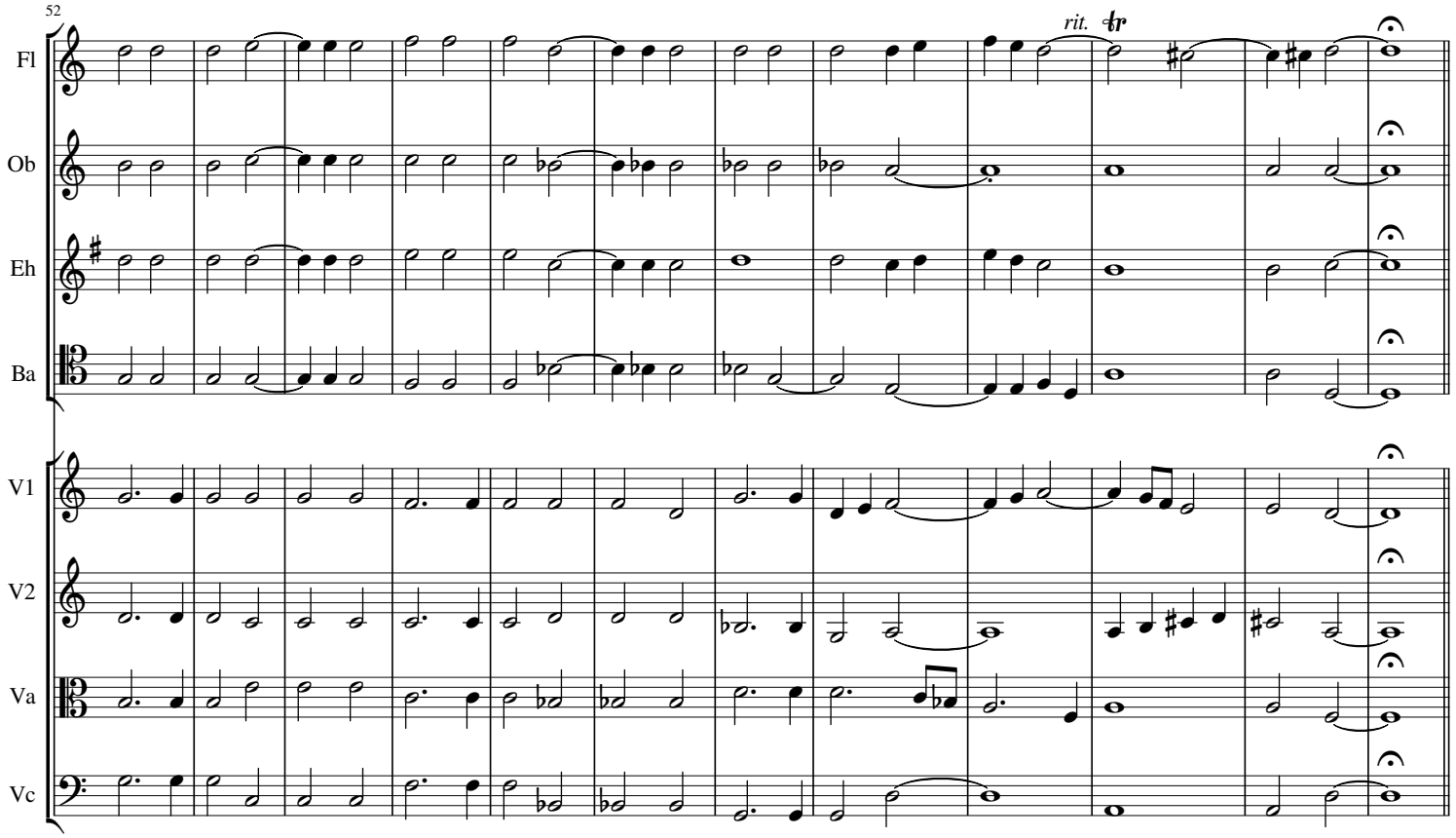
Flute
Oboe
English Horn
Bassoon
Violin
Violin
Viola
Cello

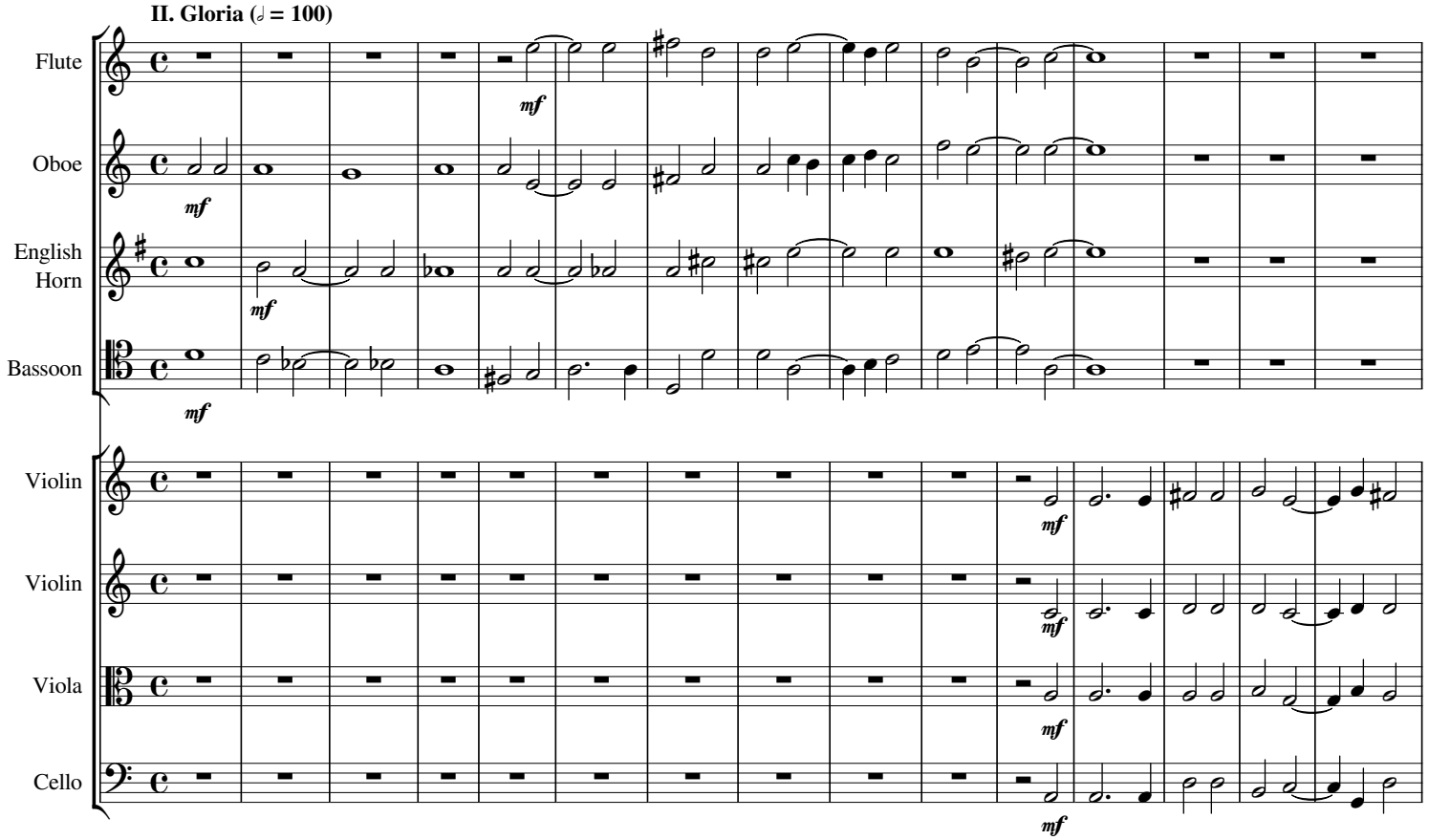
14

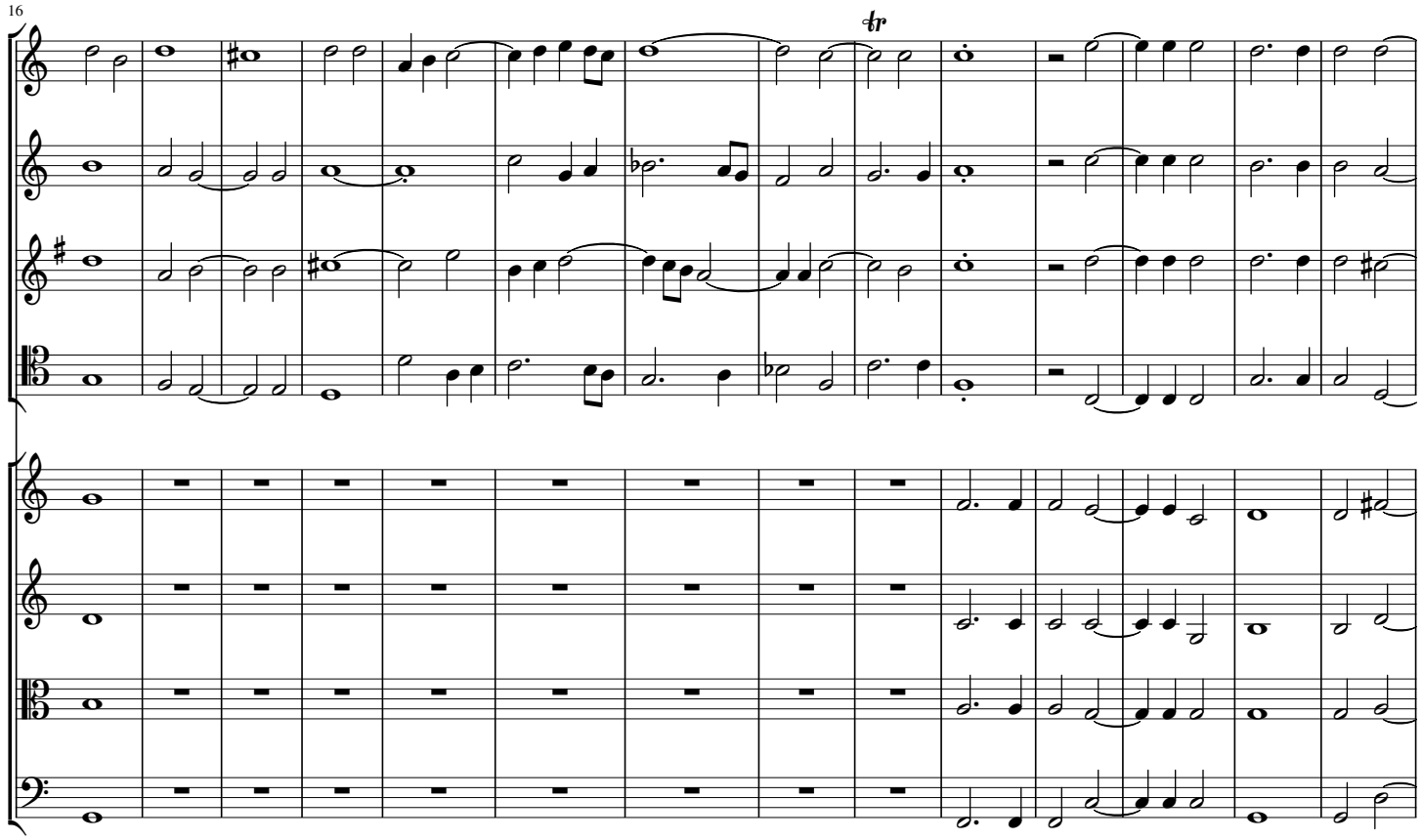
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

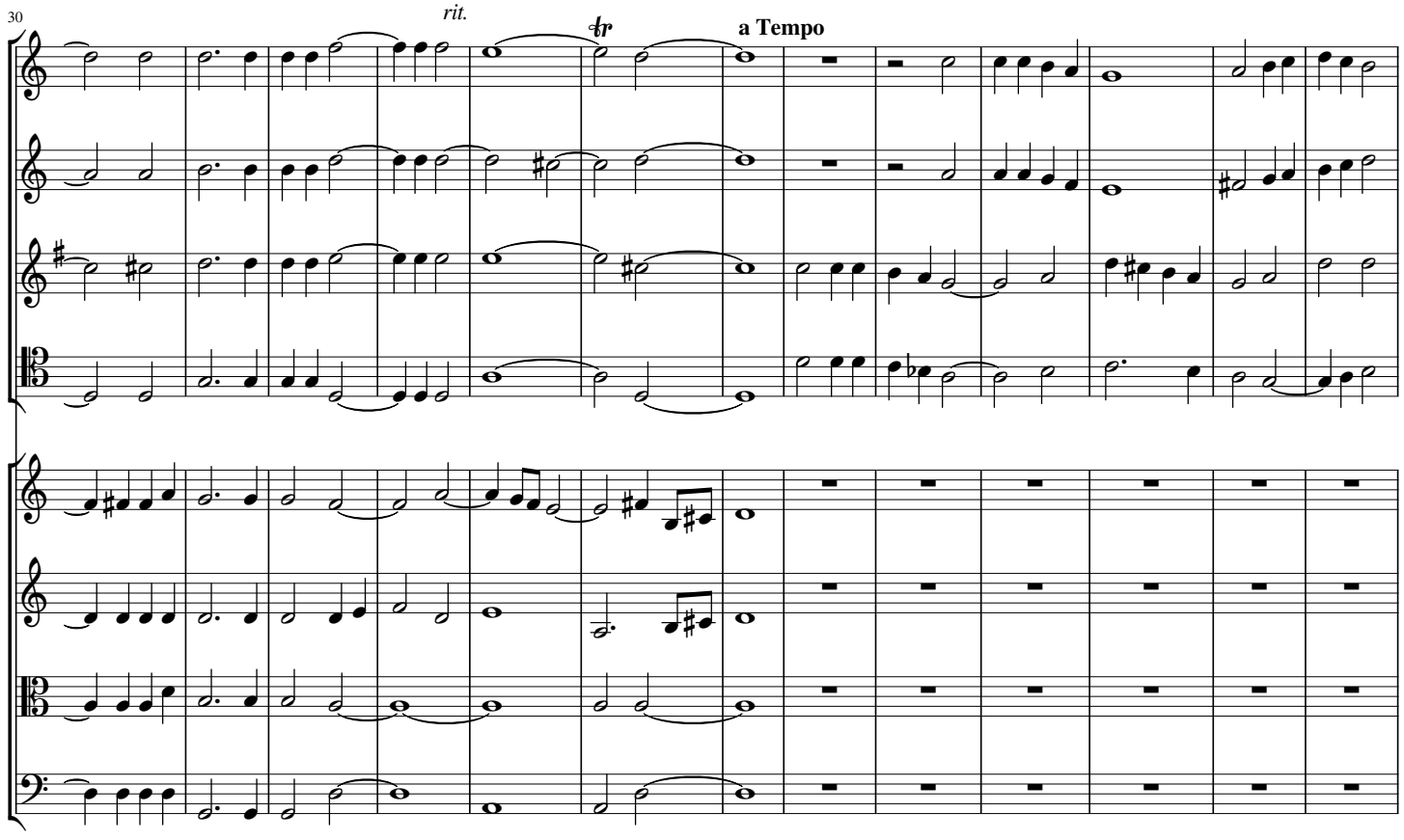

26
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

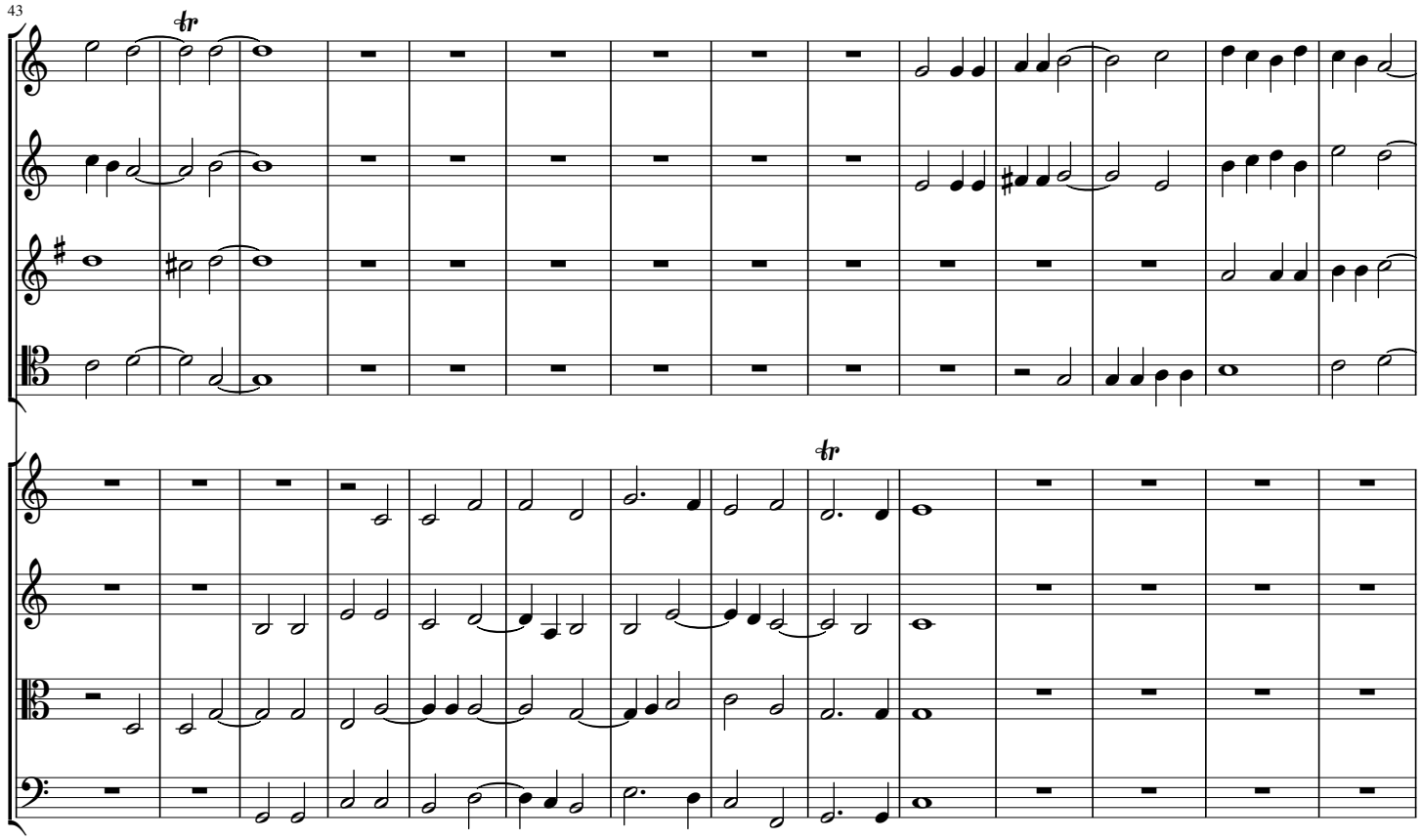

39
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

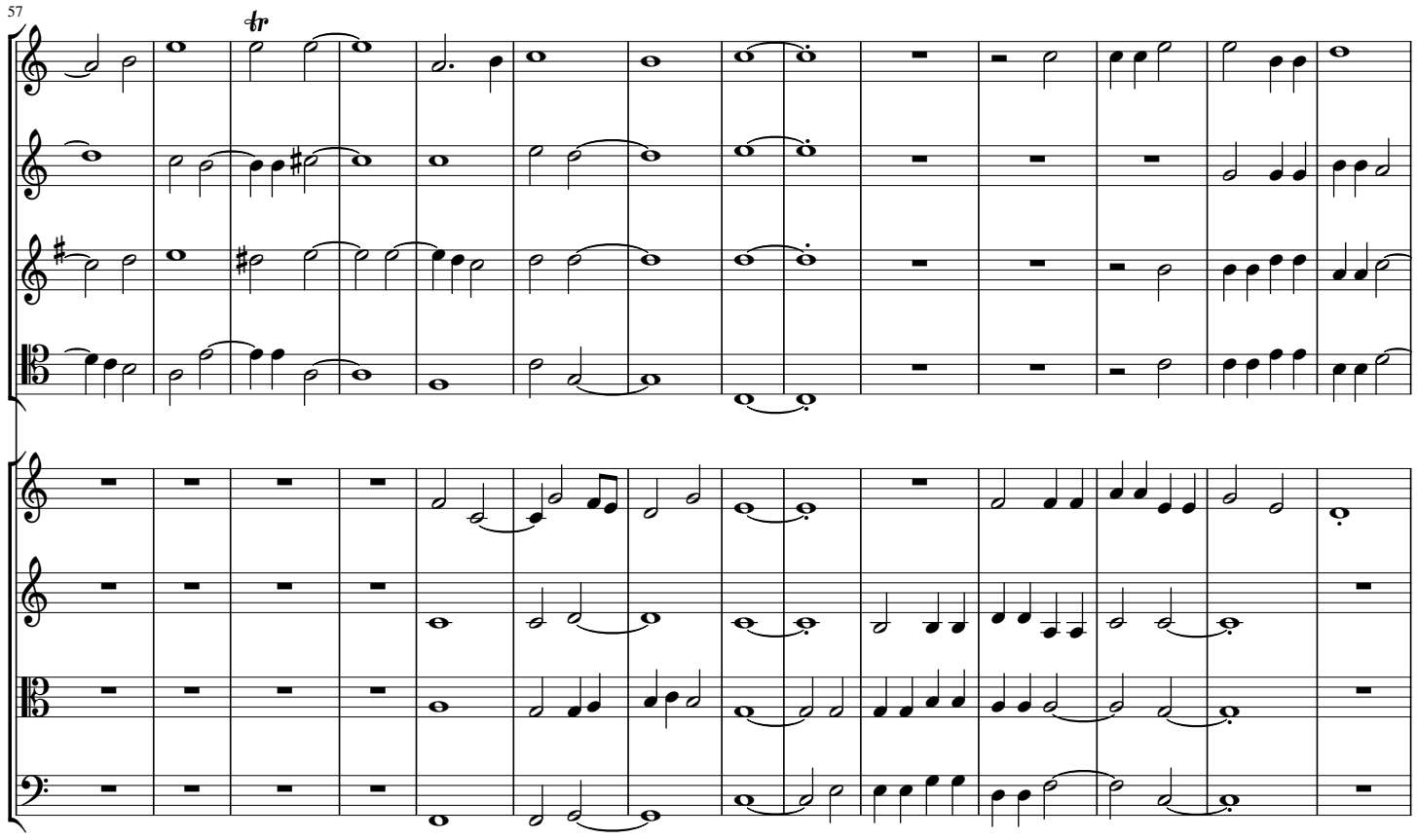

52
rit.
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

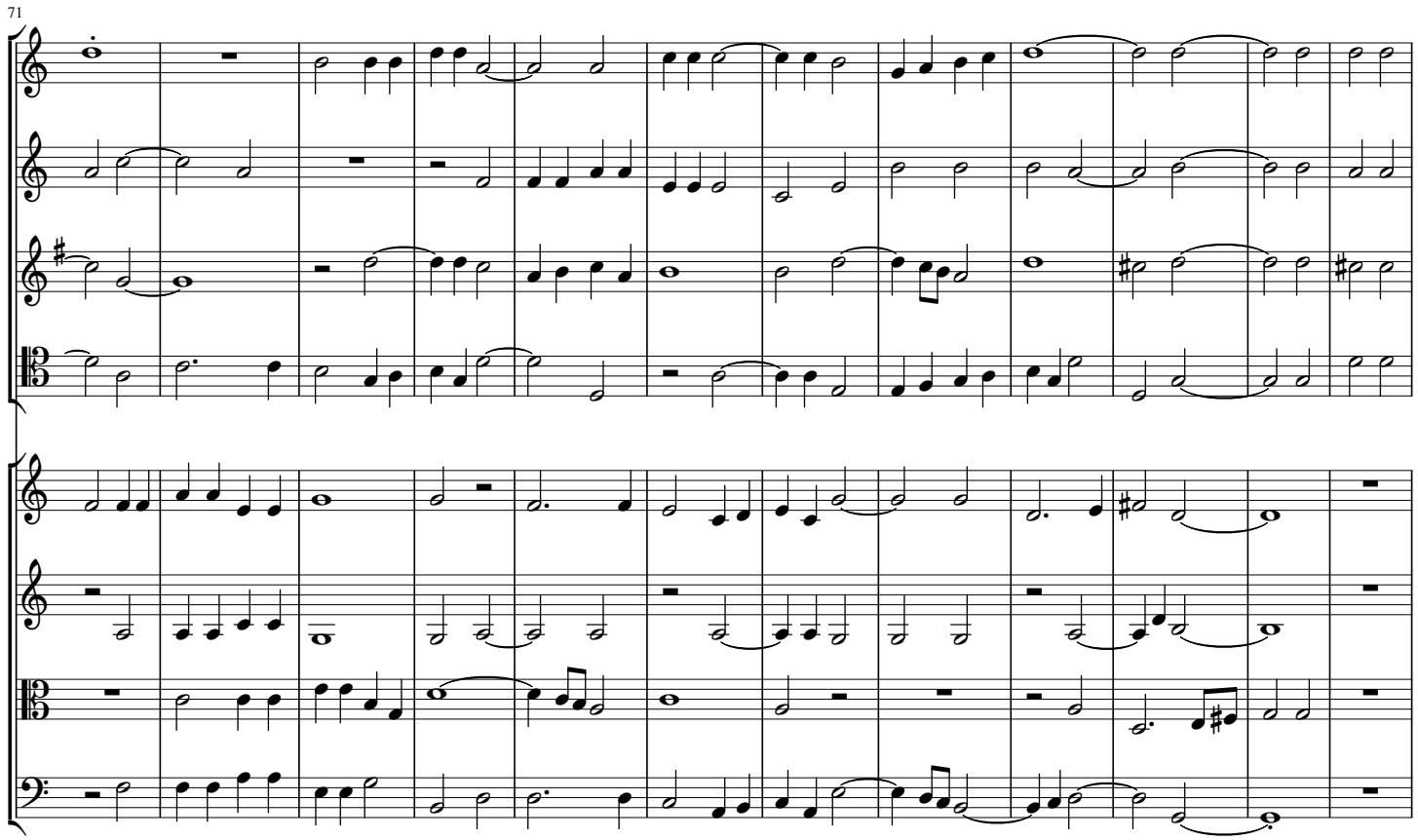

II. Gloria (♩ = 100)
Flute
Oboe
English Horn
Bassoon
Violin
Violin
Viola
Cello
mf

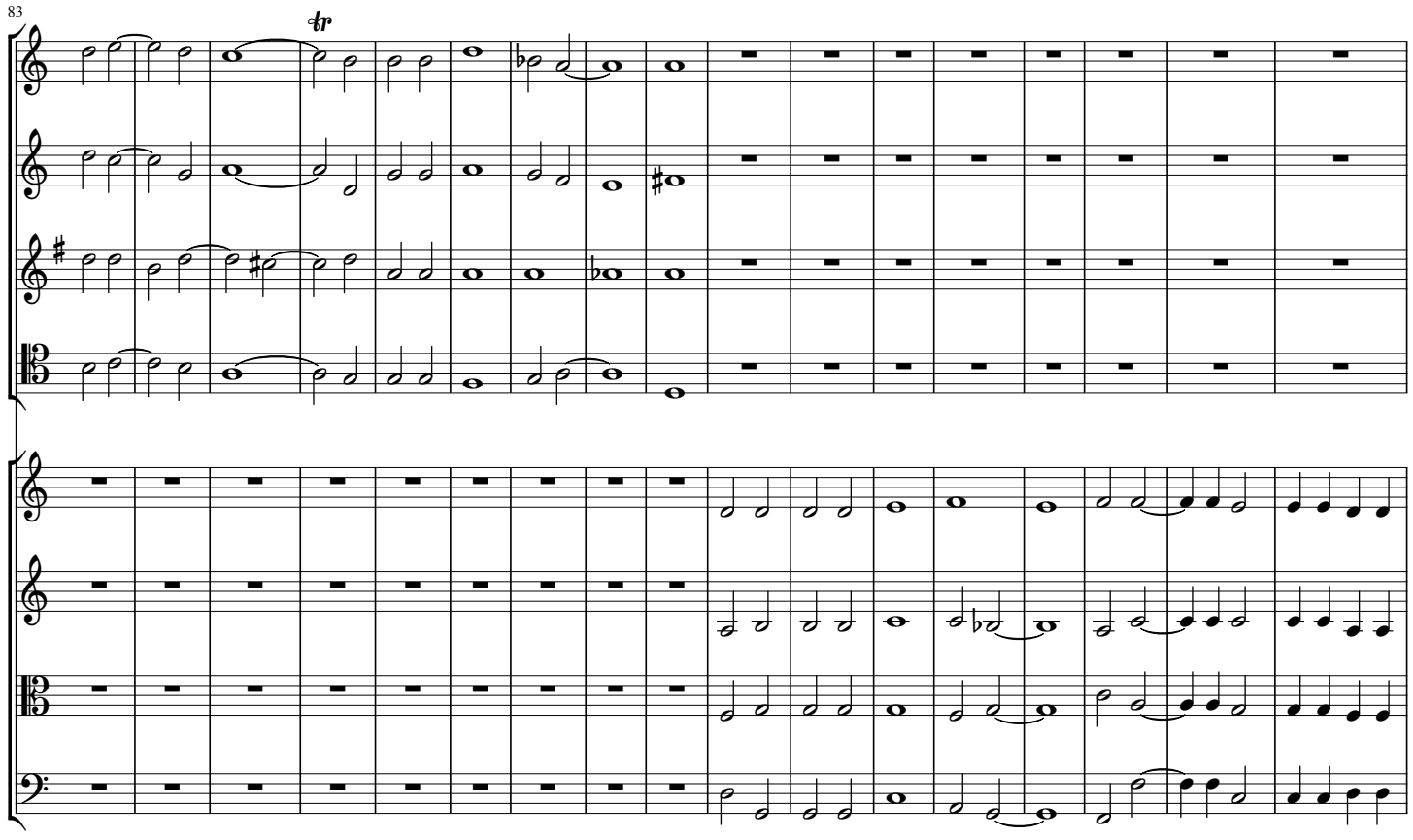

16
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

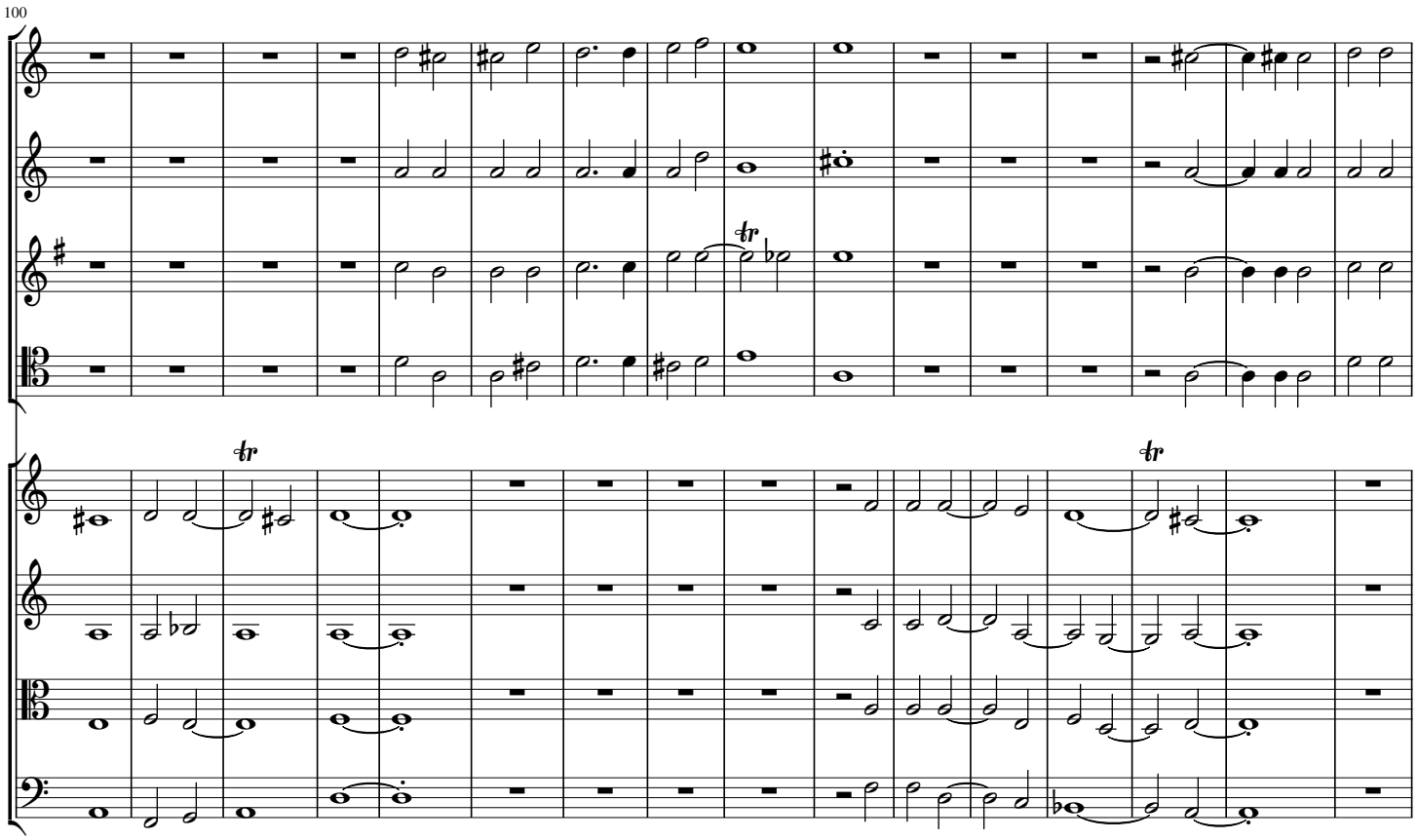

30
rit.
a Tempo
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

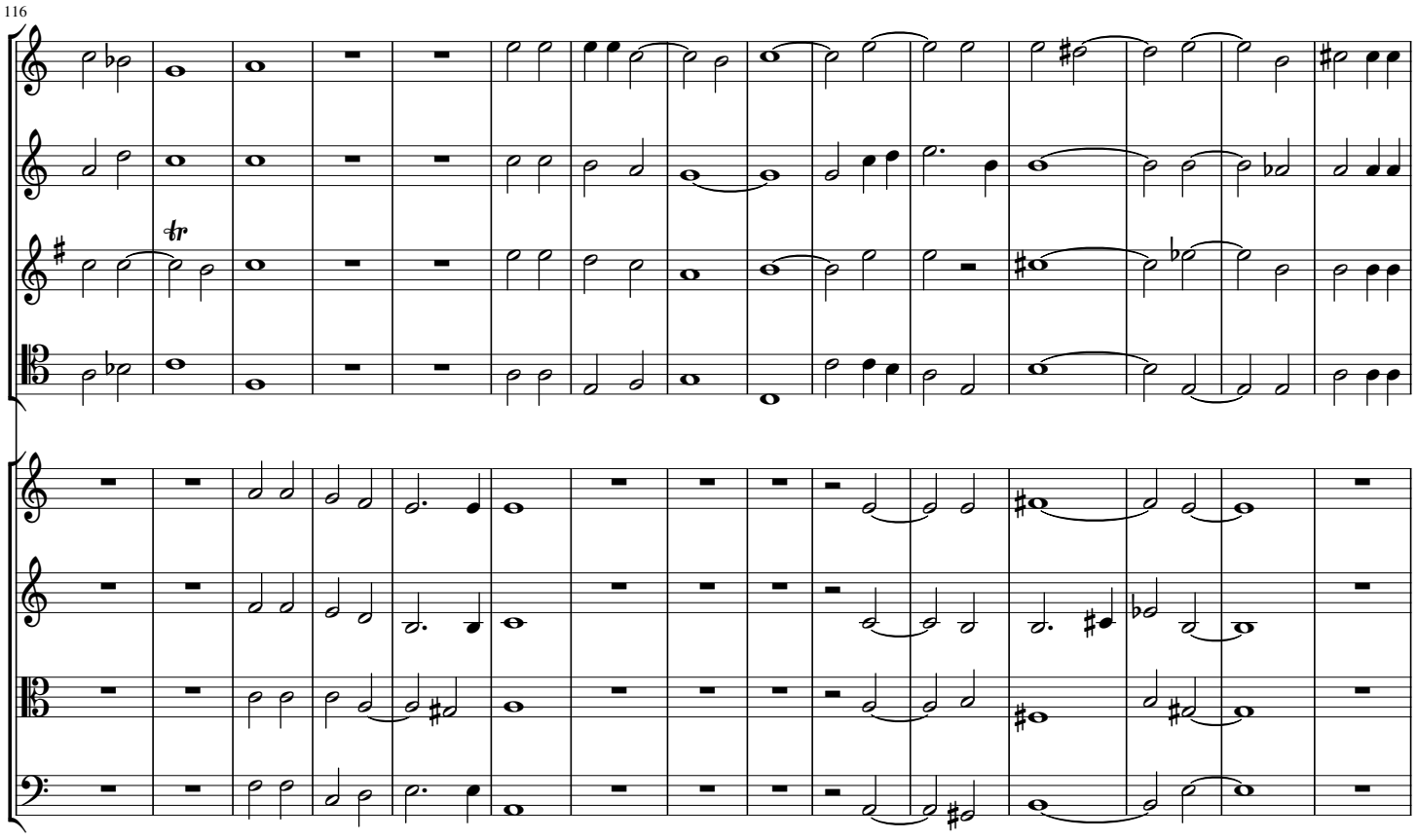

43
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
tr
tr

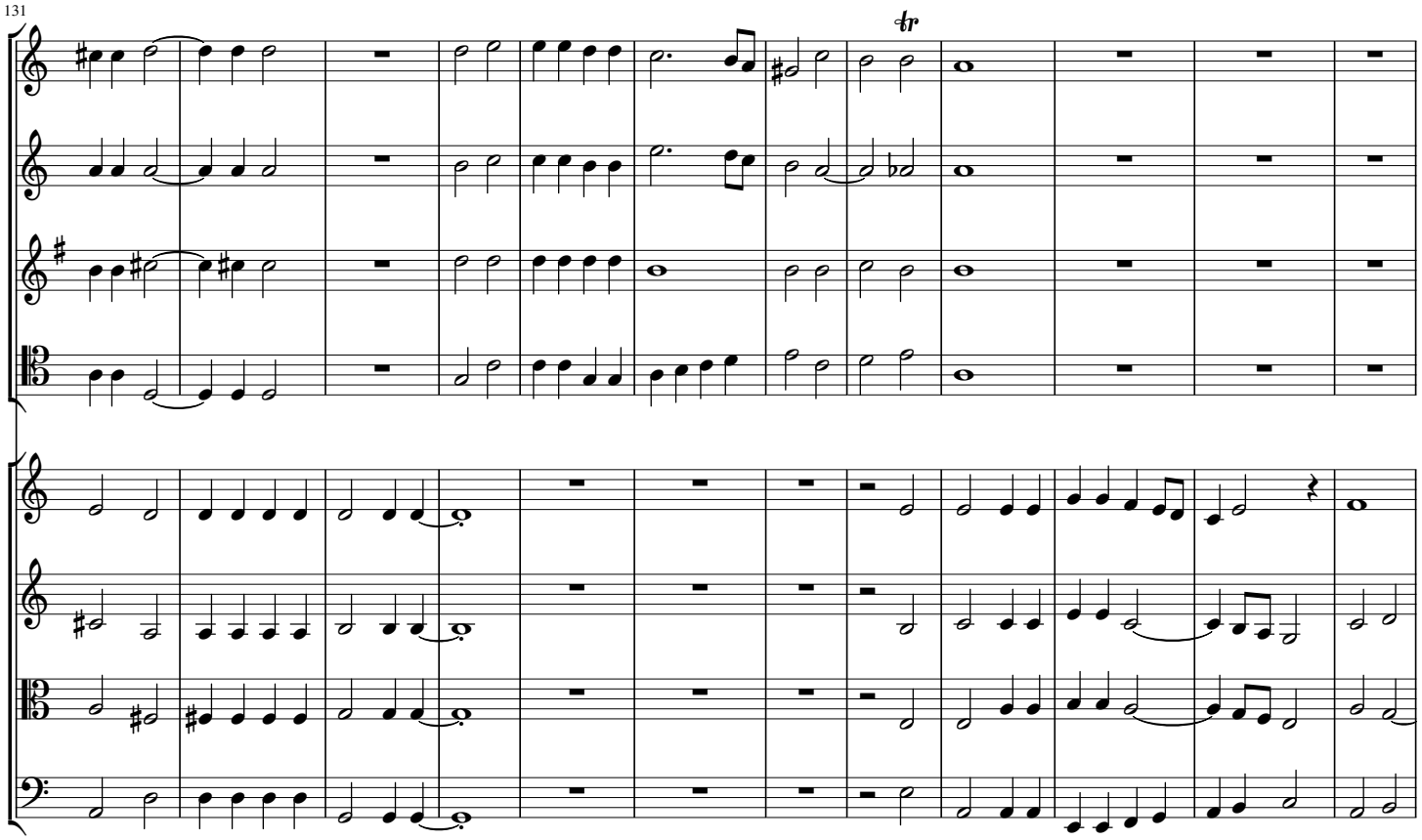

57
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
tr

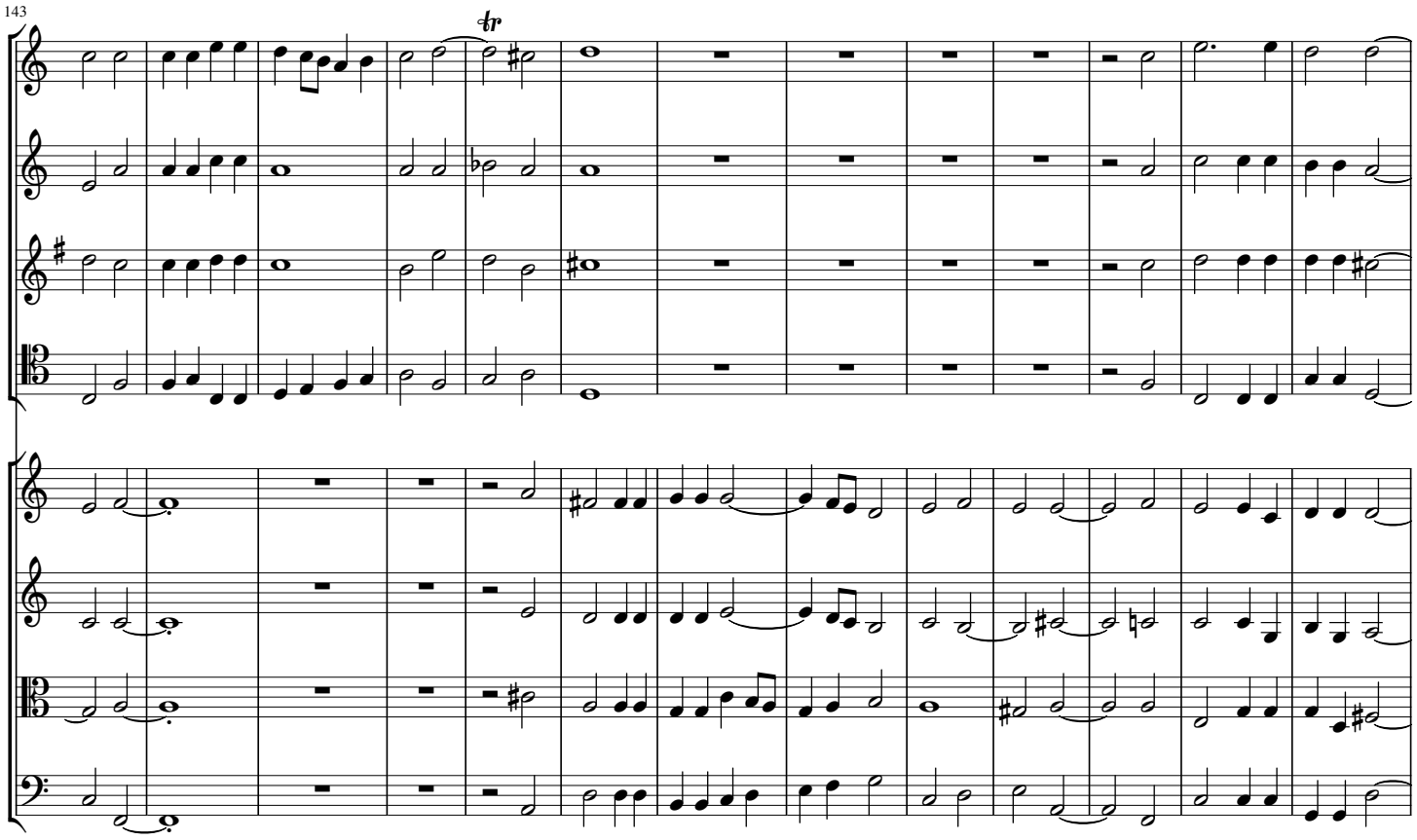

71
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

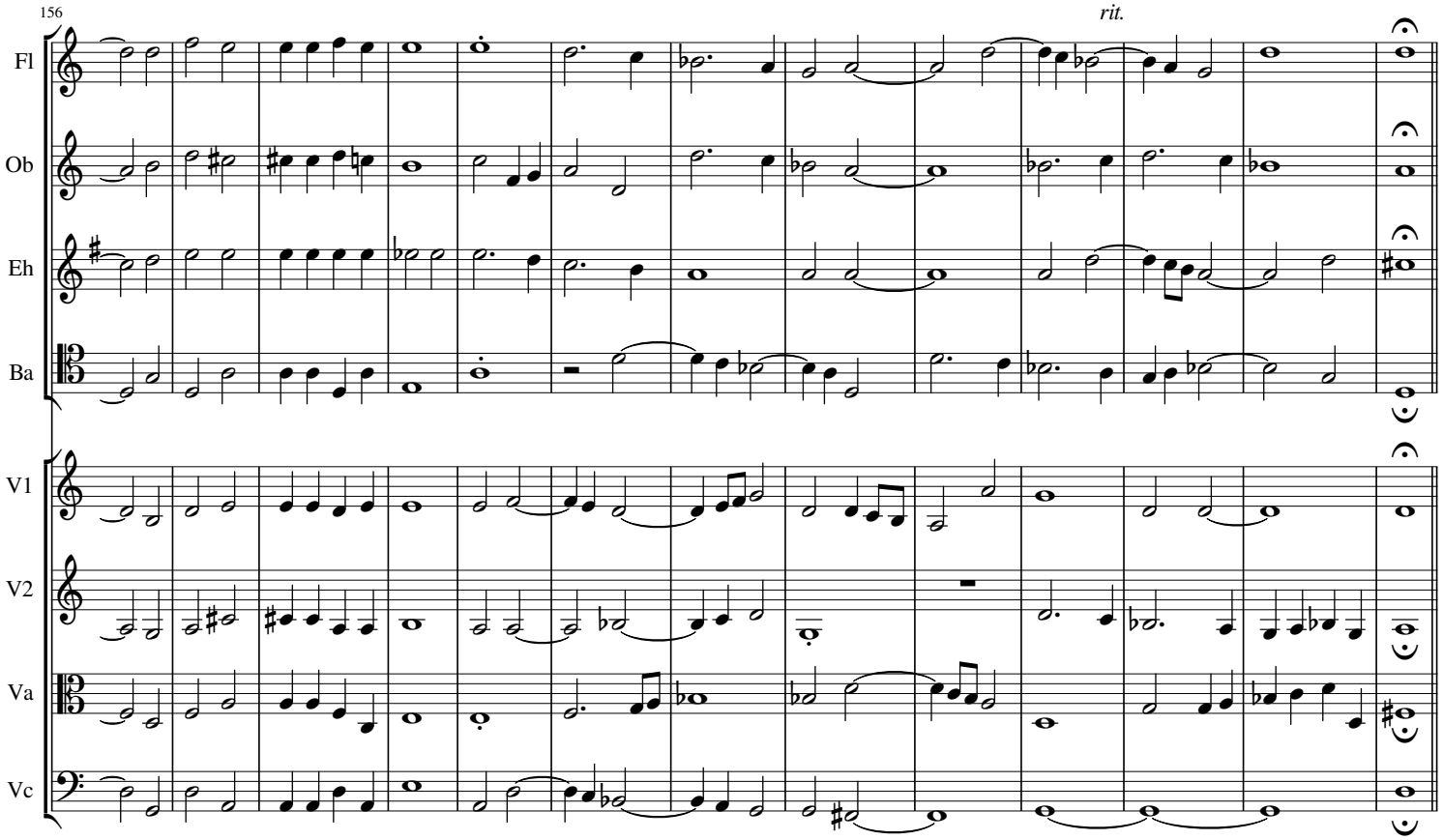

83
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

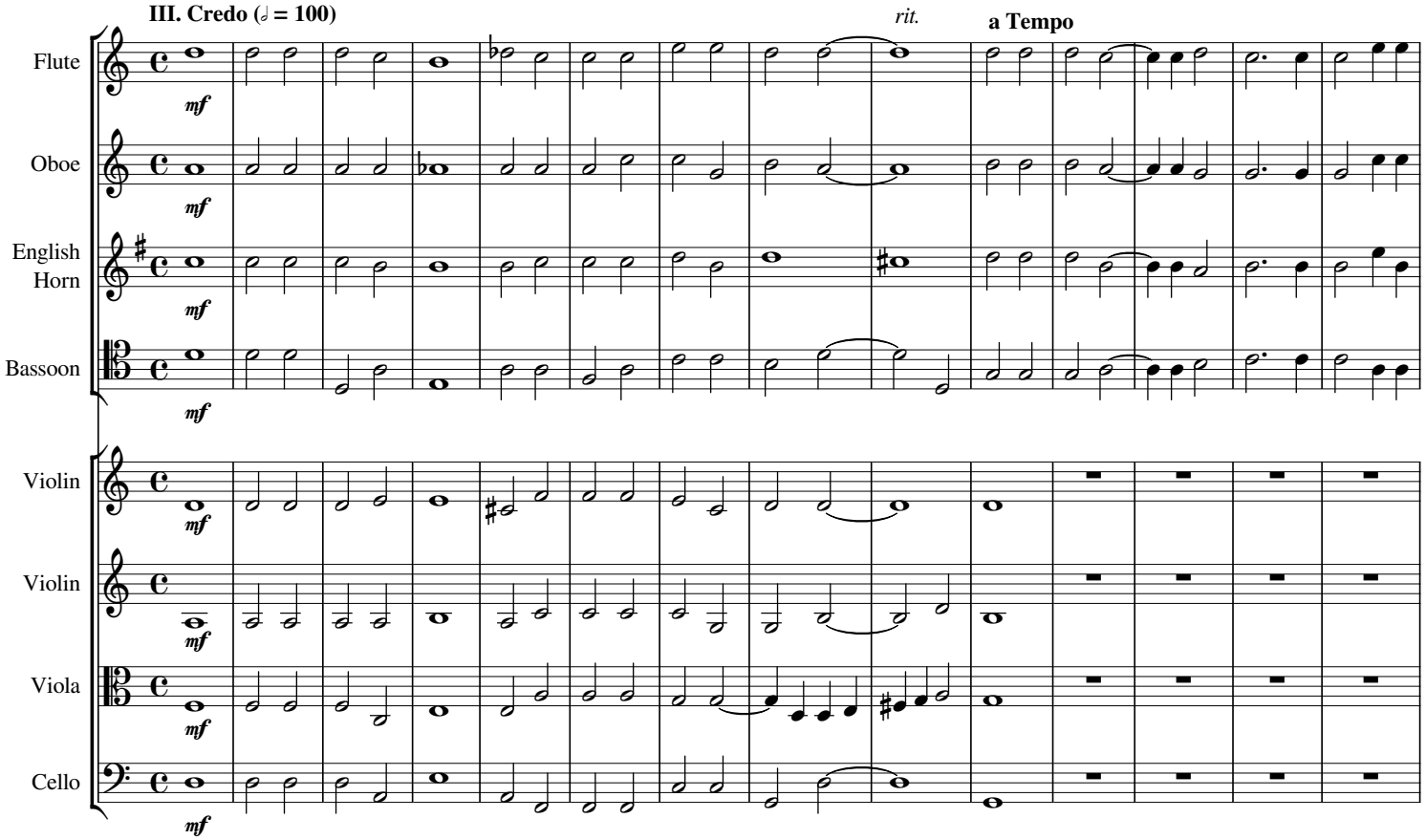

100
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

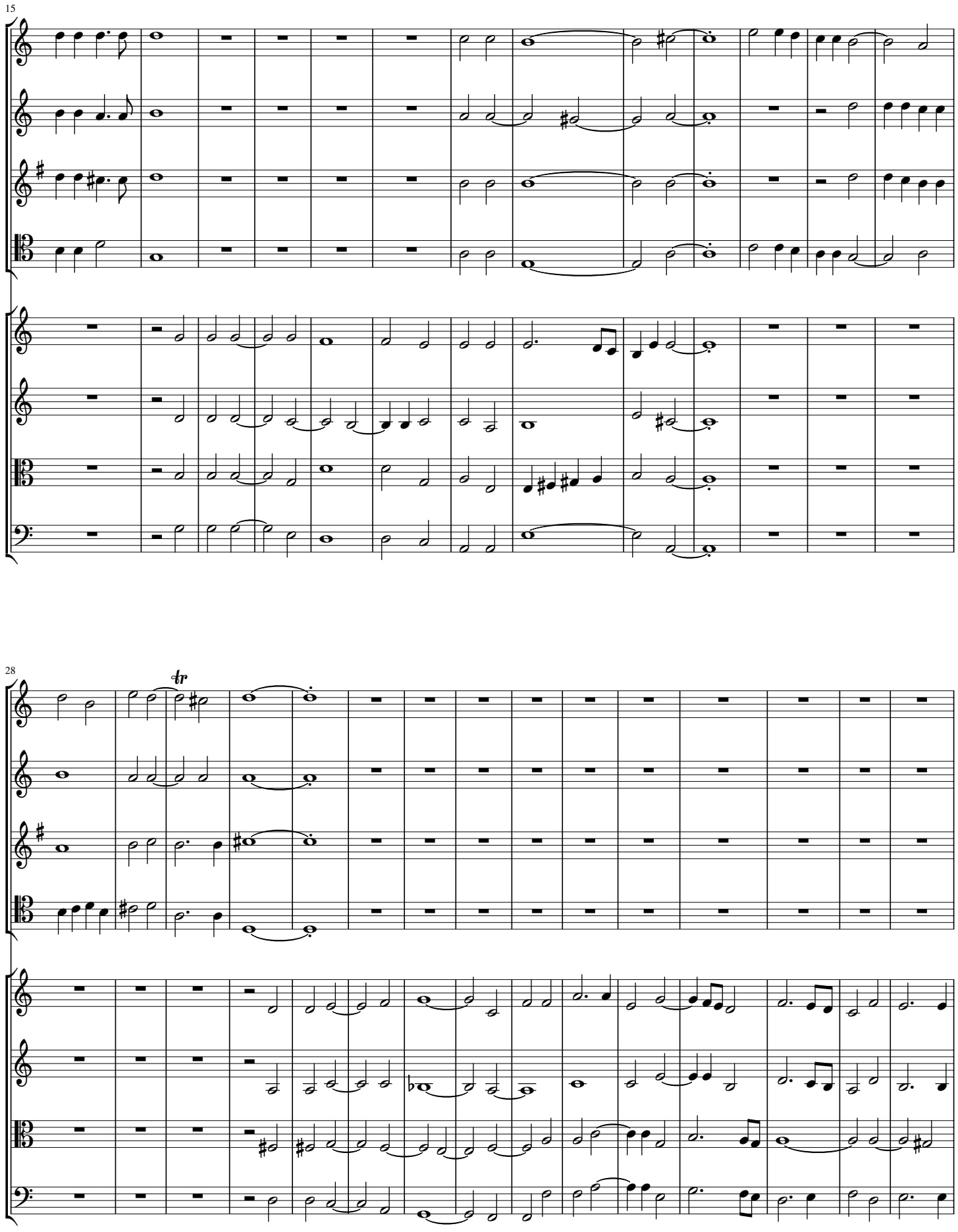

116
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

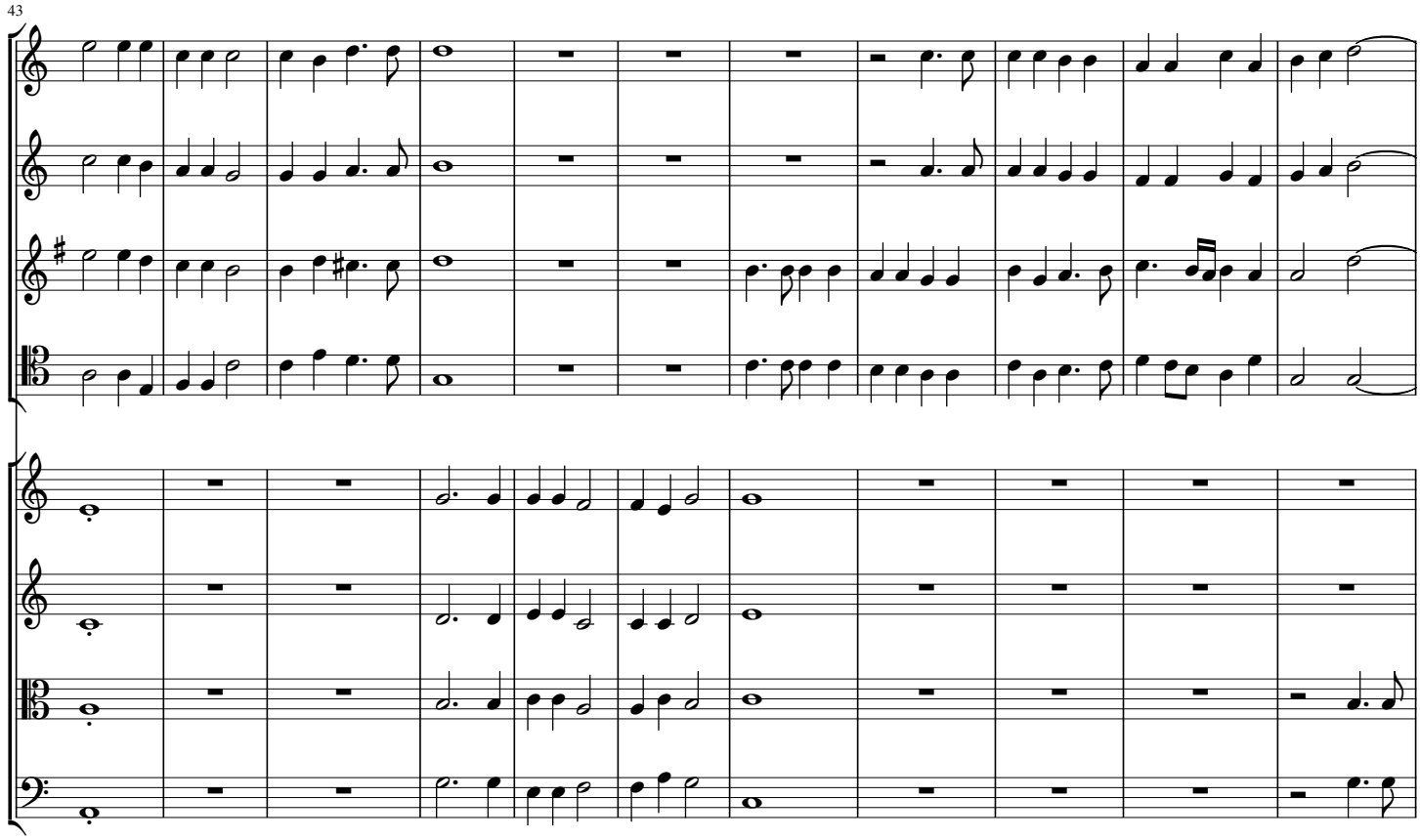

131
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
tr

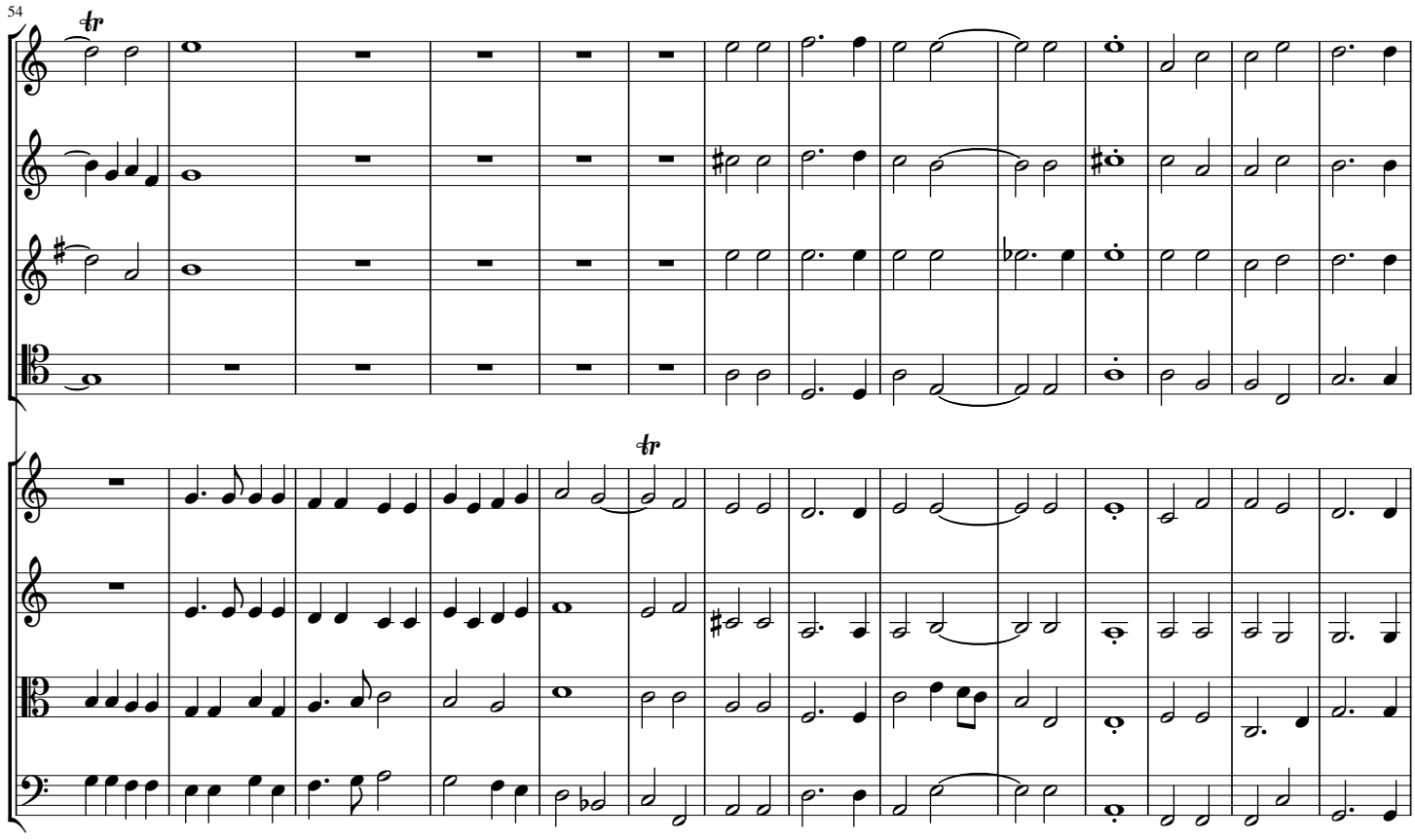

143
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
tr

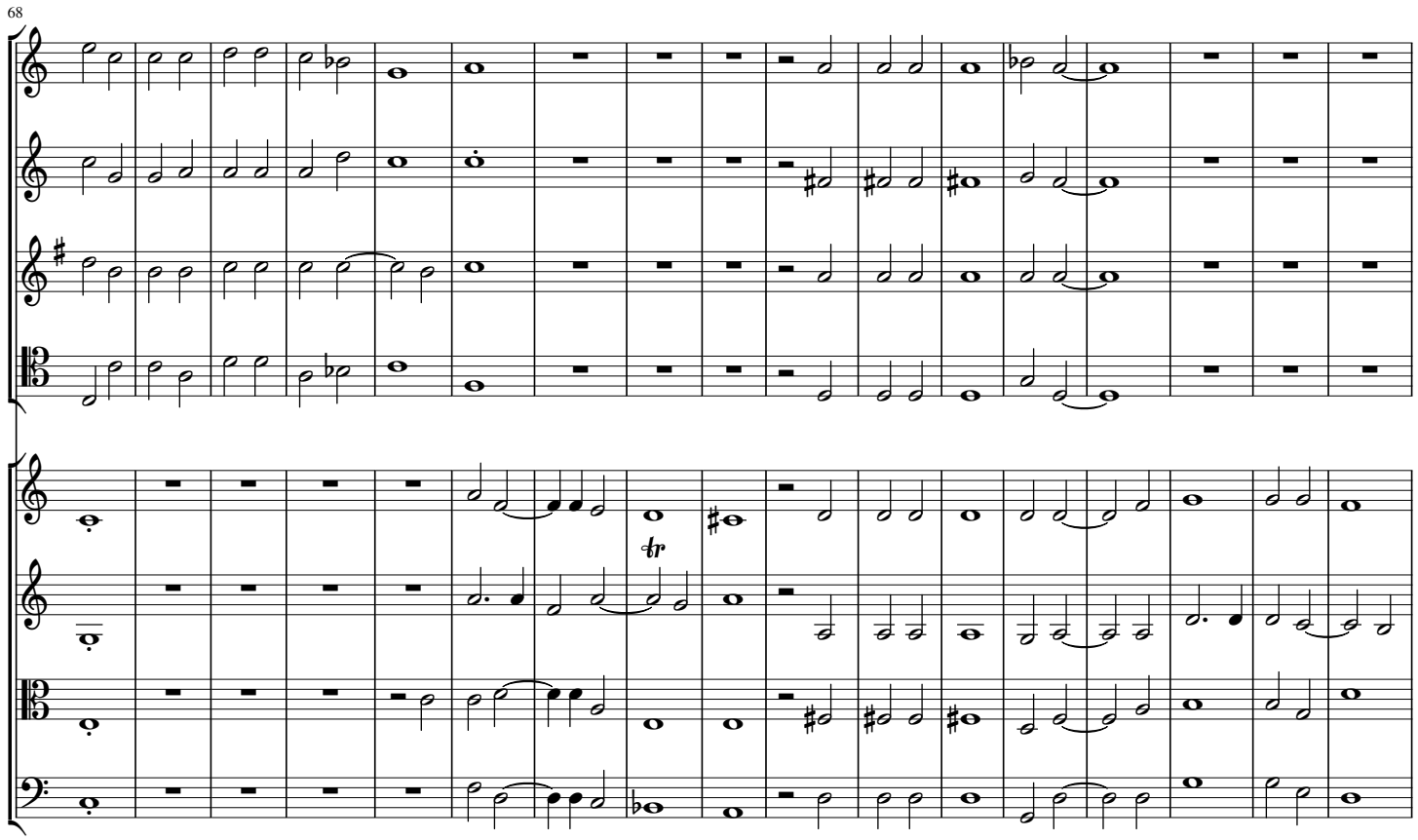

156
rit.
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

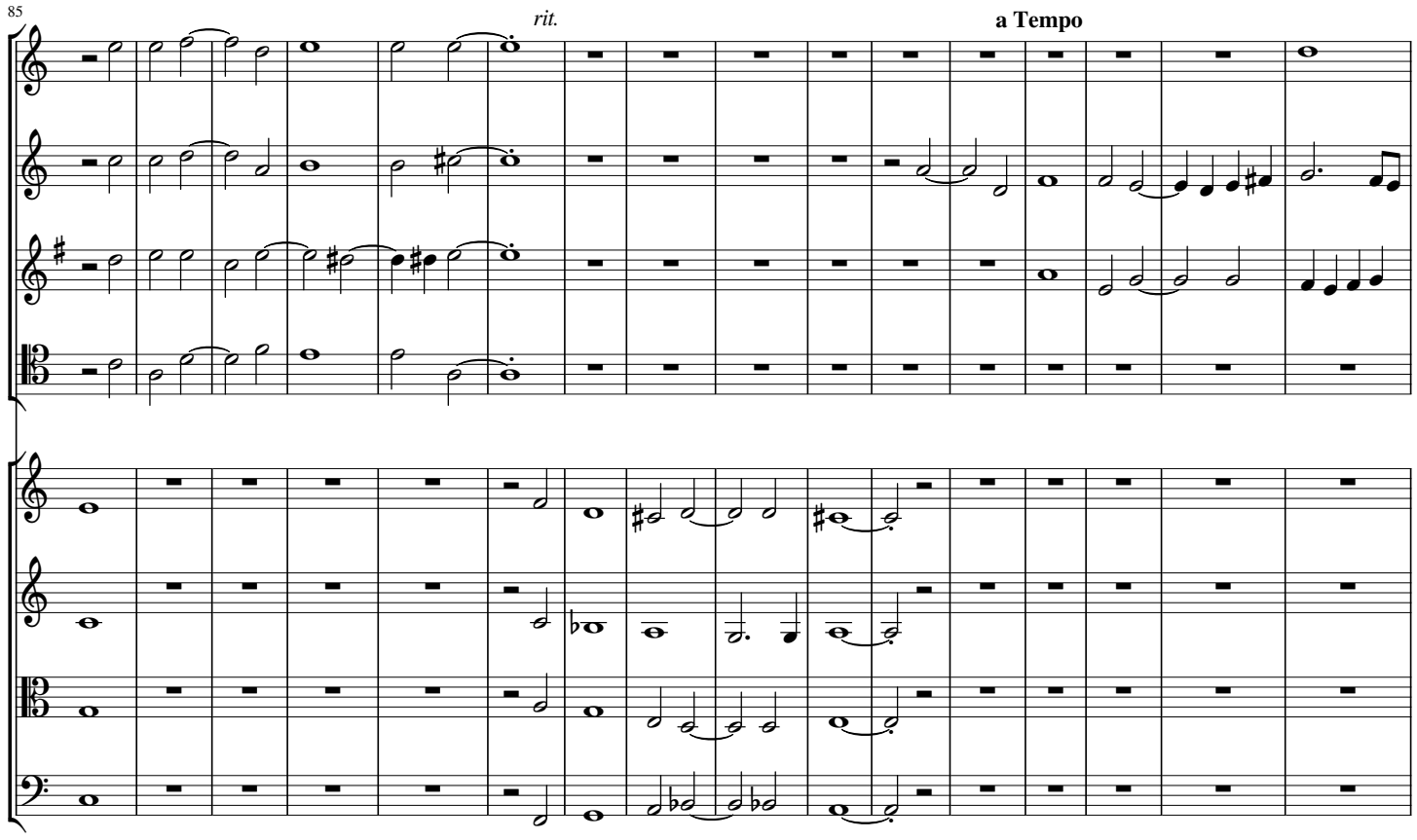

III. Credo (𝅗𝅥 = 100)
rit.
a Tempo
Flute
Oboe
English Horn
Bassoon
Violin
Violin
Viola
Cello
mf

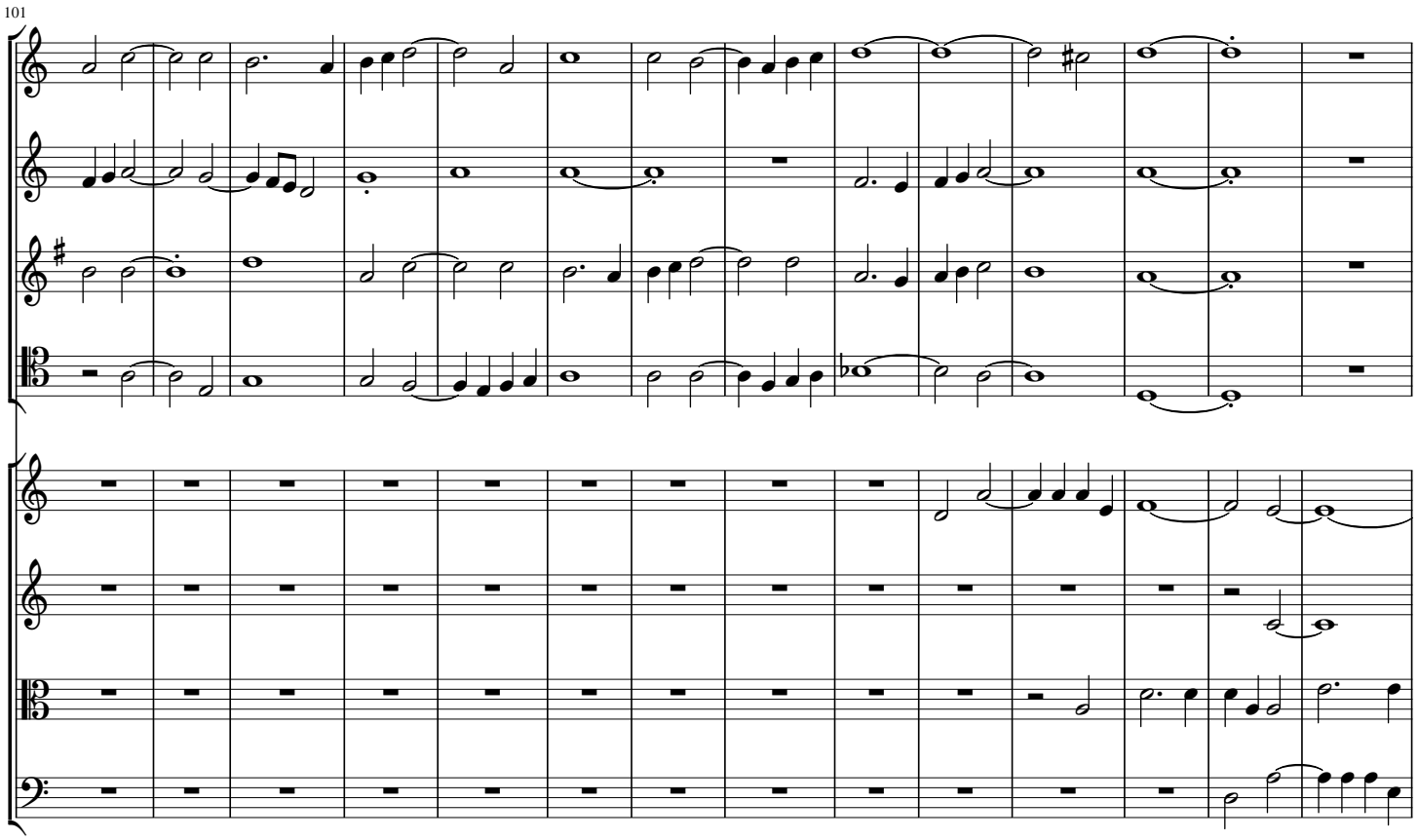

15
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
28
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

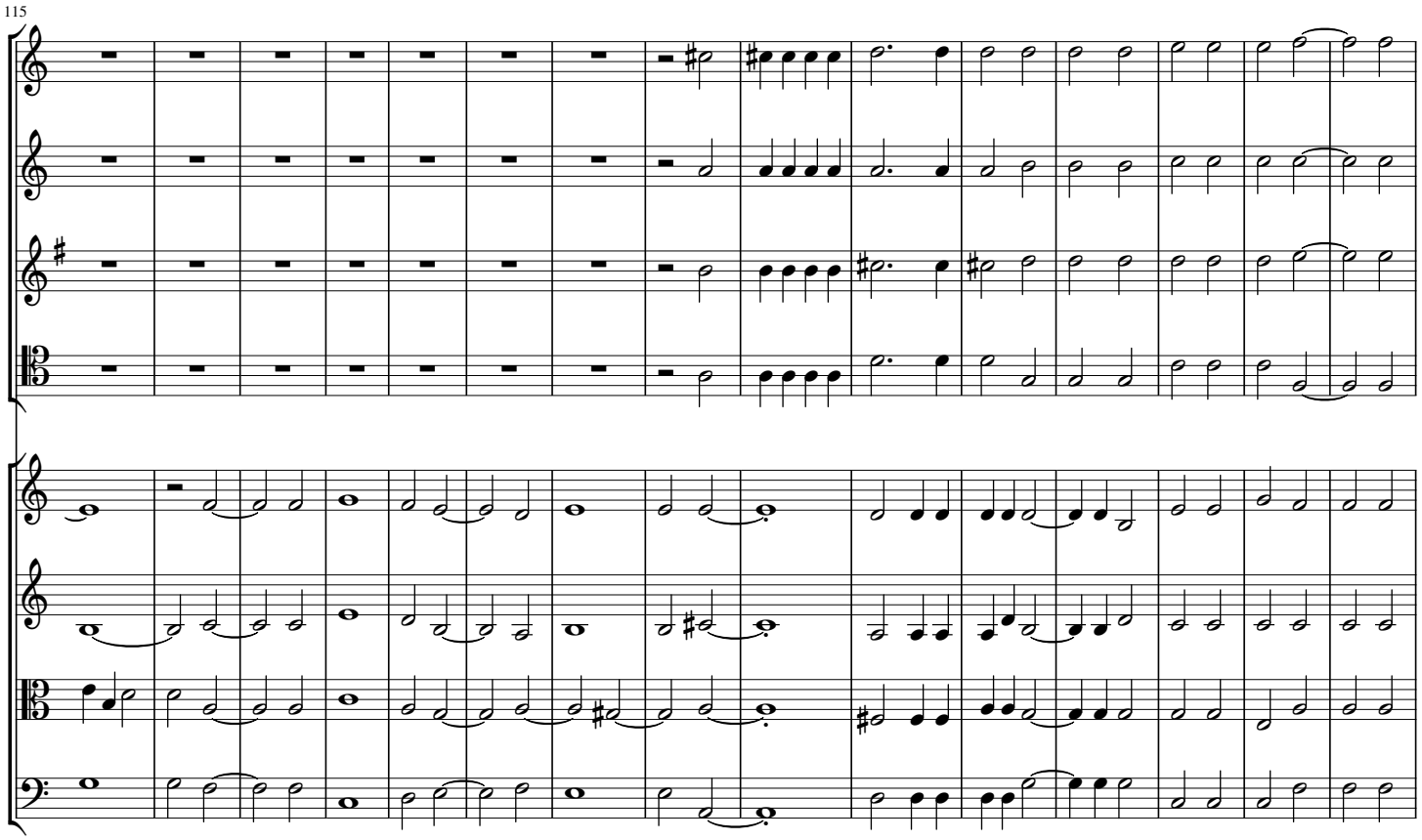

43
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

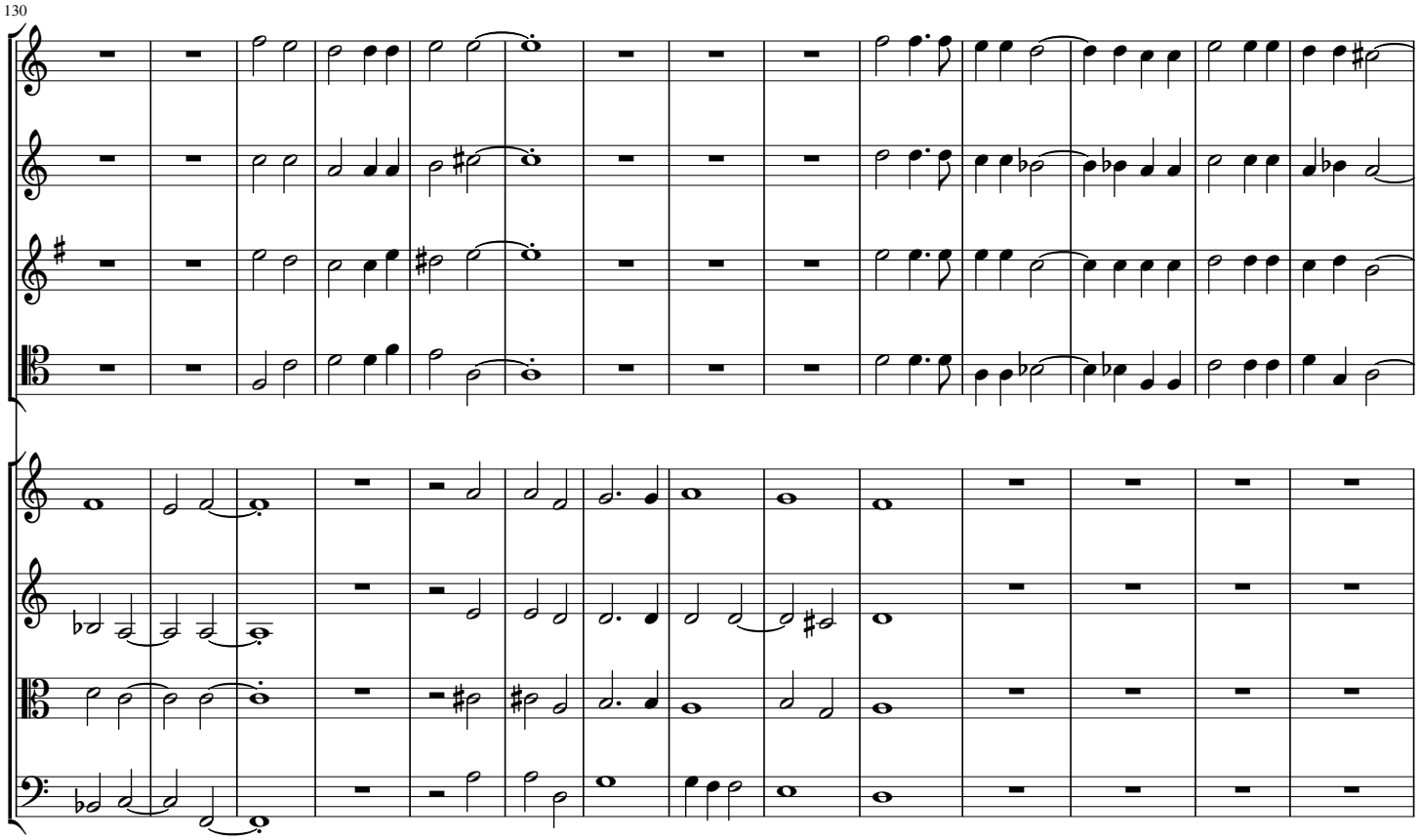

54
tr
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

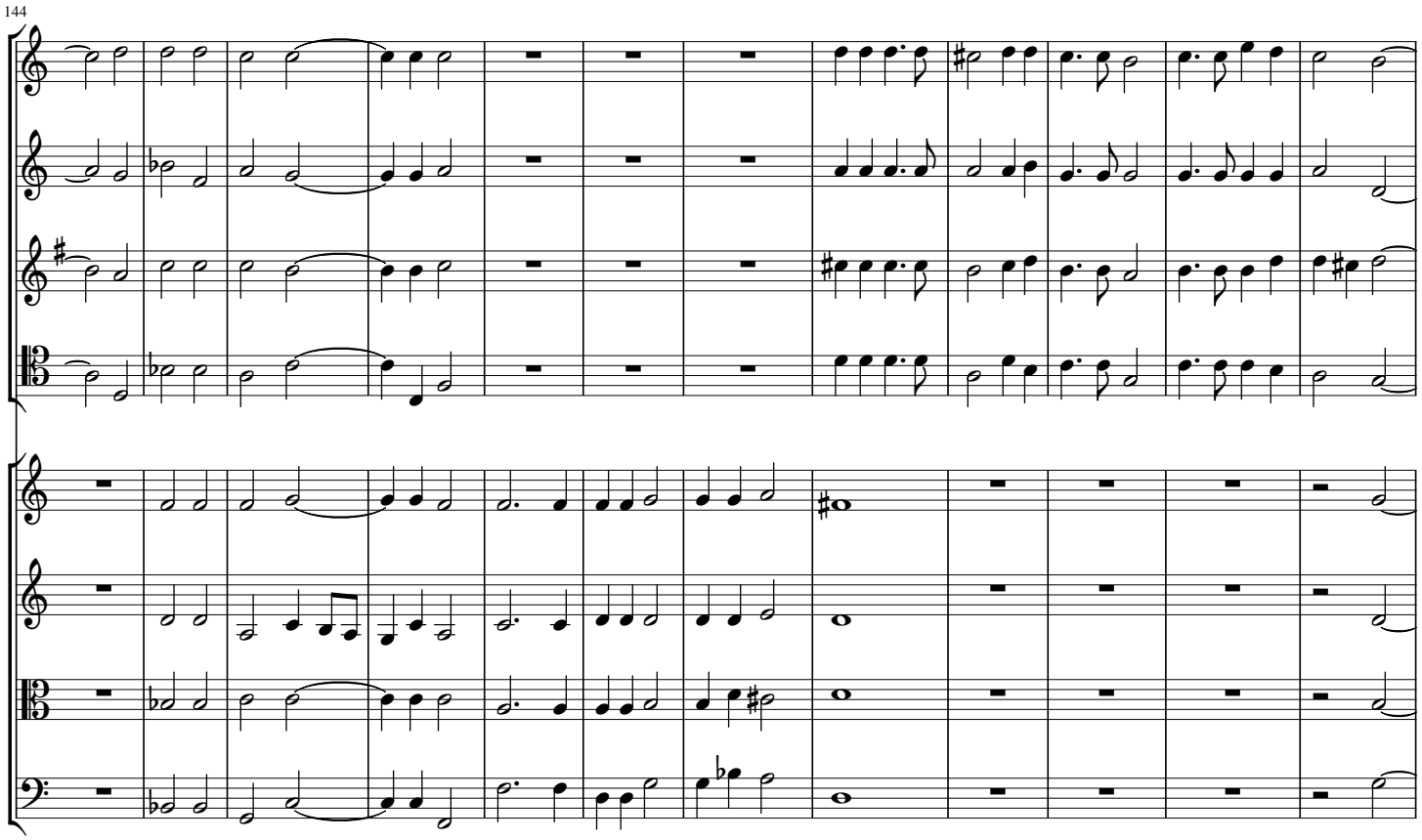

68
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
tr

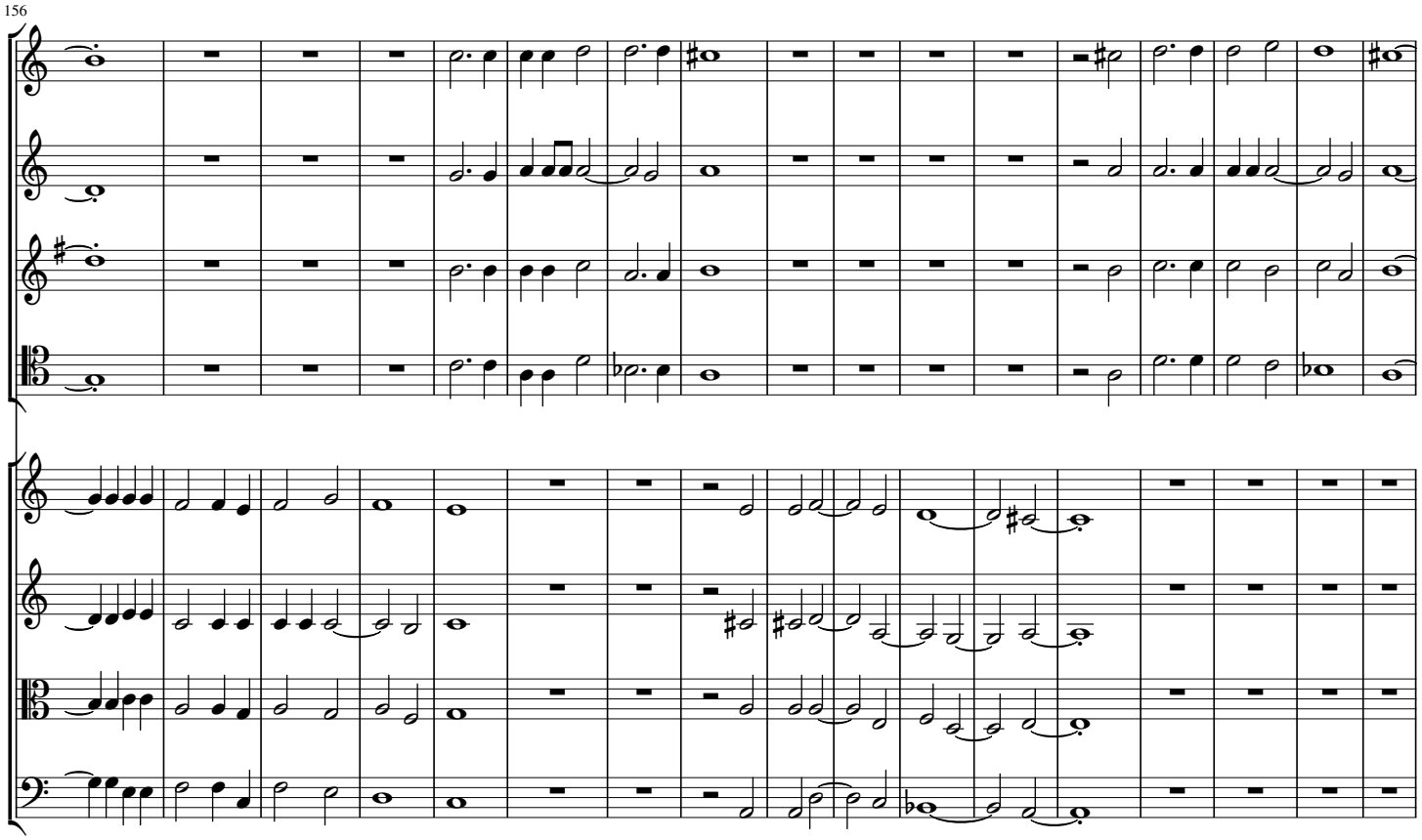

85
rit.
a Tempo
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

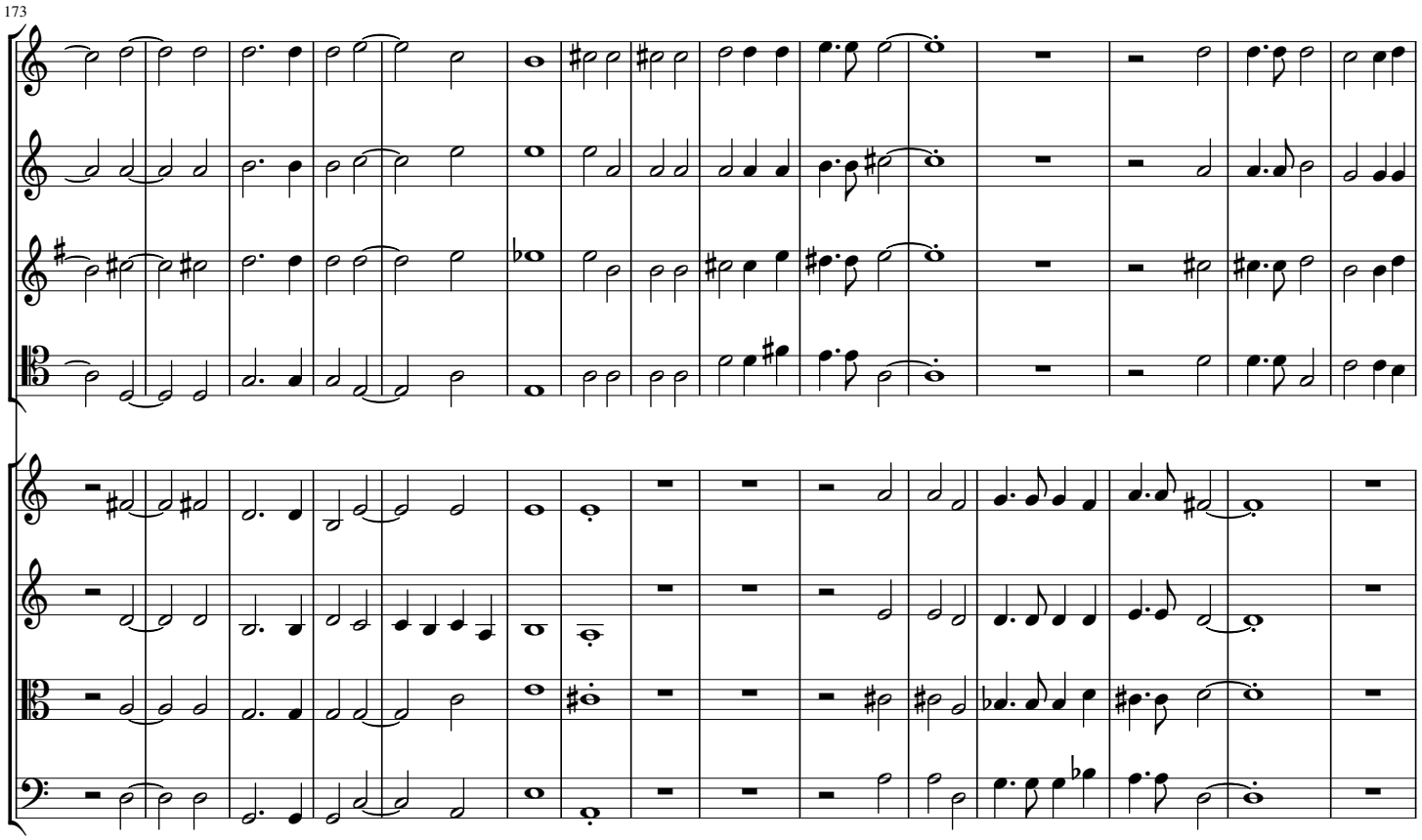

101
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

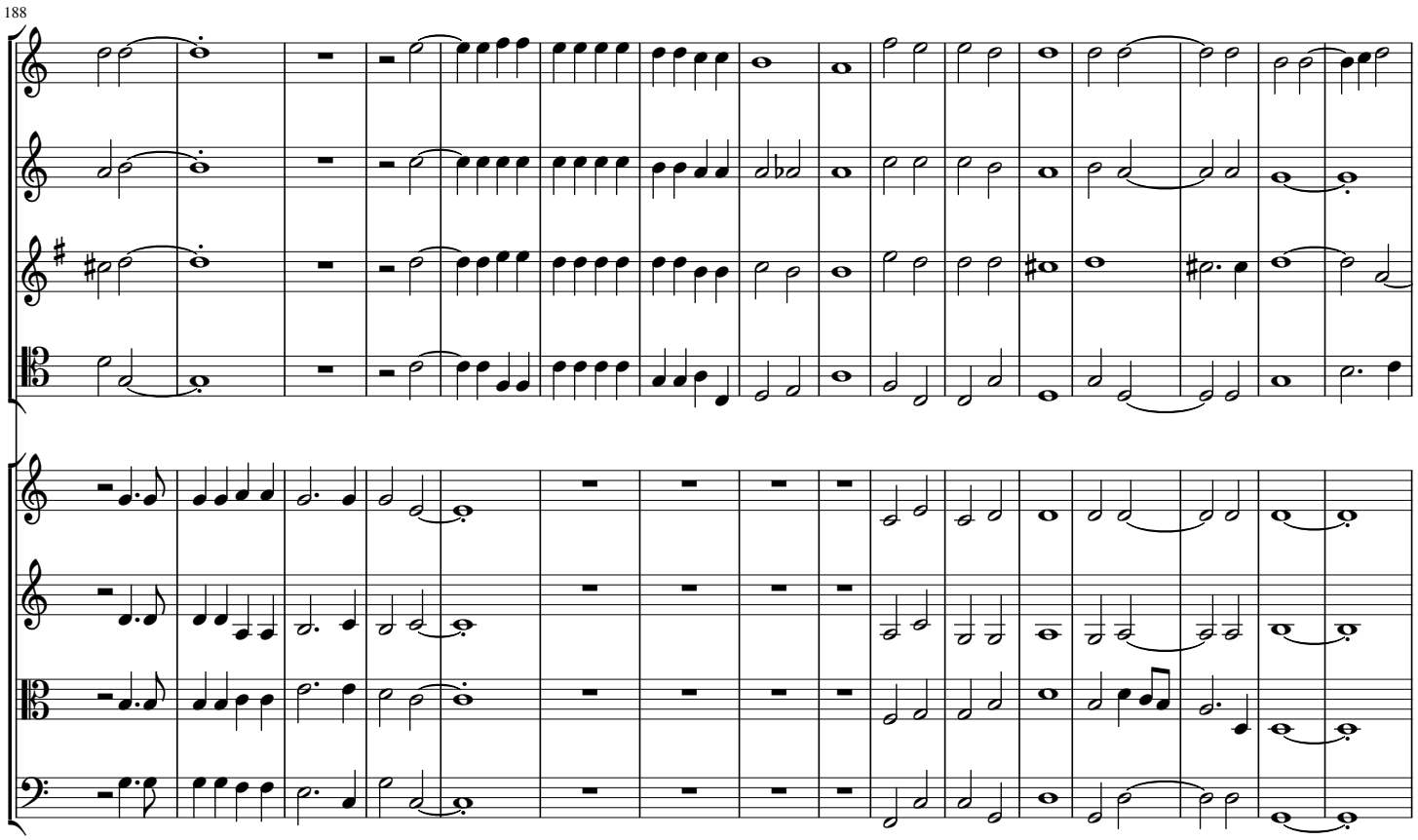

115
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

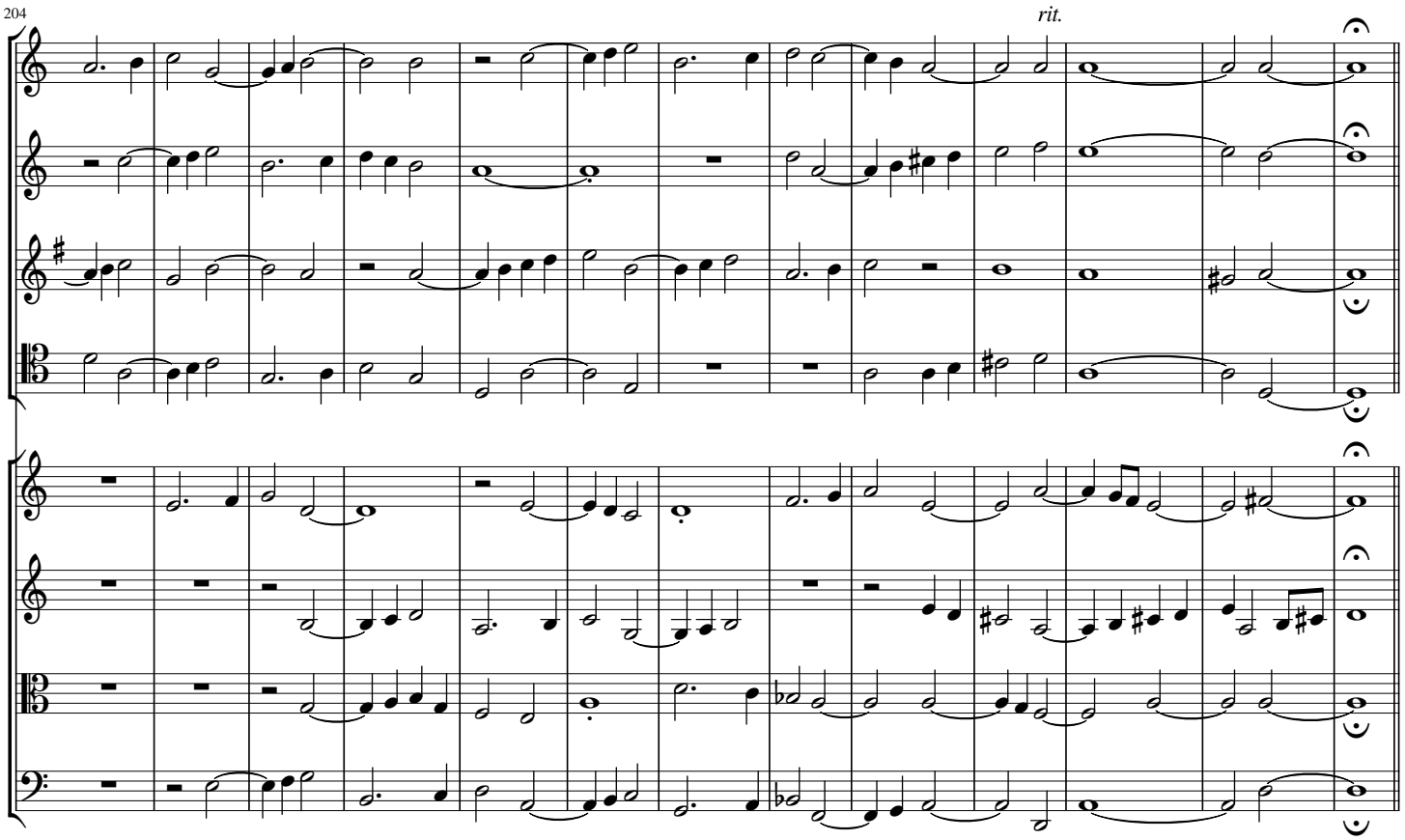

130
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

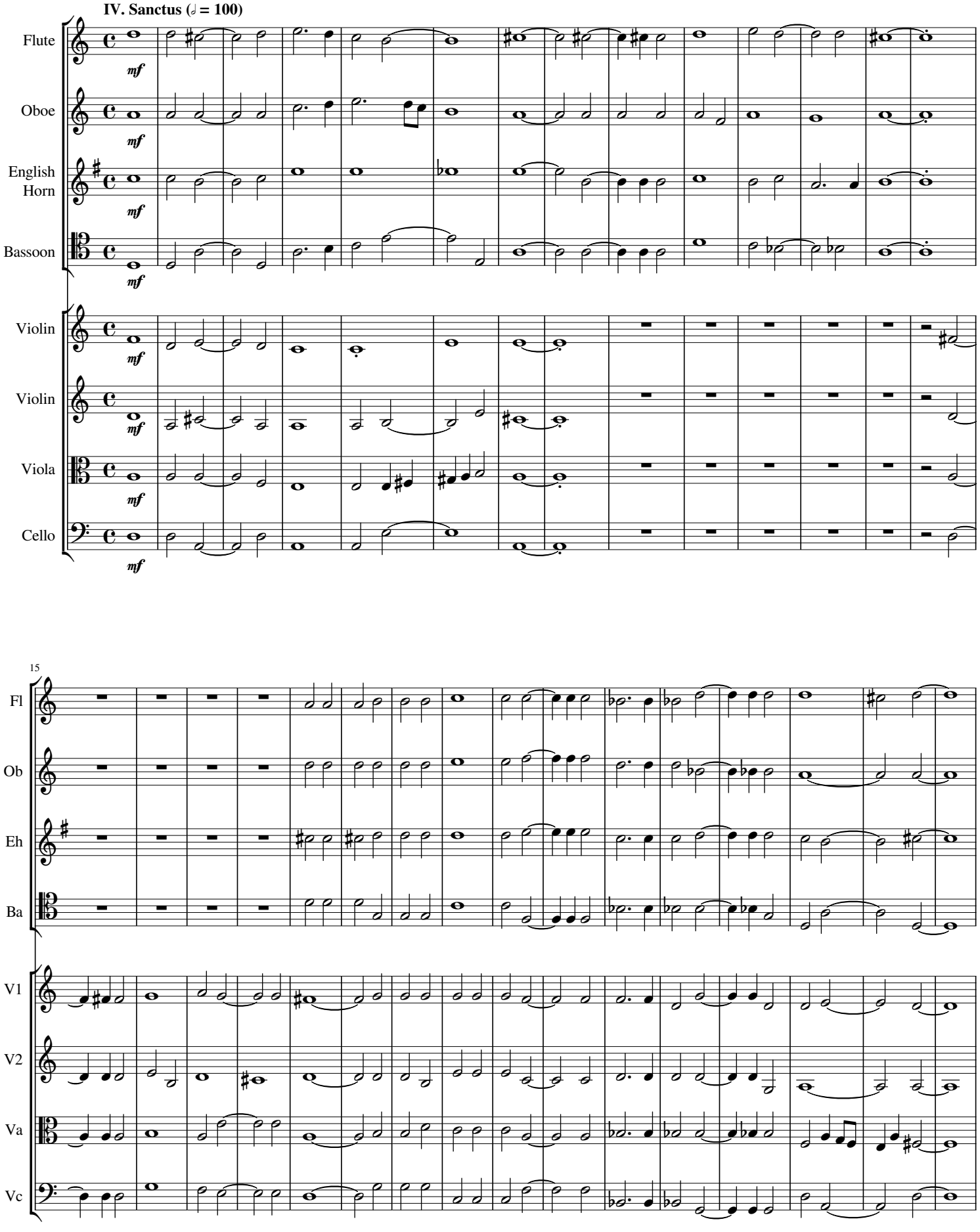

144
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

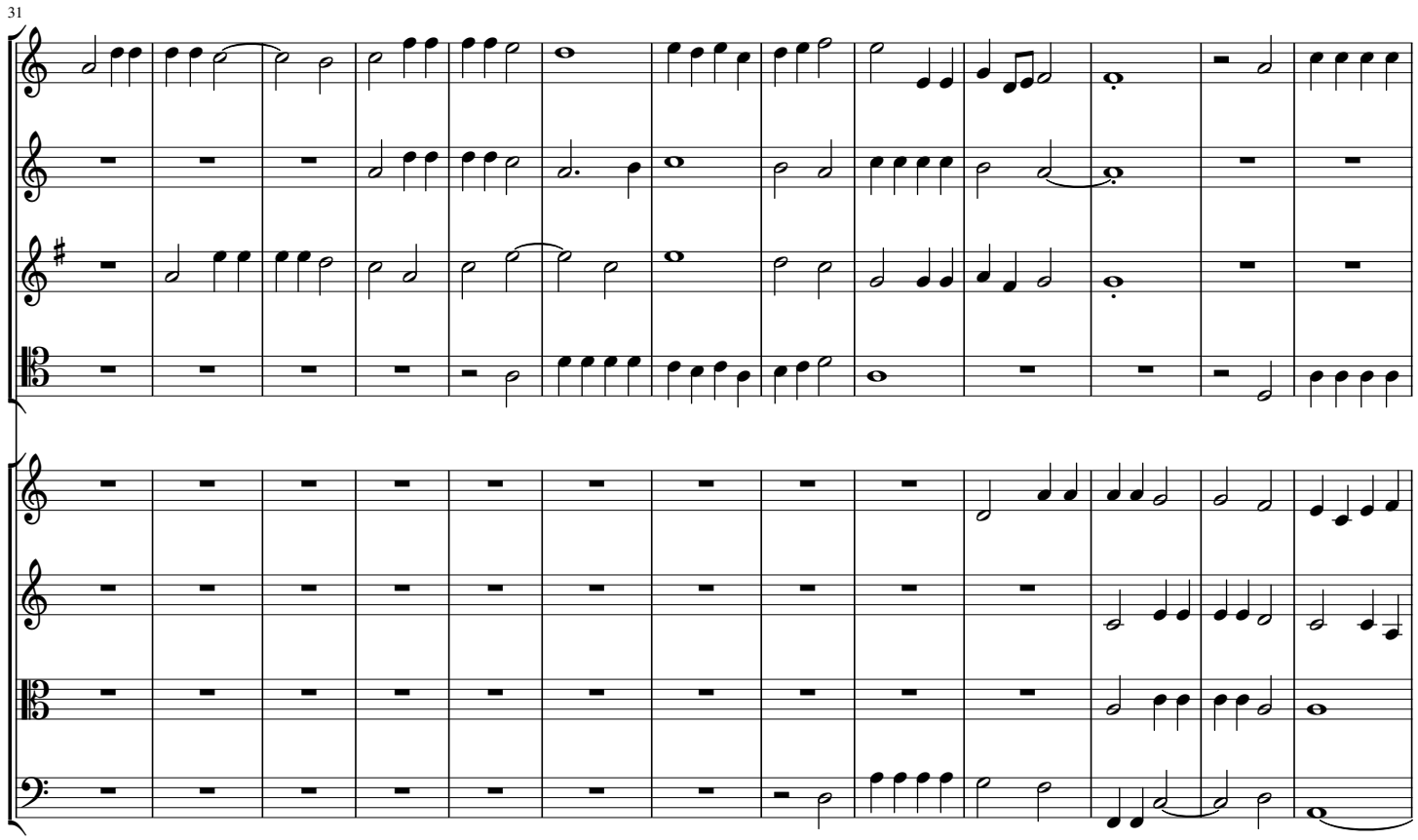

156
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

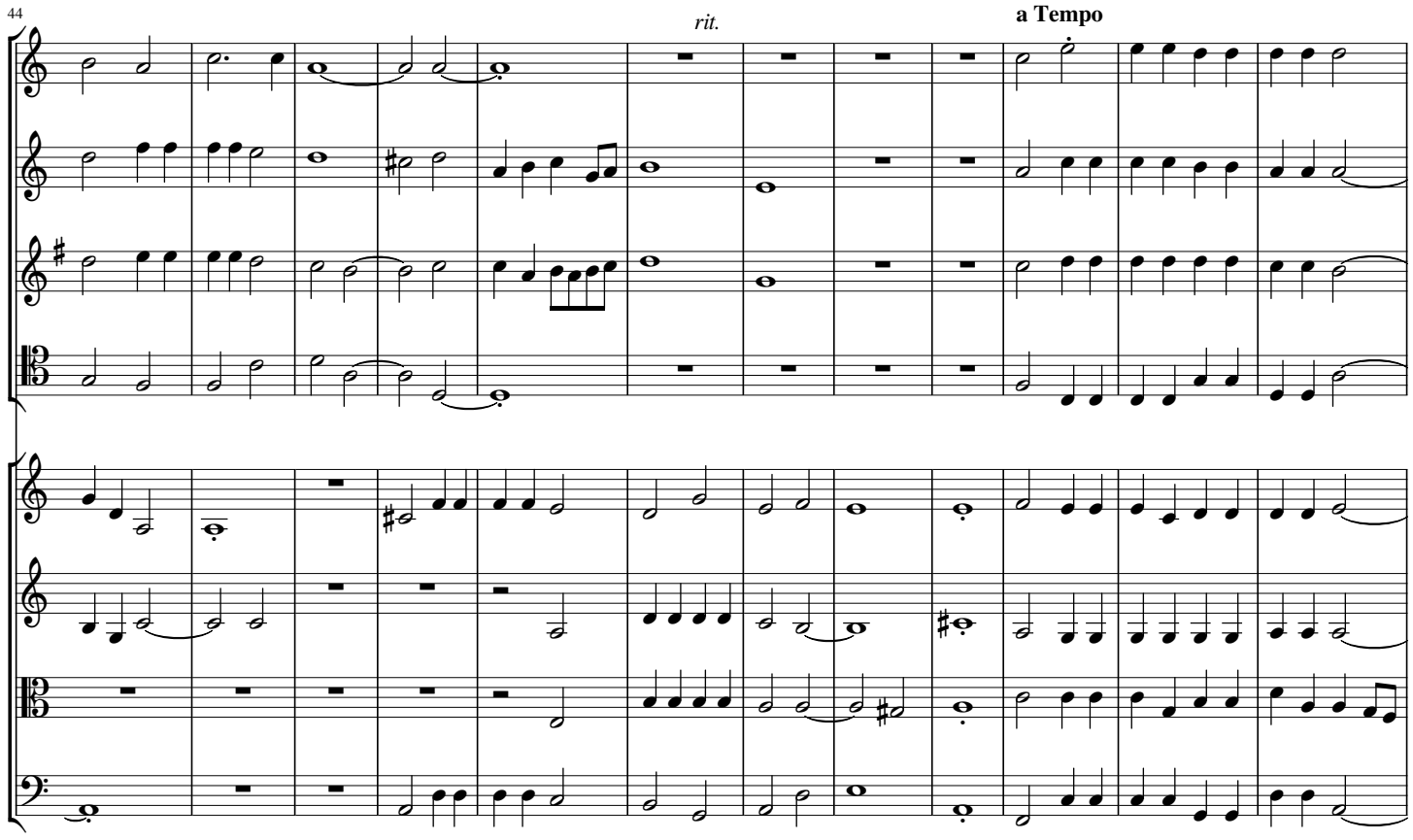

173
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

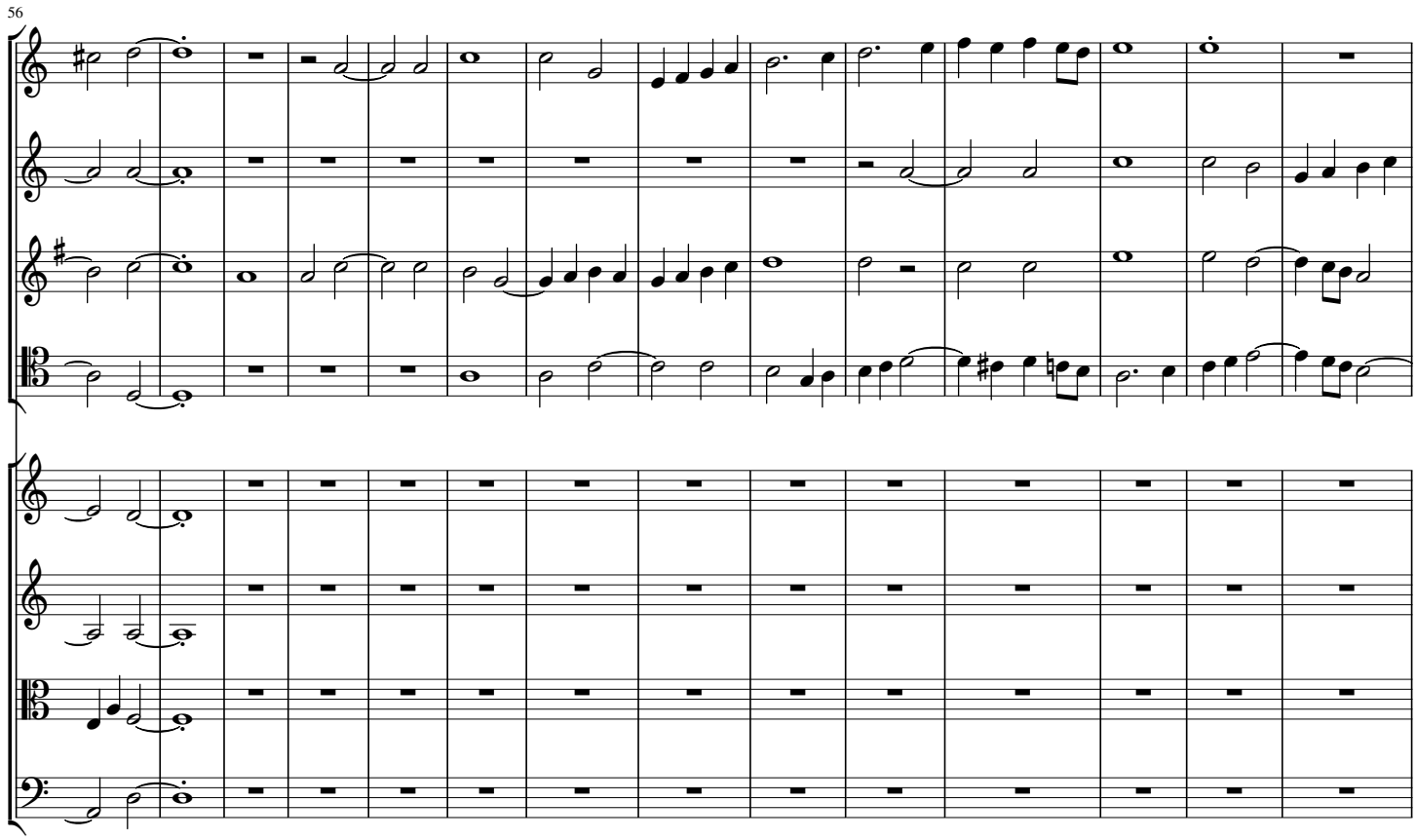

188
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

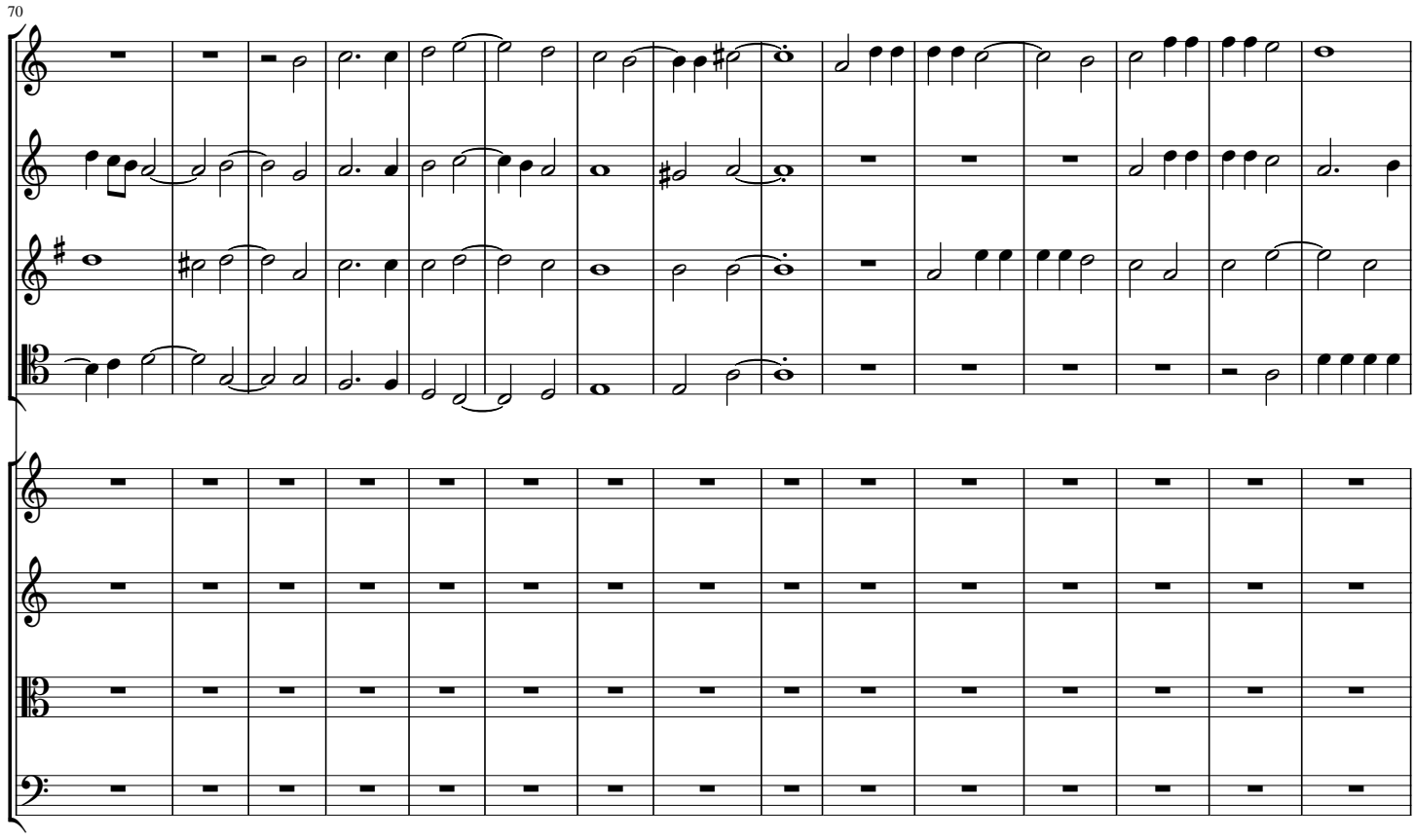

204
rit.
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

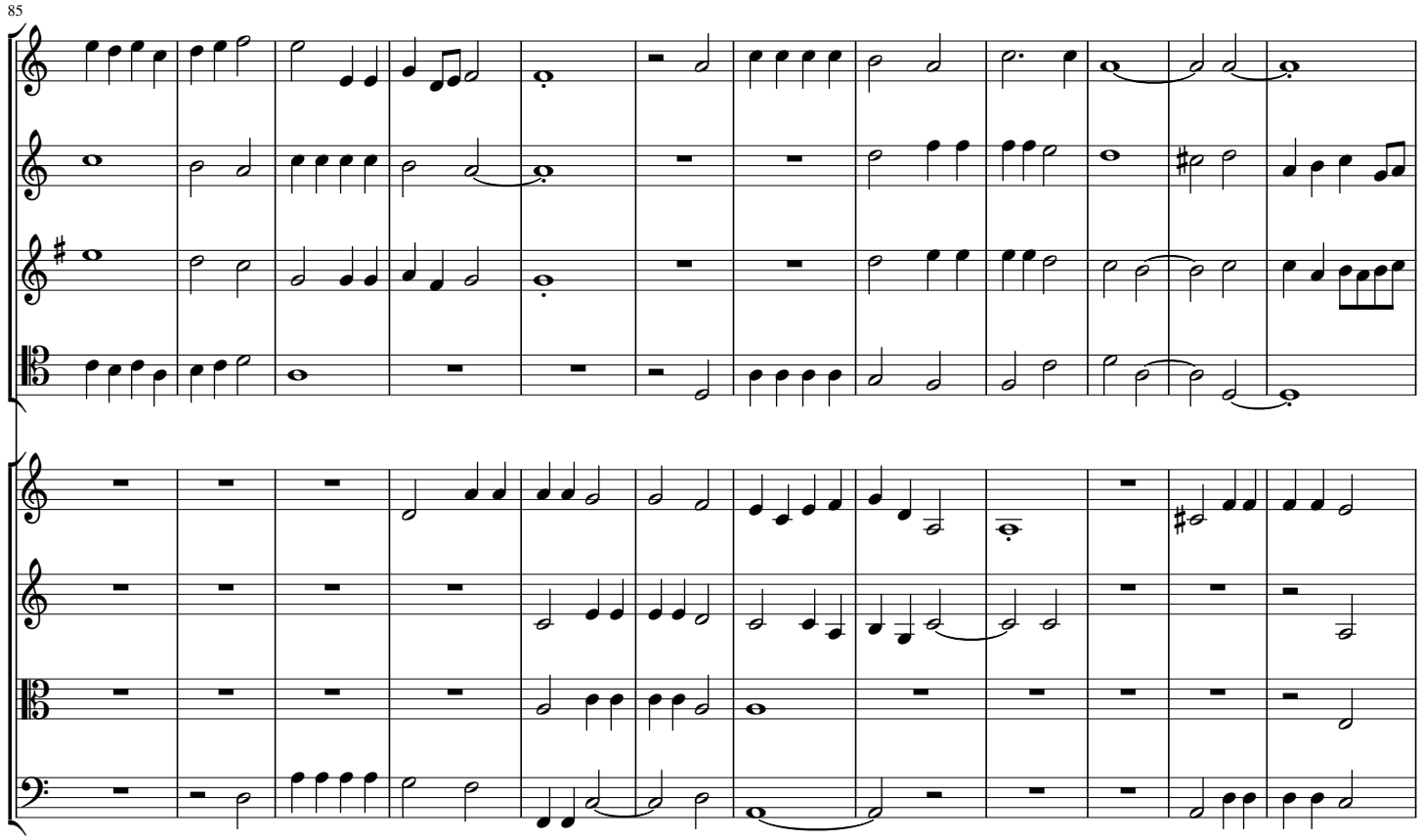

IV. Sanctus (♩ = 100)
Flute
Oboe
English Horn
Bassoon
Violin
Violin
Viola
Cello
mf
15
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

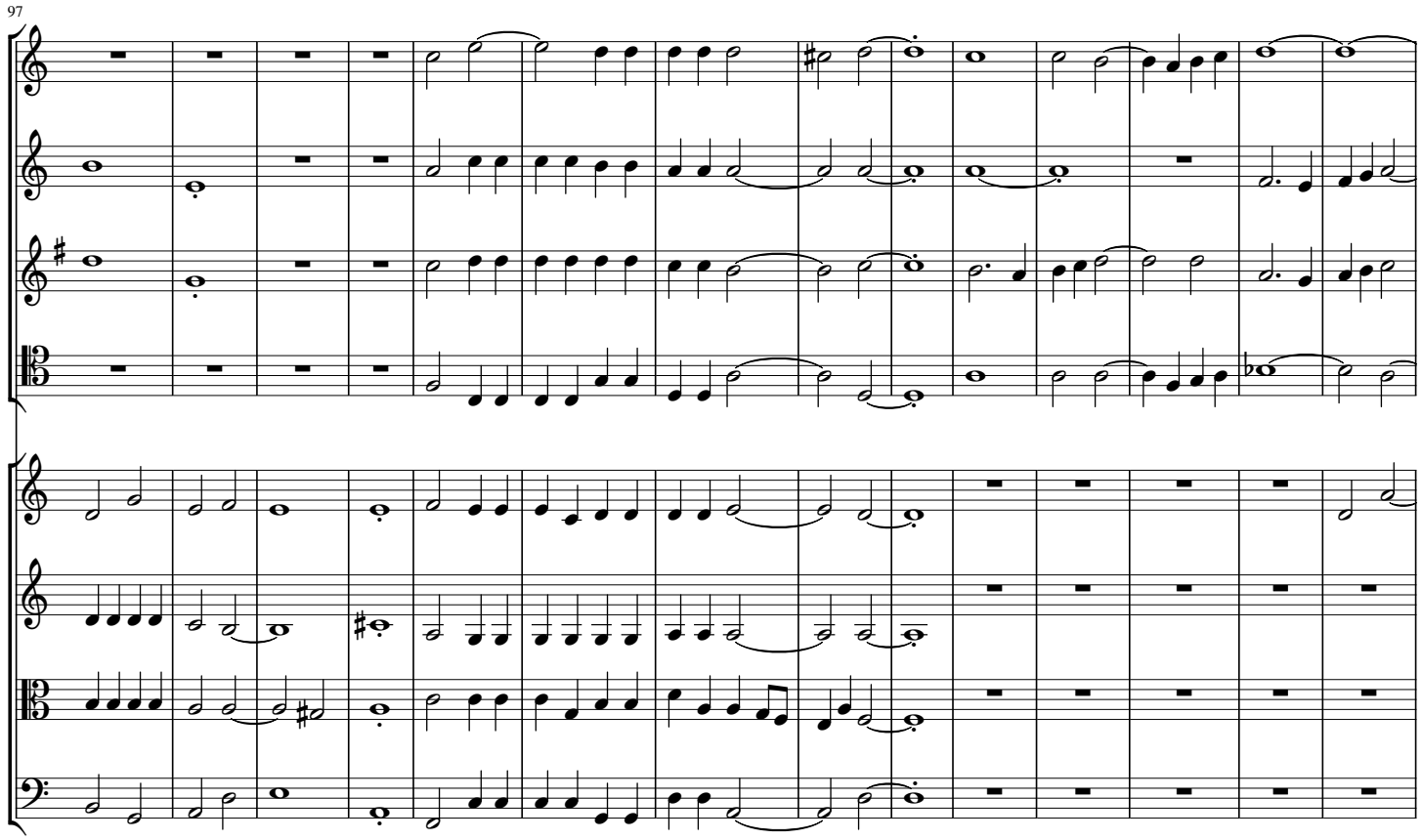

31
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

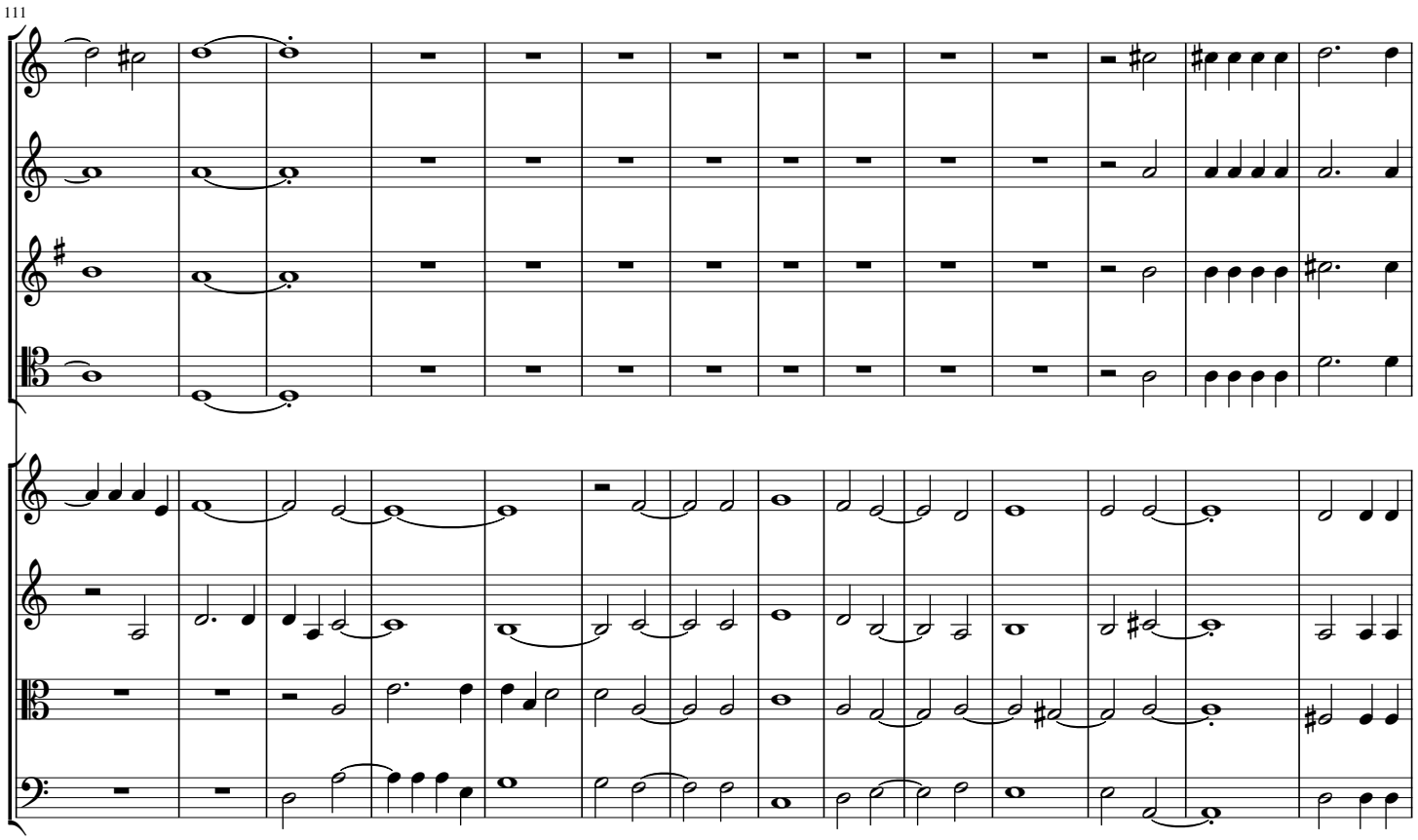

44
rit.
a Tempo
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

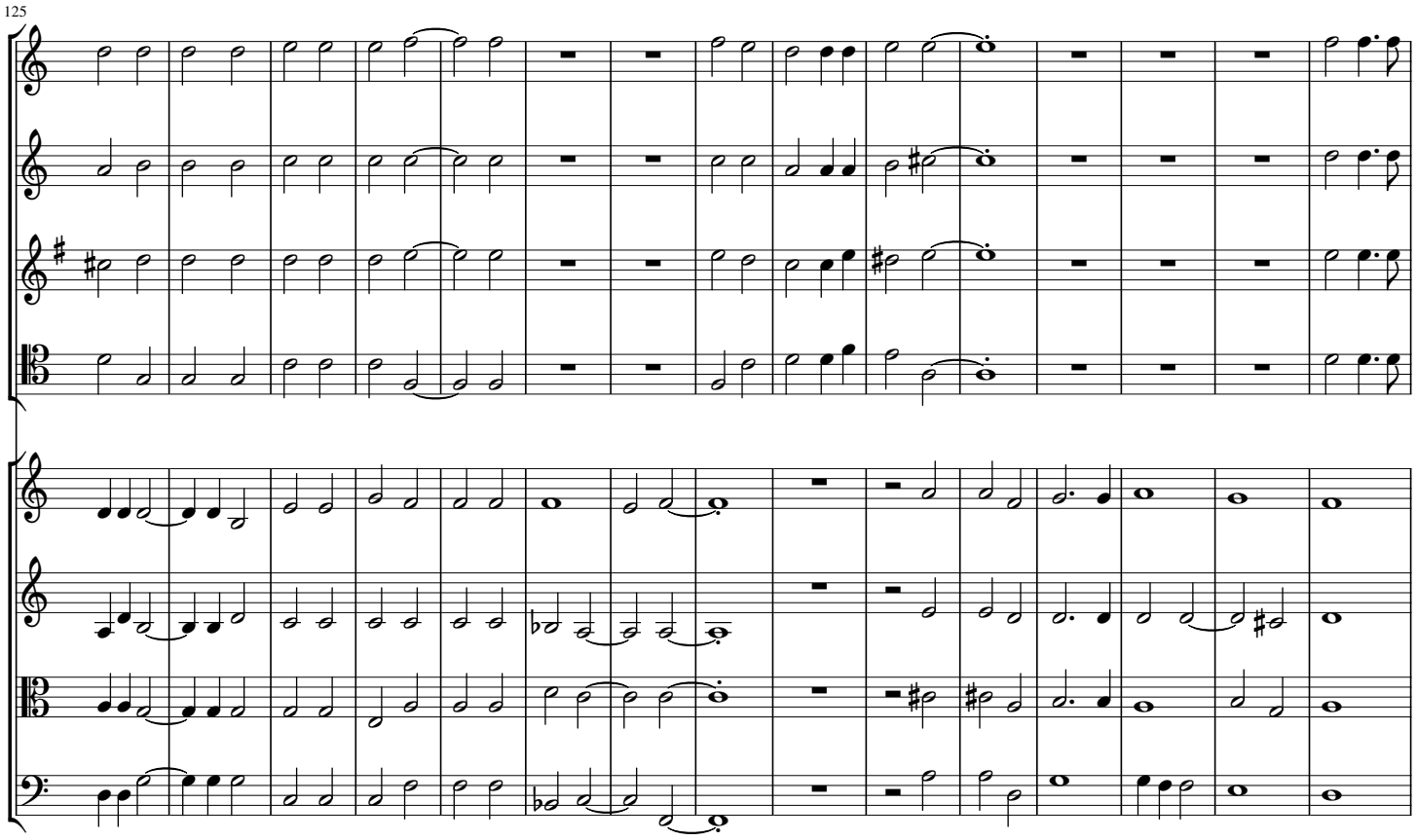

56
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

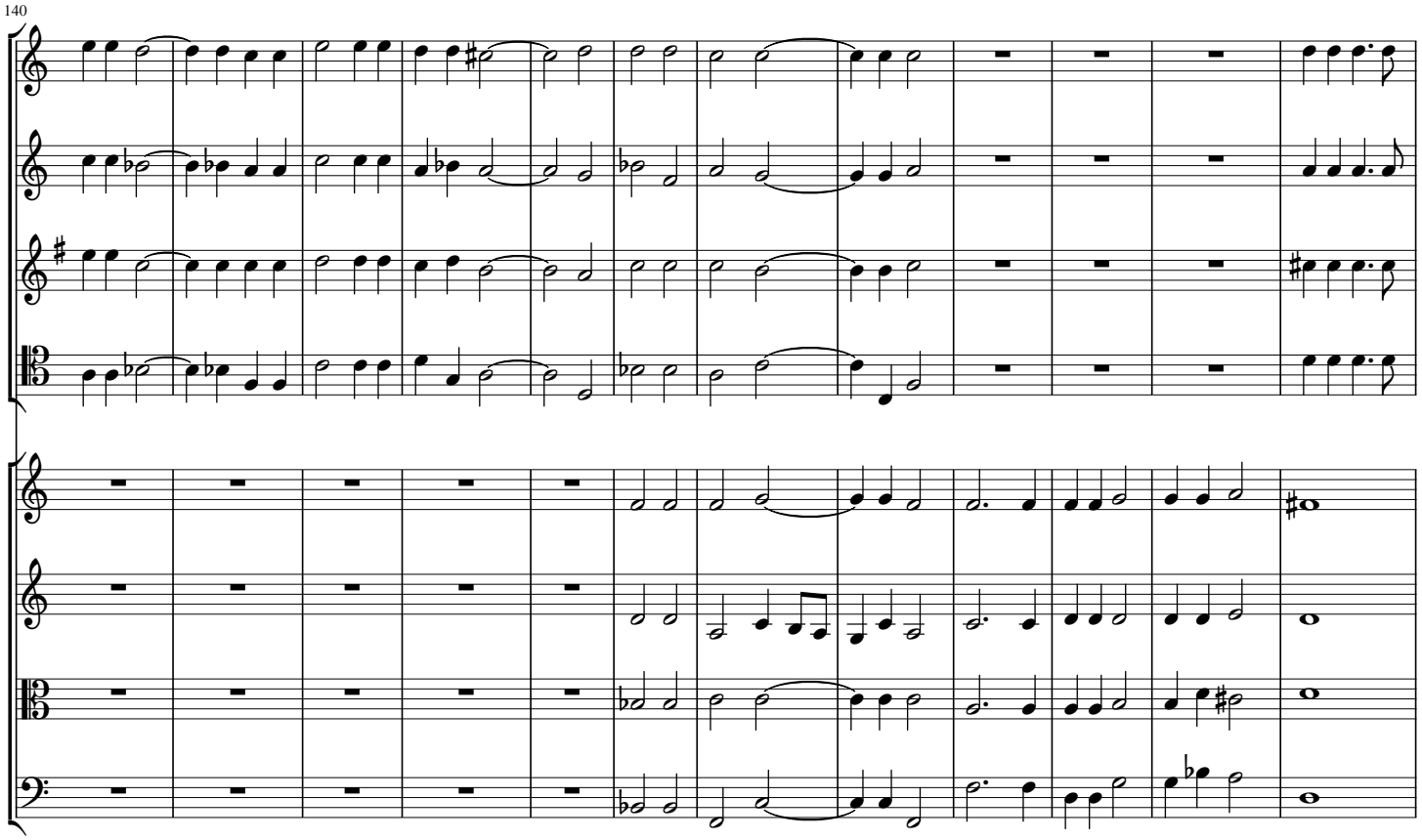

70
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

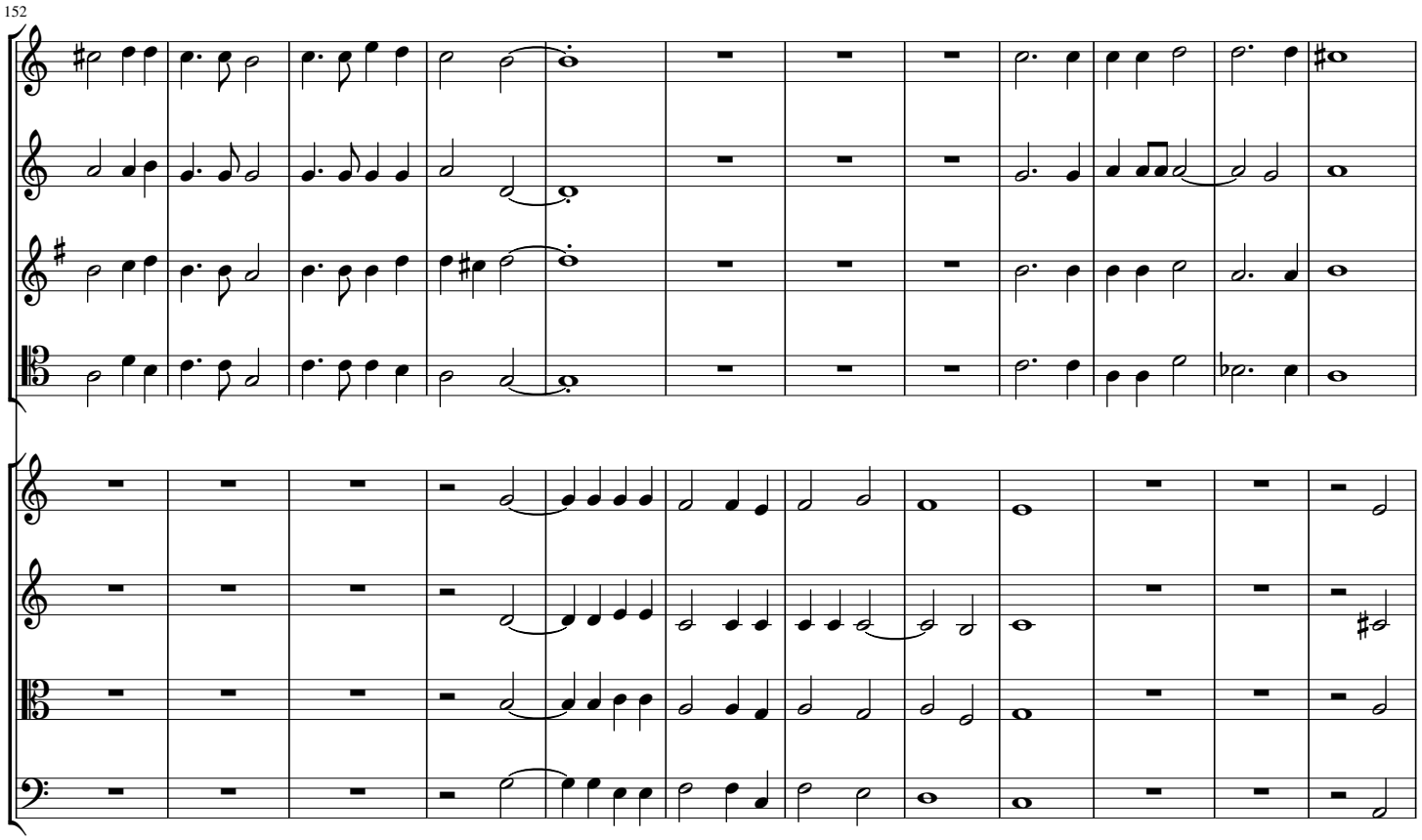

85
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

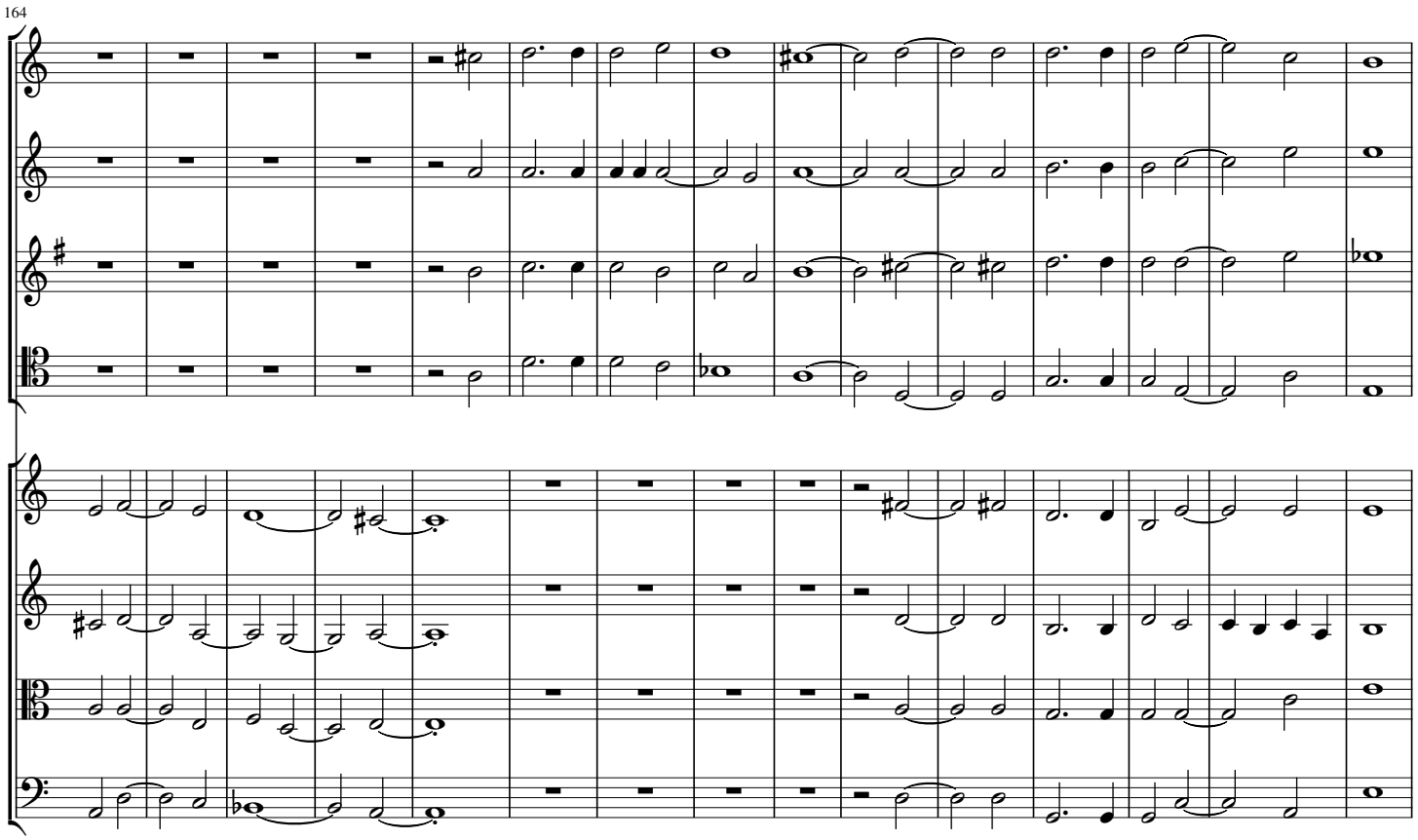

97
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

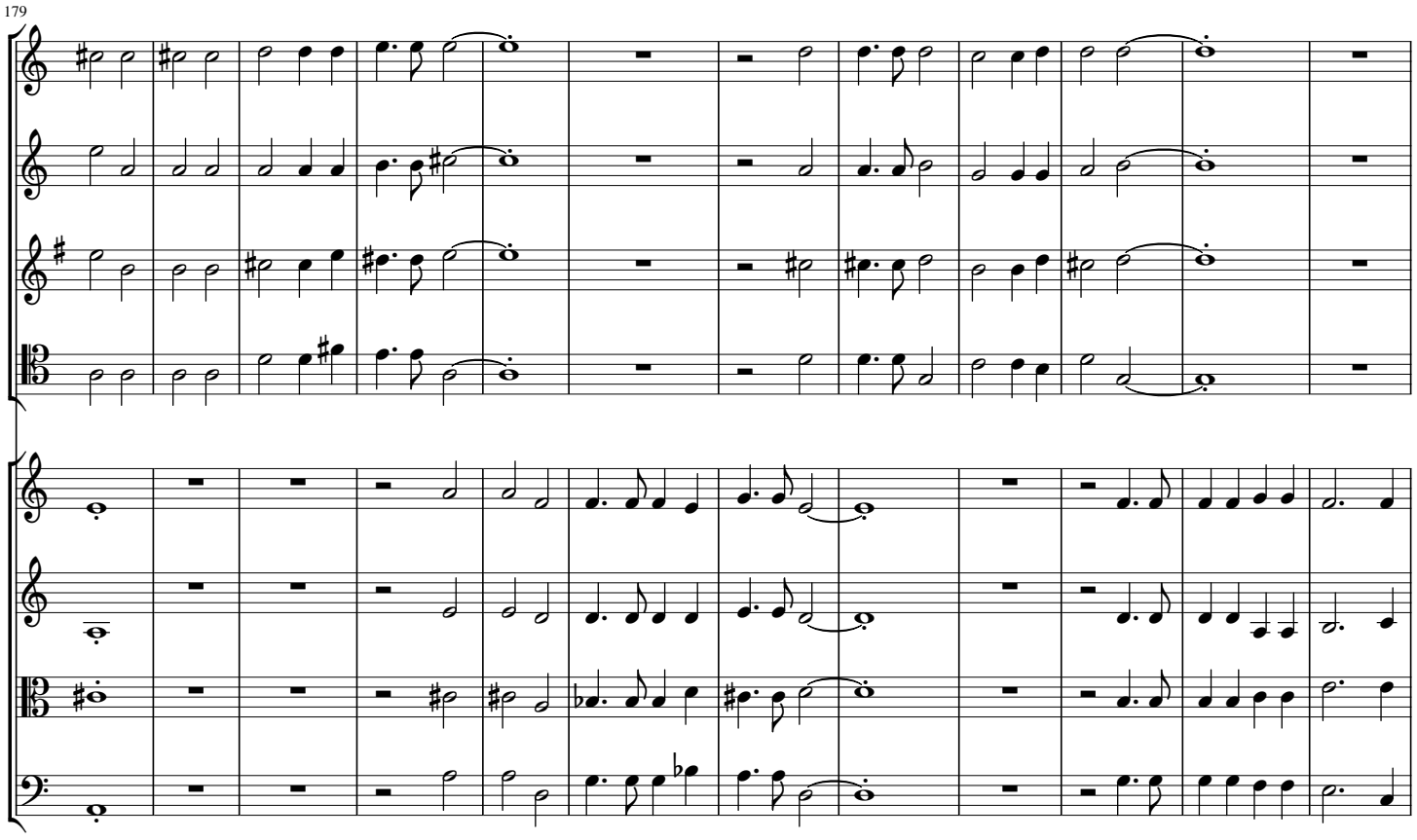

111
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

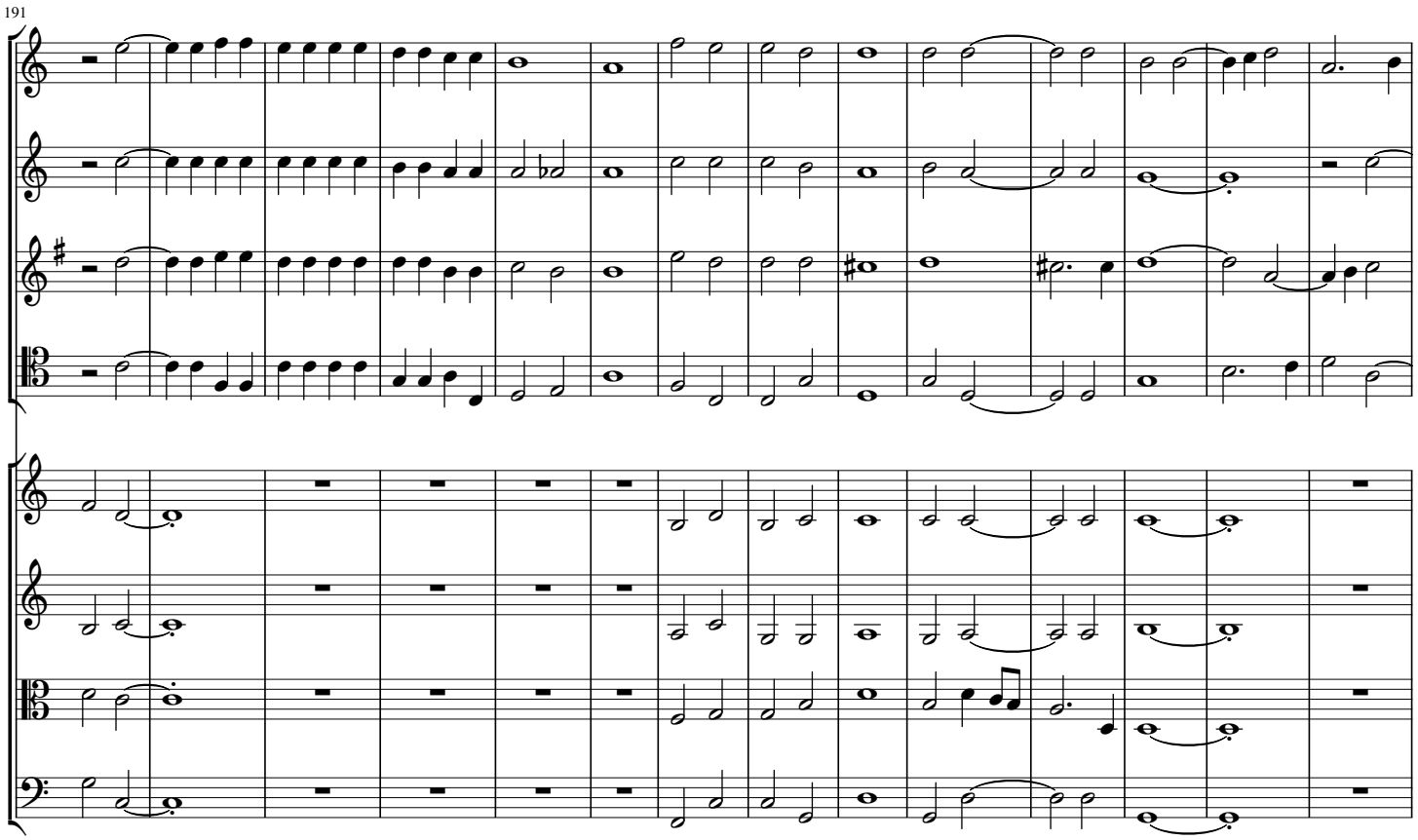

125
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

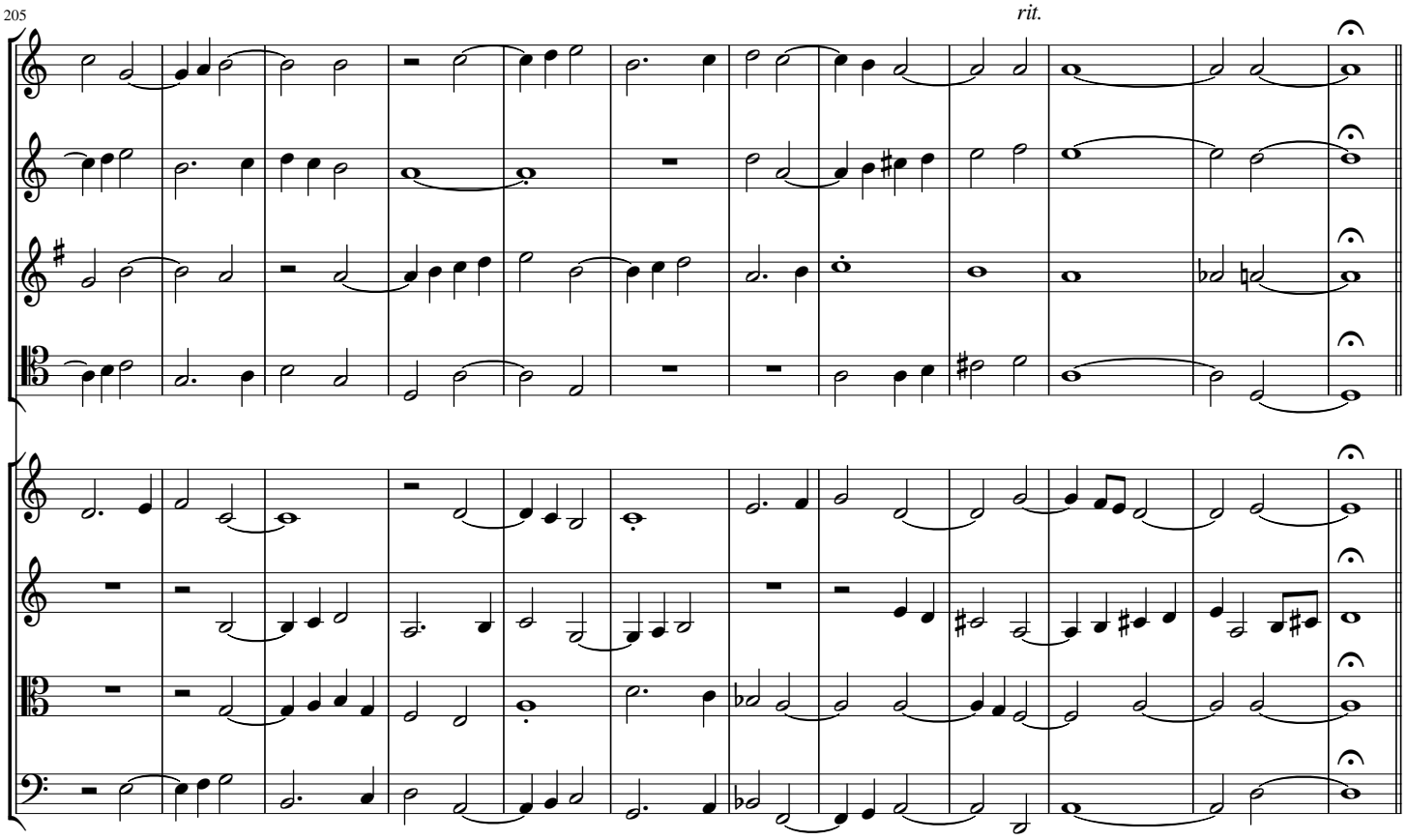

140
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

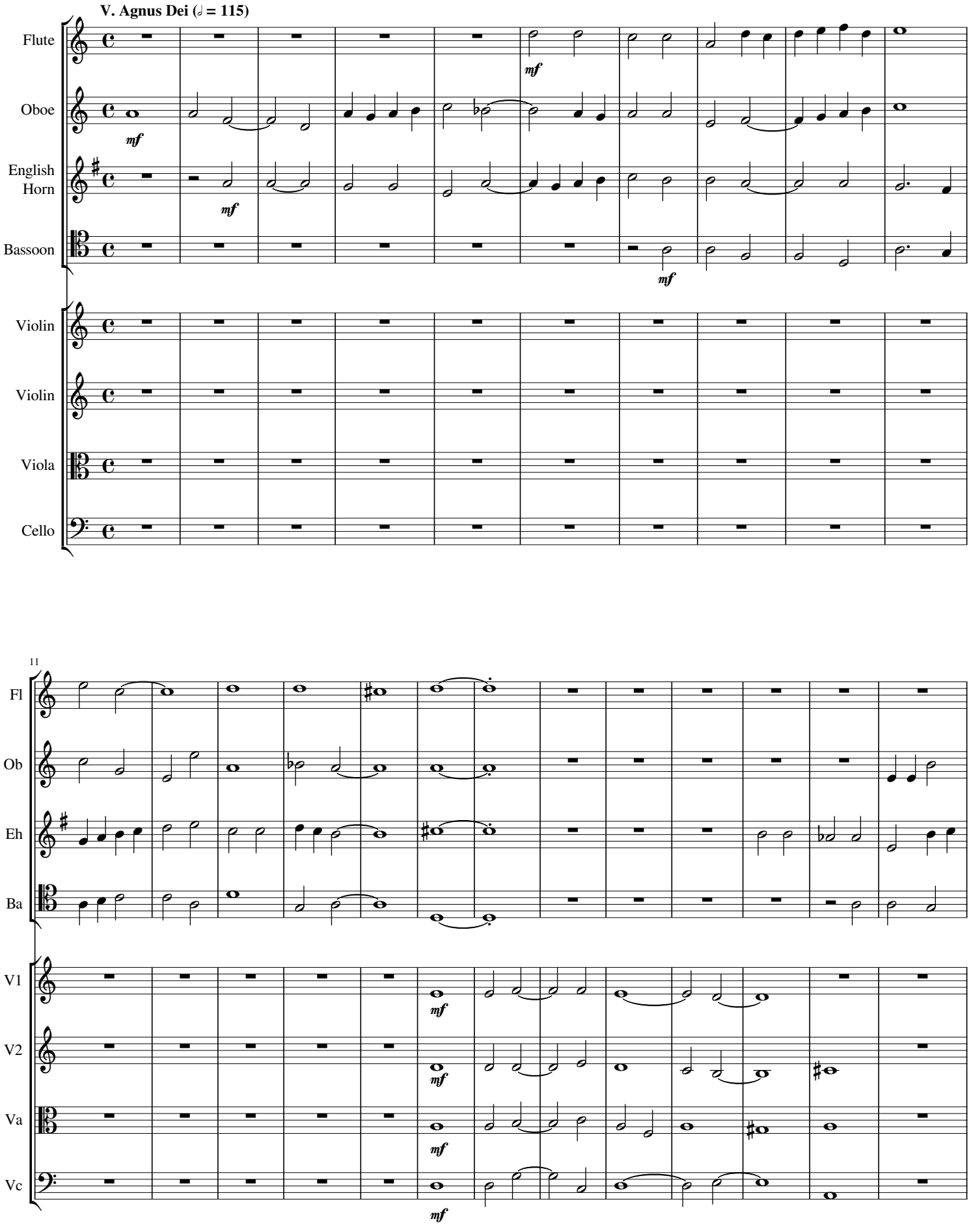

152
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

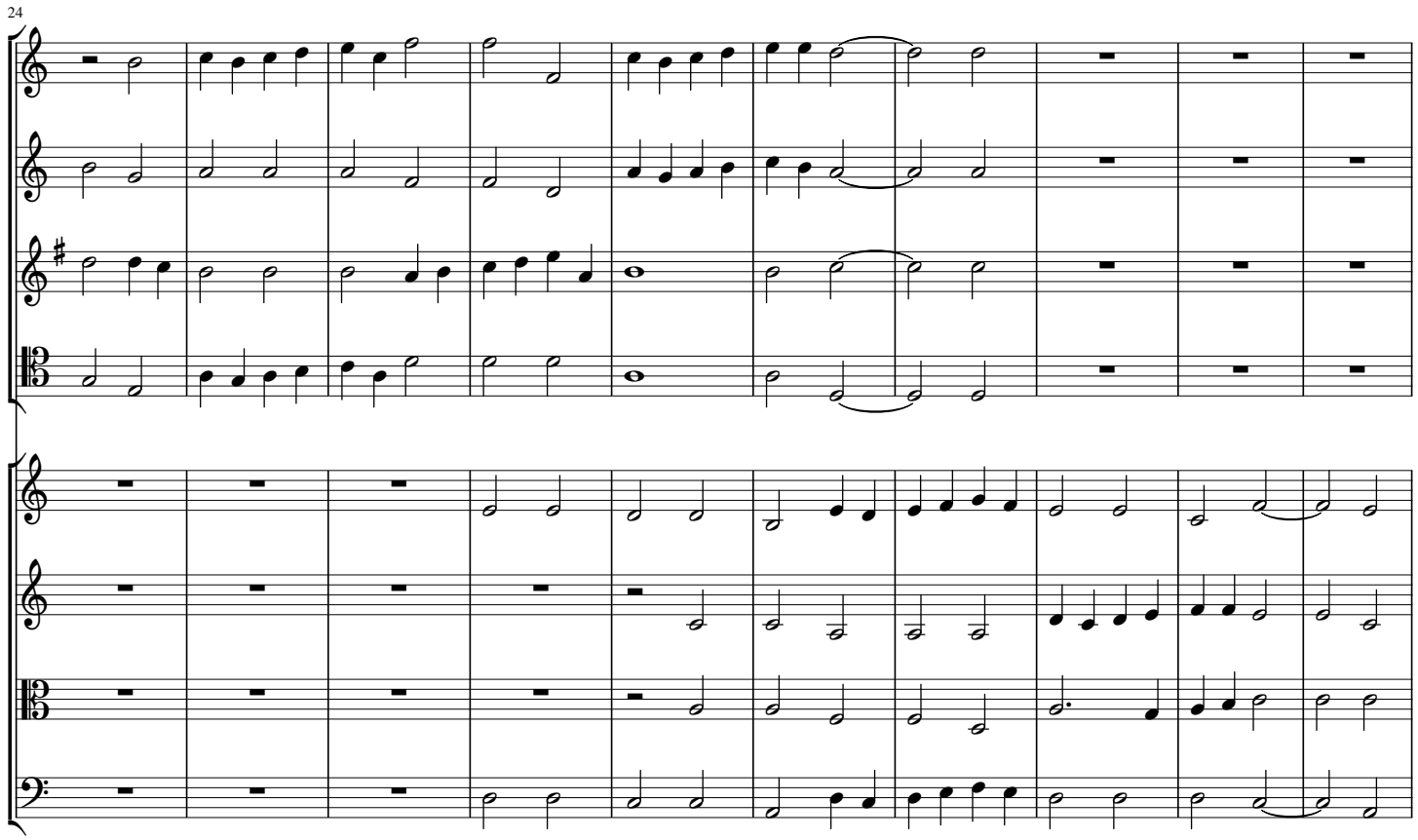

164
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

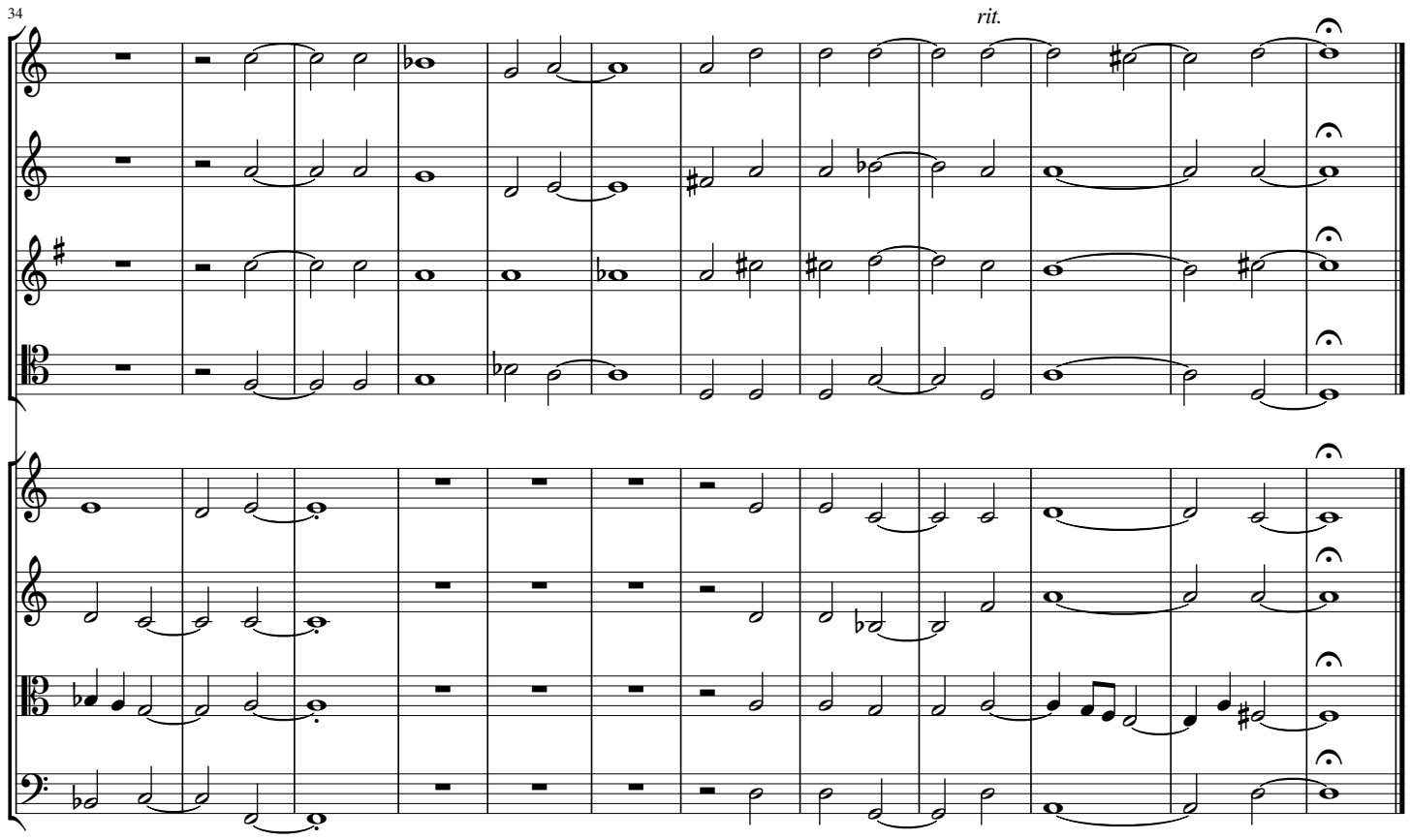

179
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


191
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


205
rit.
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


V. Agnus Dei (♩ = 115)
Flute
Oboe
English Horn
Bassoon
Violin
Violin
Viola
Cello
mf
11
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


24
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


34
rit.
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

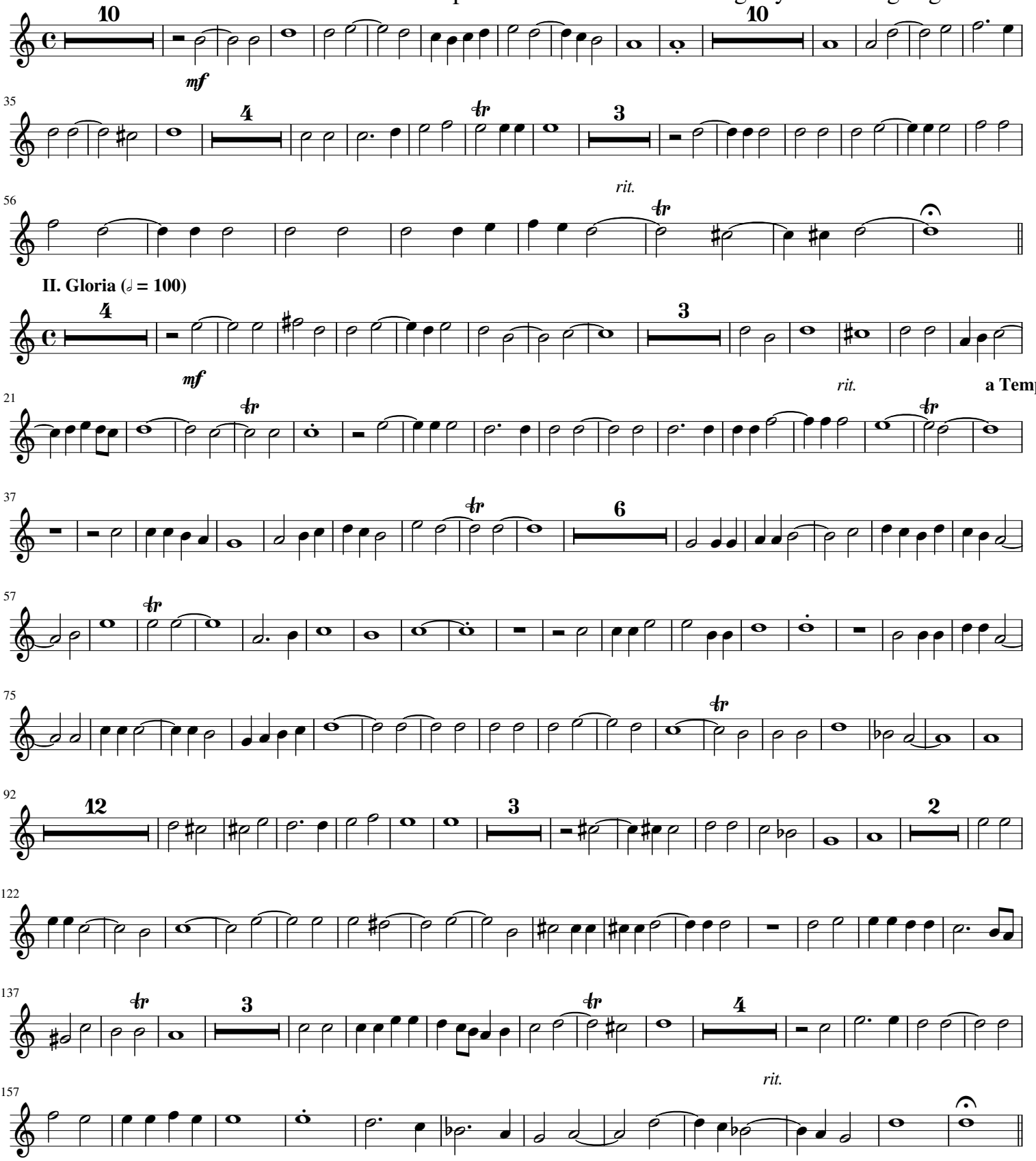
Flute

"Missa Brevissima"

Franciszek Lilius (c.1600 - 1657)

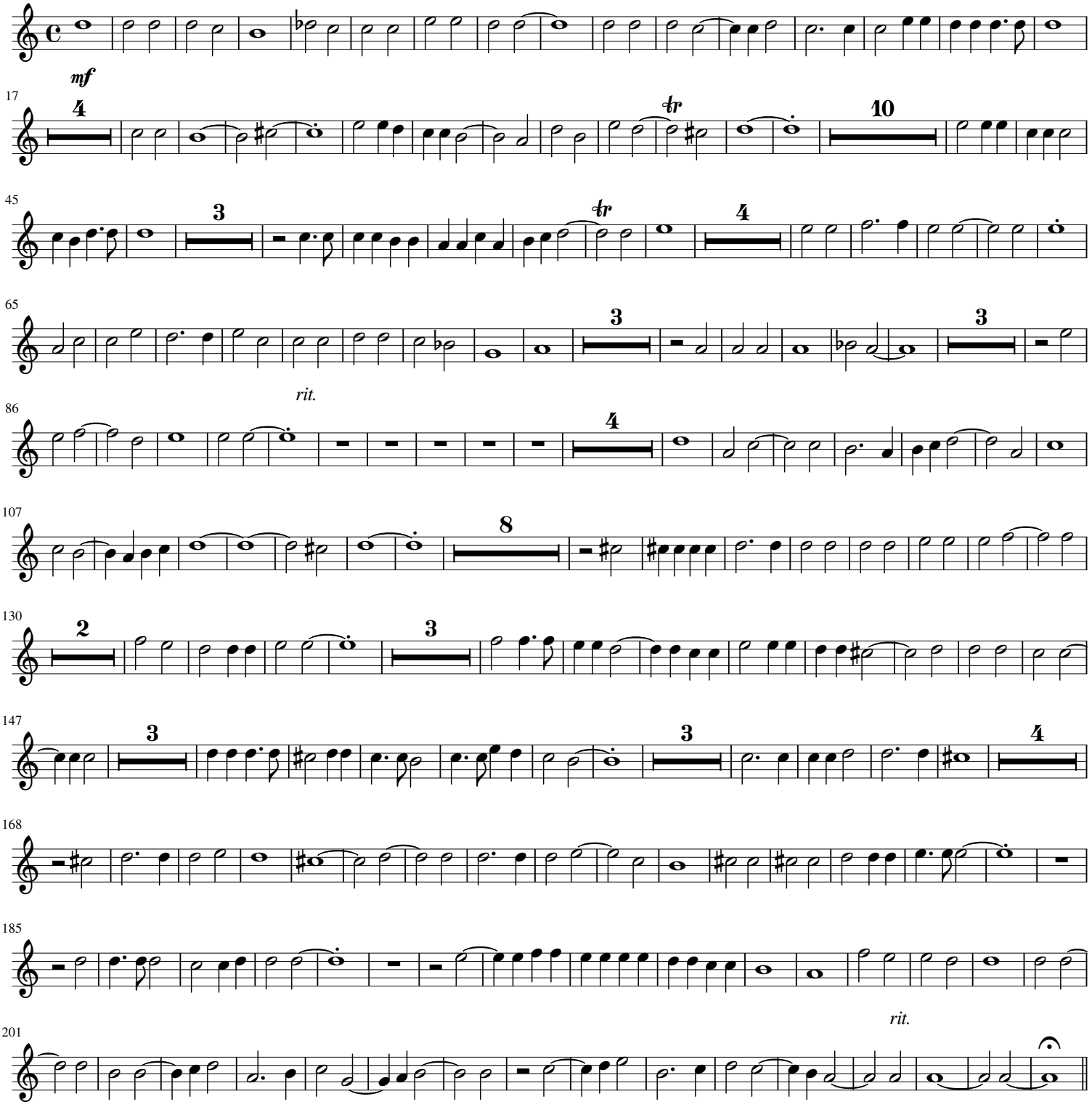
Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

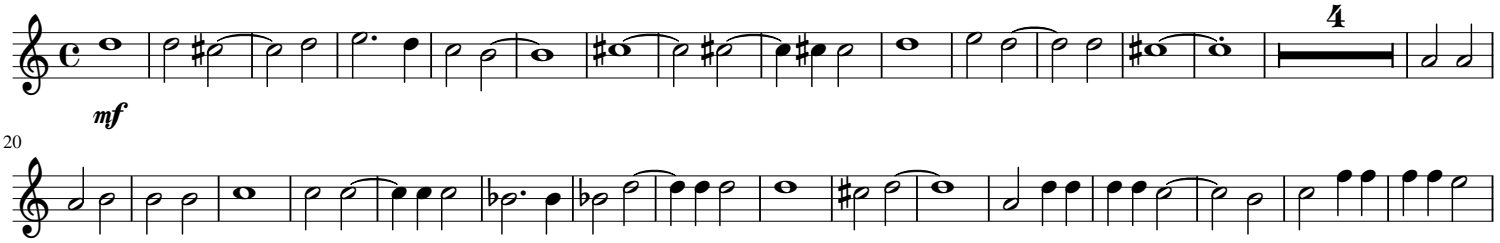


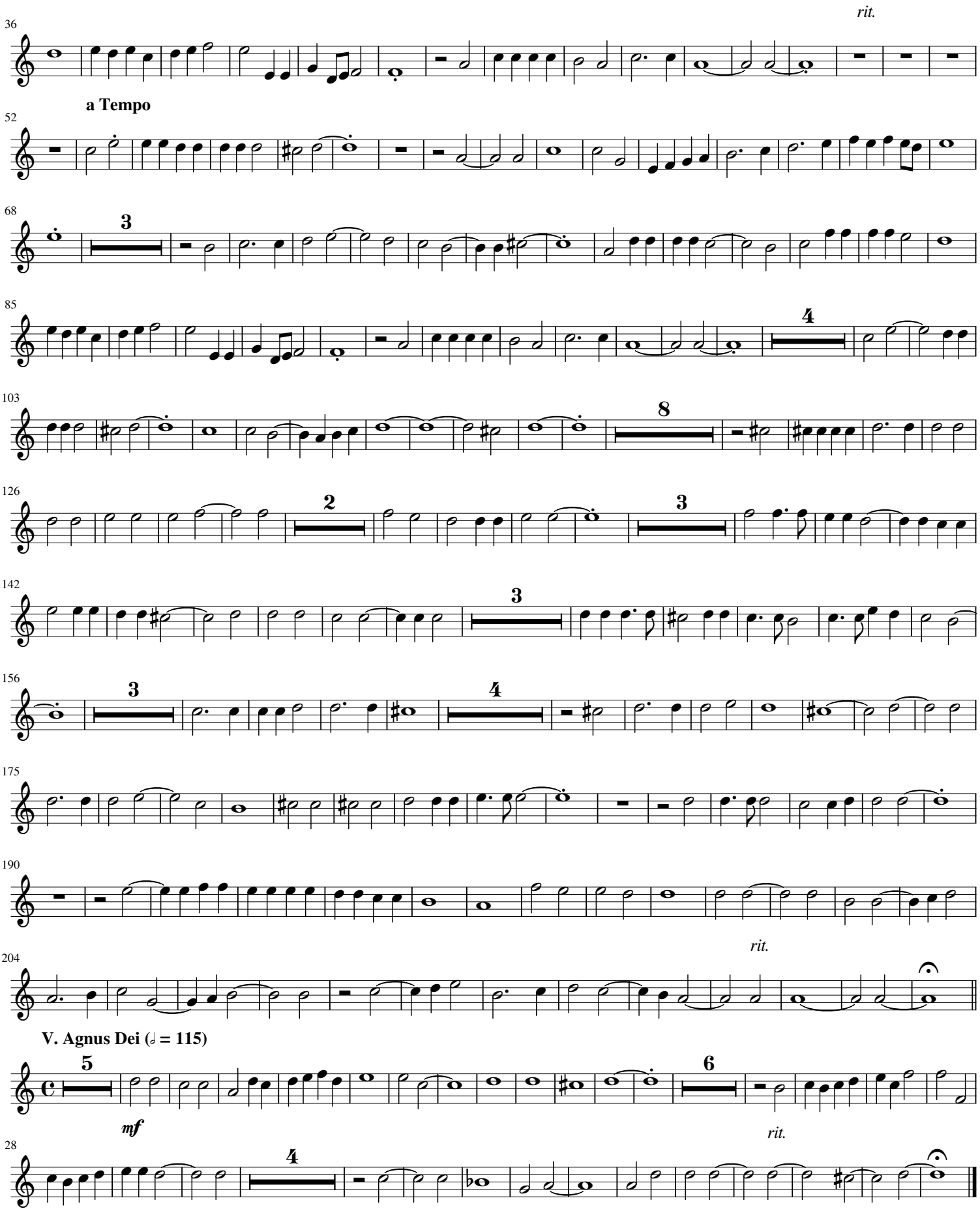
III. Credo (𝅗𝅥 = 100)

rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)




rit.
36
a Tempo
52
3
68
4
85
8
103
2
126
3
142
3
156
4
175
190
rit.
204
V. Agnus Dei (♩ = 115)
5
mf
6
rit.
28
4

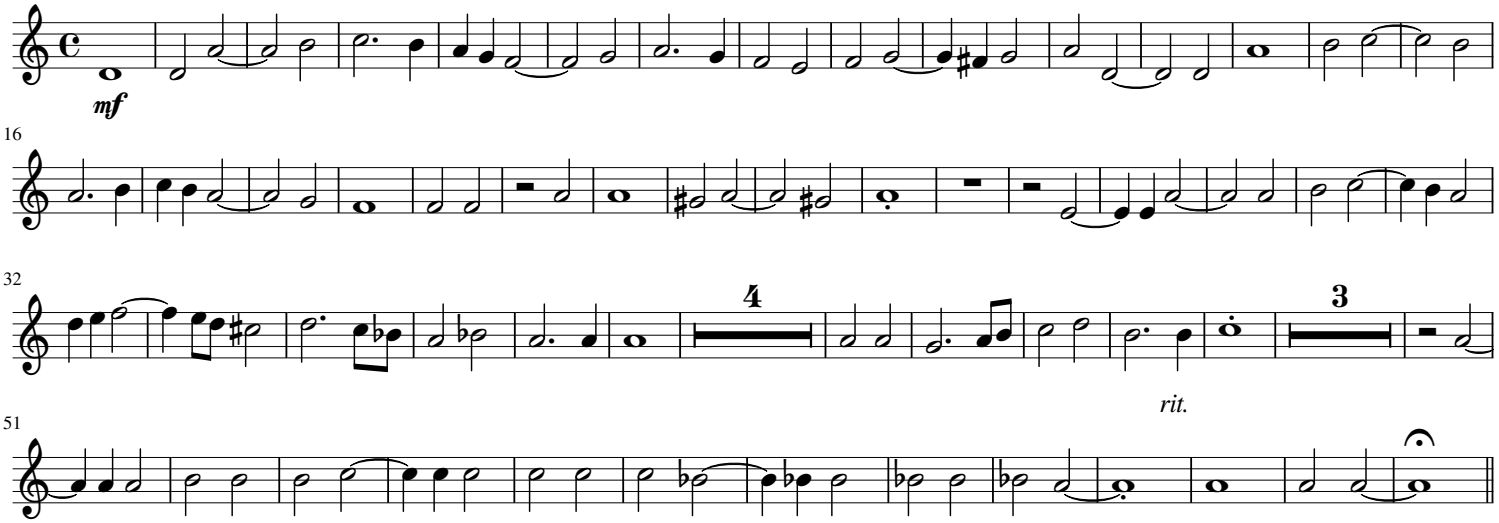
Oboe

"Missa Brevissima"

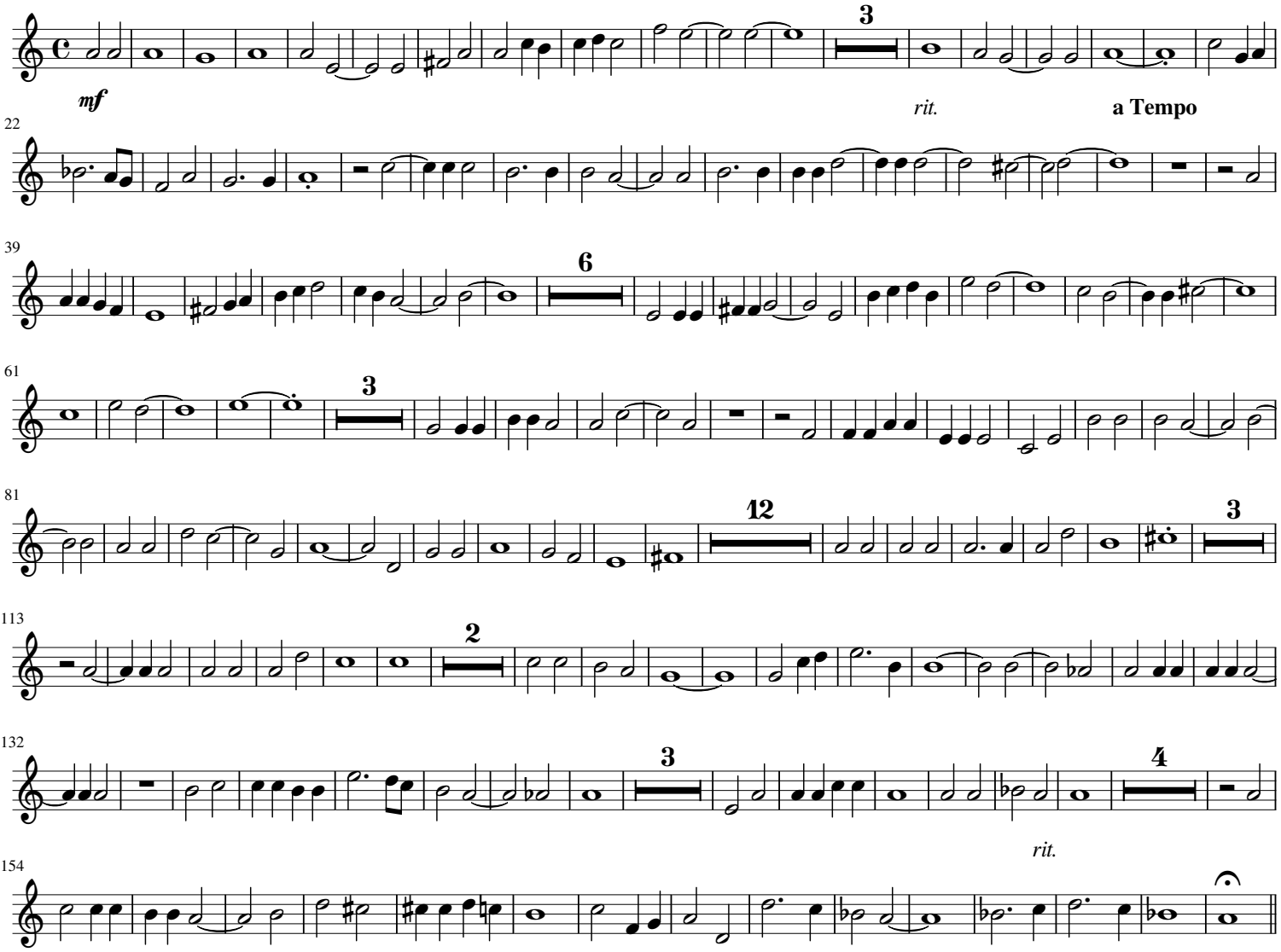
Franciszek Lilius (c.1600 - 1657)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (𝅗𝅥 = 115)

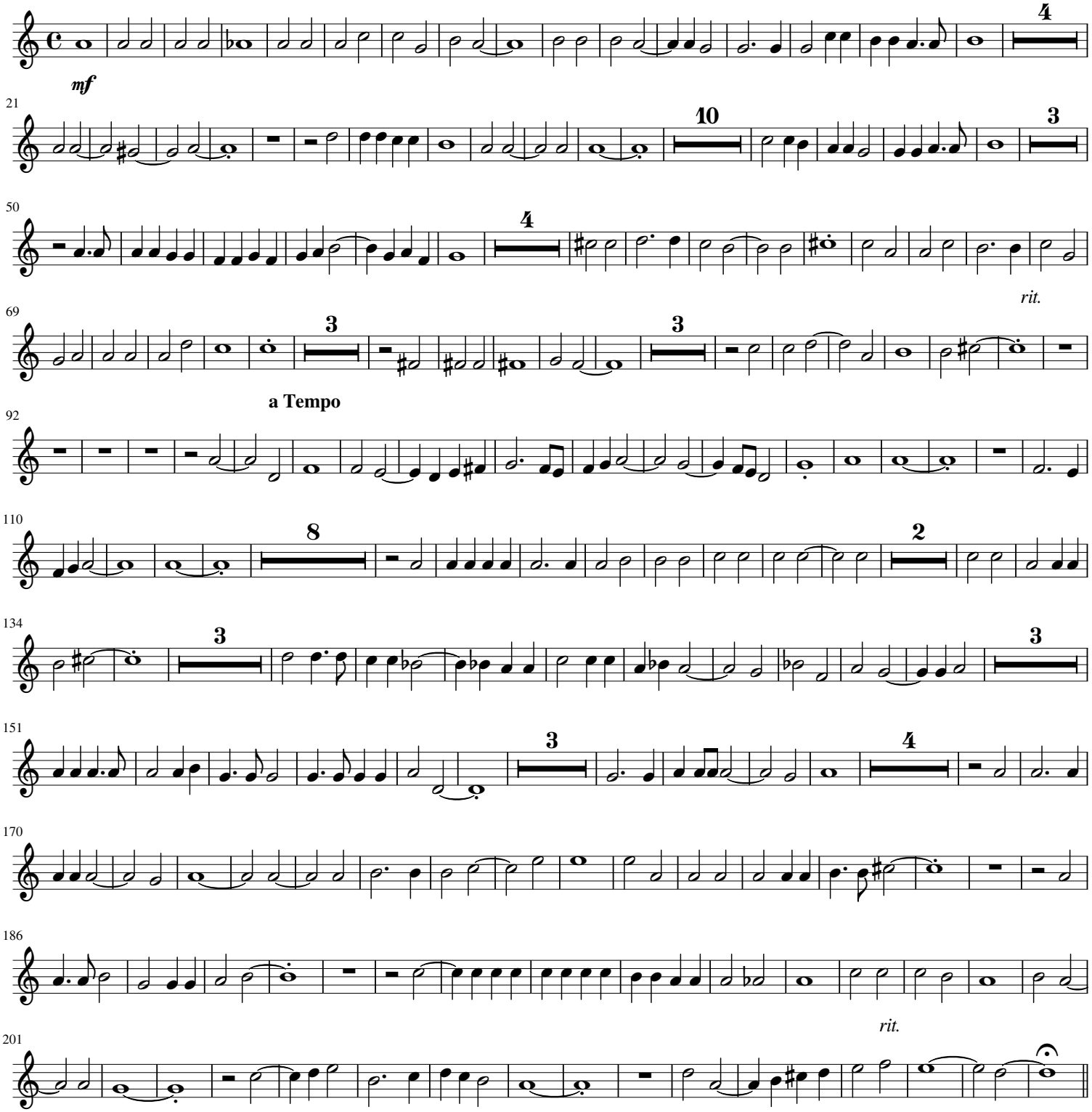


II. Gloria (𝅗𝅥 = 100)

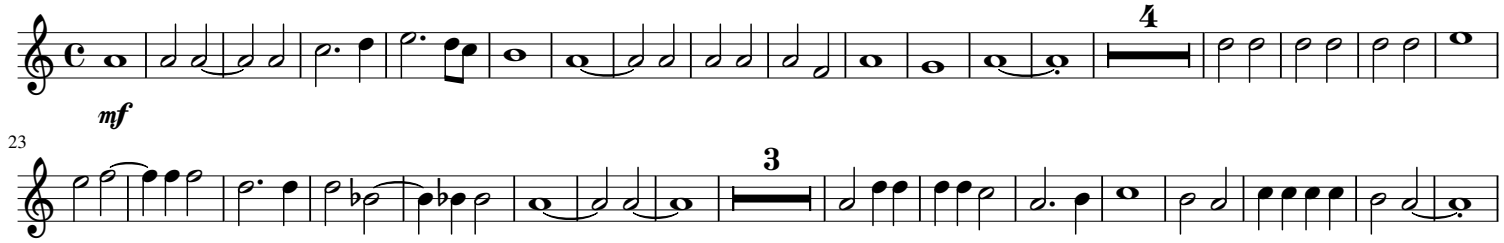


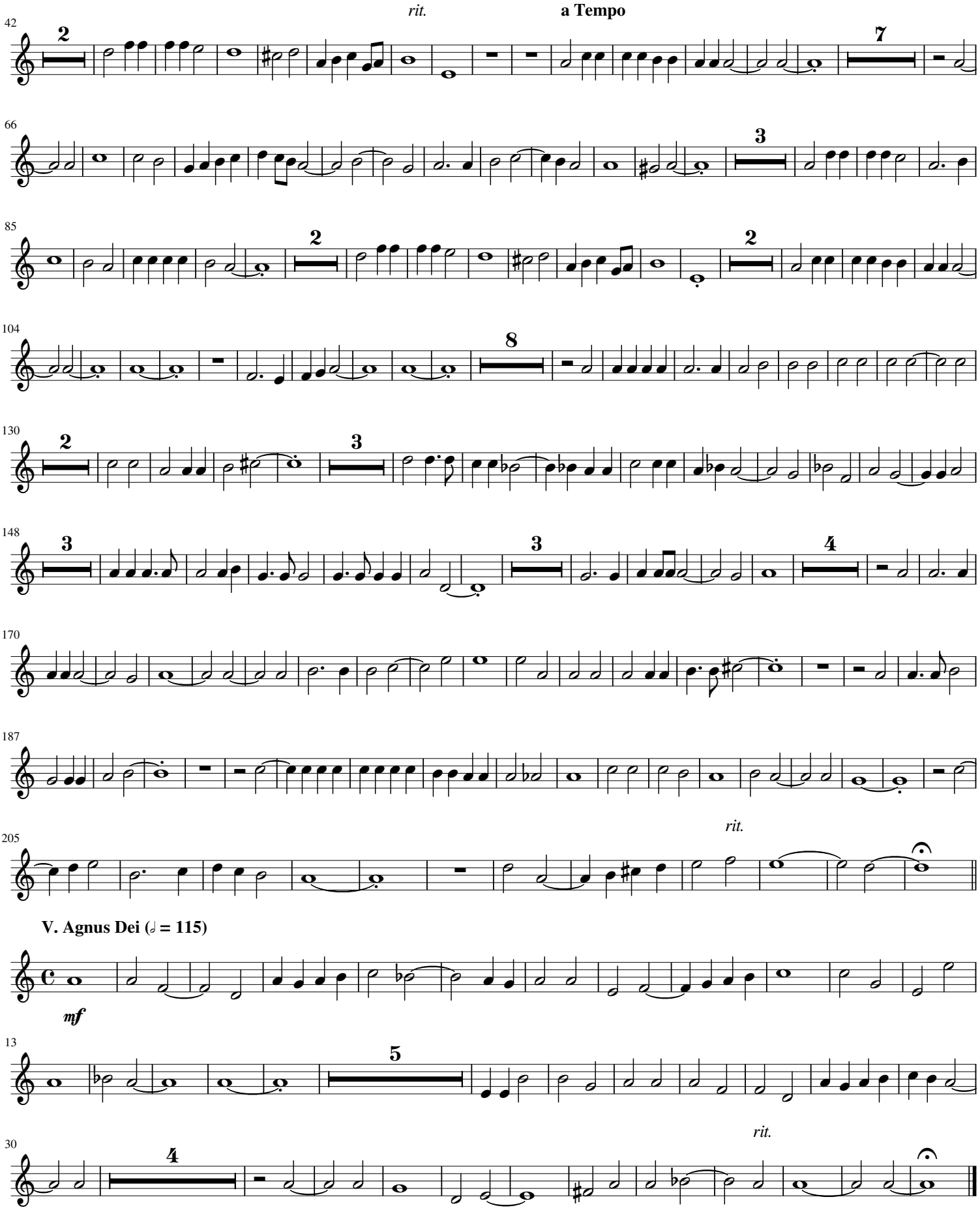
III. Credo (𝅗𝅥 = 100)

rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)




rit.
a Tempo
42
66
85
104
130
148
170
187
205
rit.
V. Agnus Dei (♩ = 115)
mf
13
30
rit.

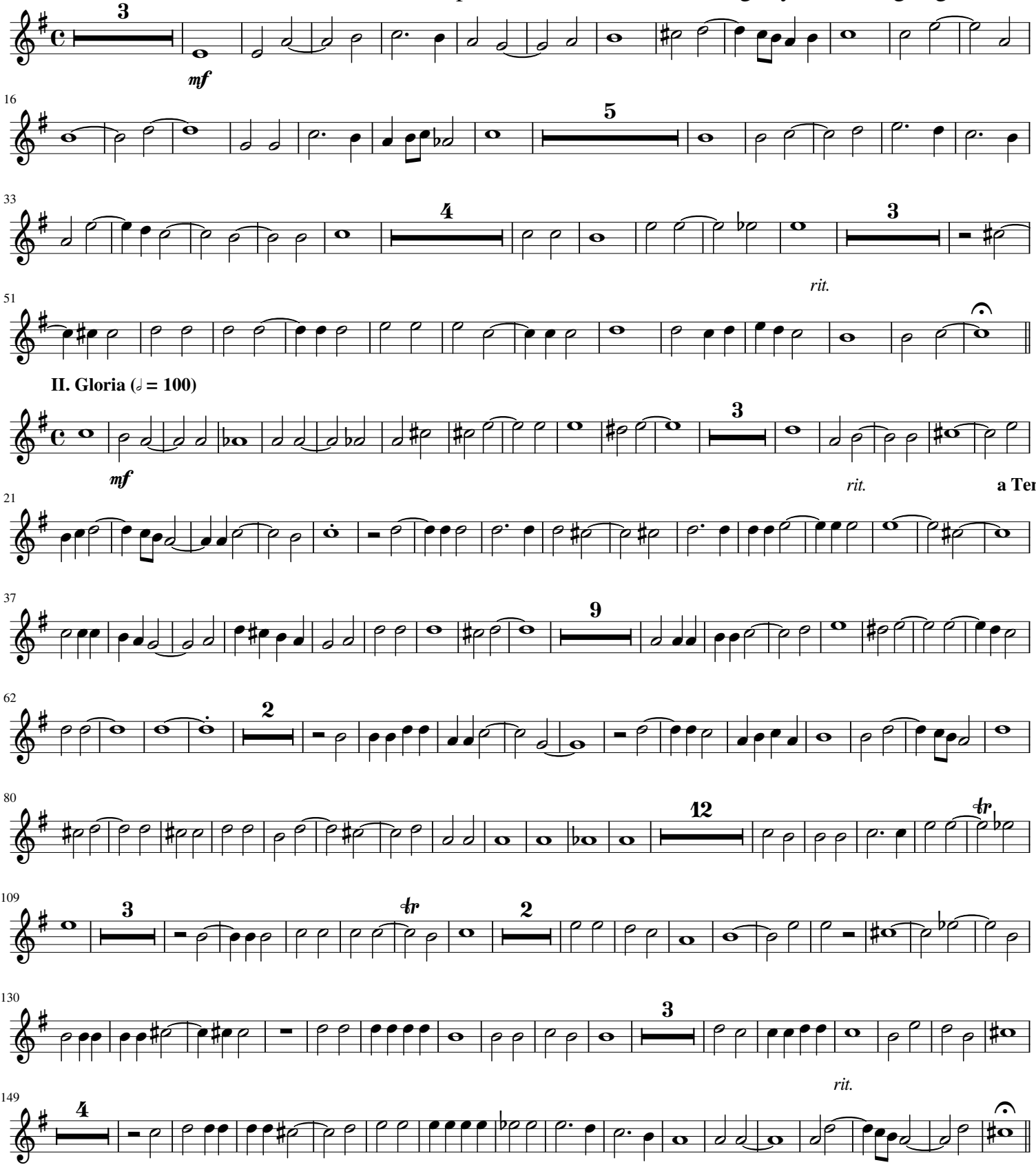
English Horn

"Missa Brevissima"

Franciszek Lilius (c.1600 - 1657)

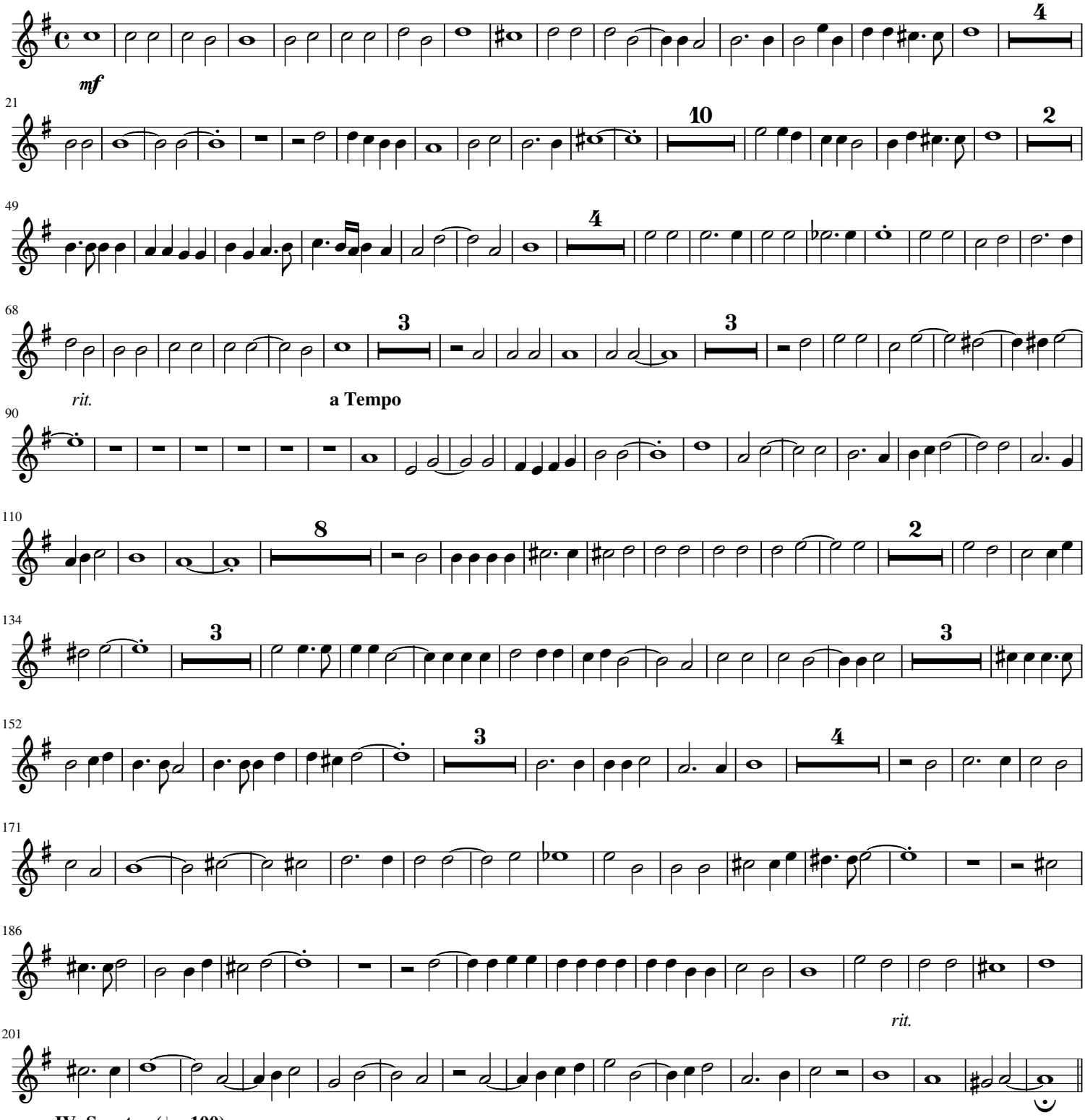
Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

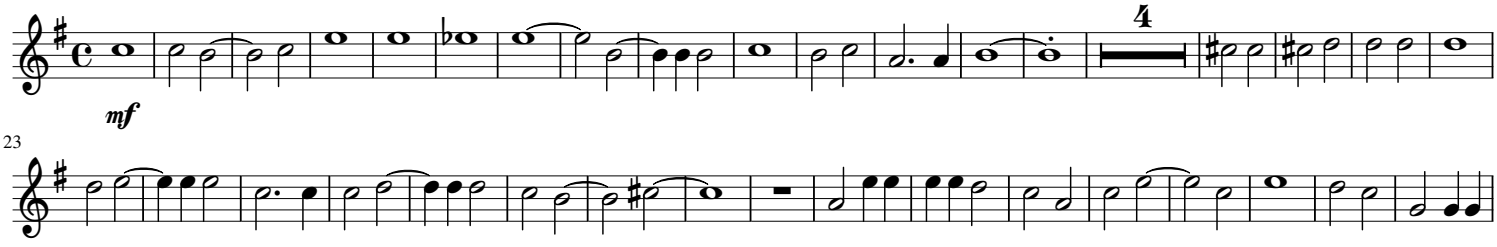


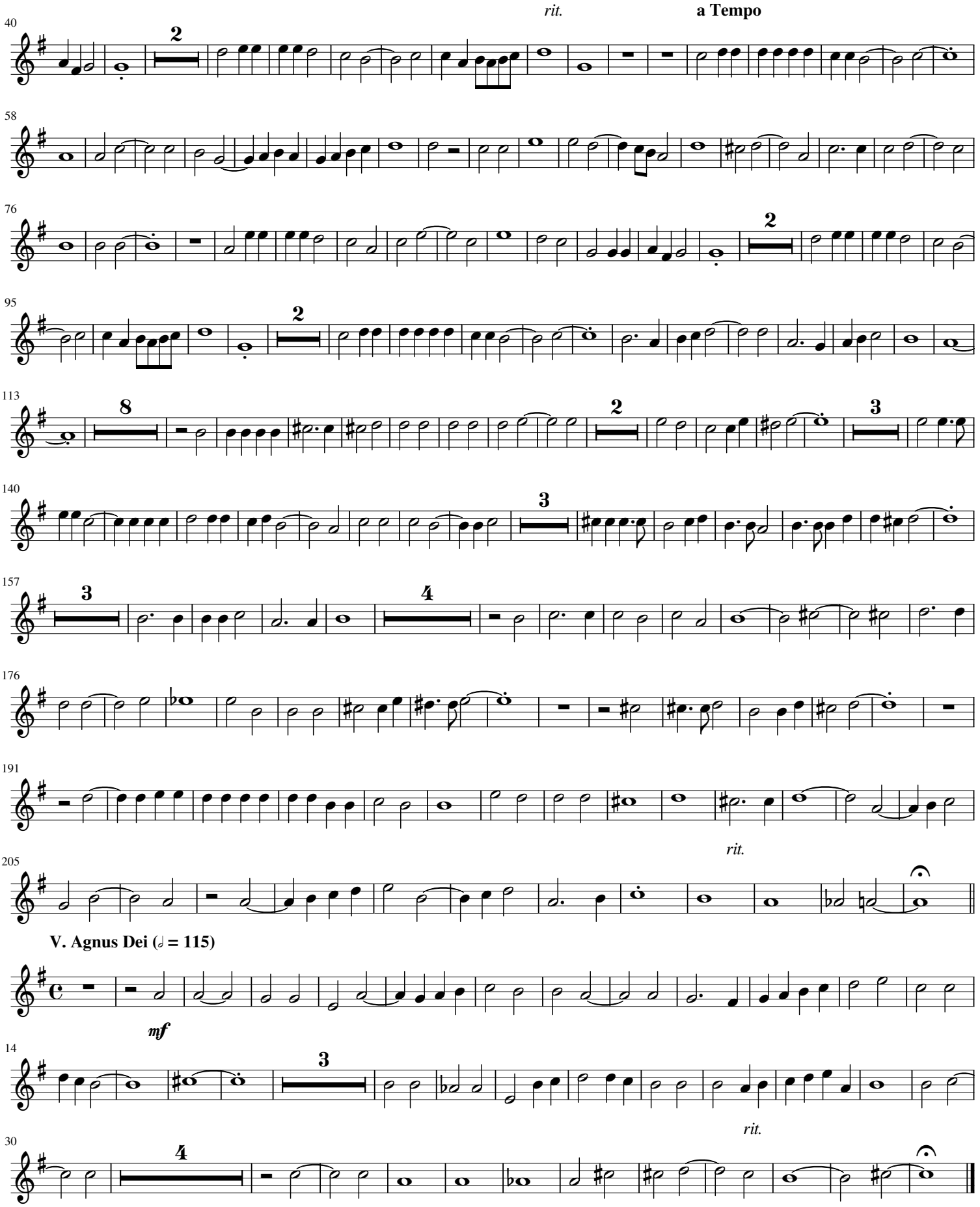
III. Credo (𝅗𝅥 = 100)

rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)




rit.
a Tempo
V. Agnus Dei (♩ = 115)
mf
rit.
rit.

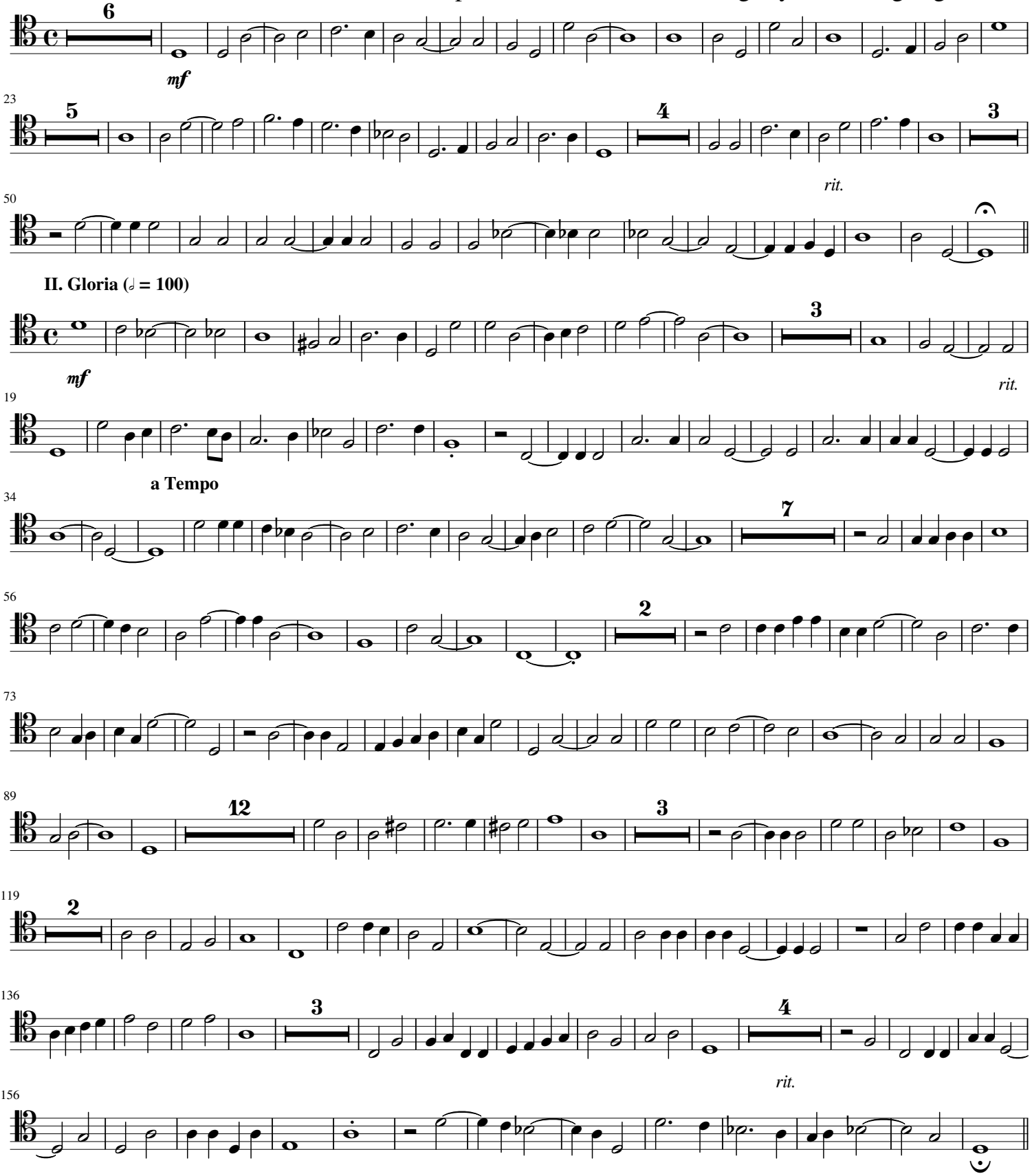
Bassoon

"Missa Brevissima"

Franciszek Lilius (c.1600 - 1657)

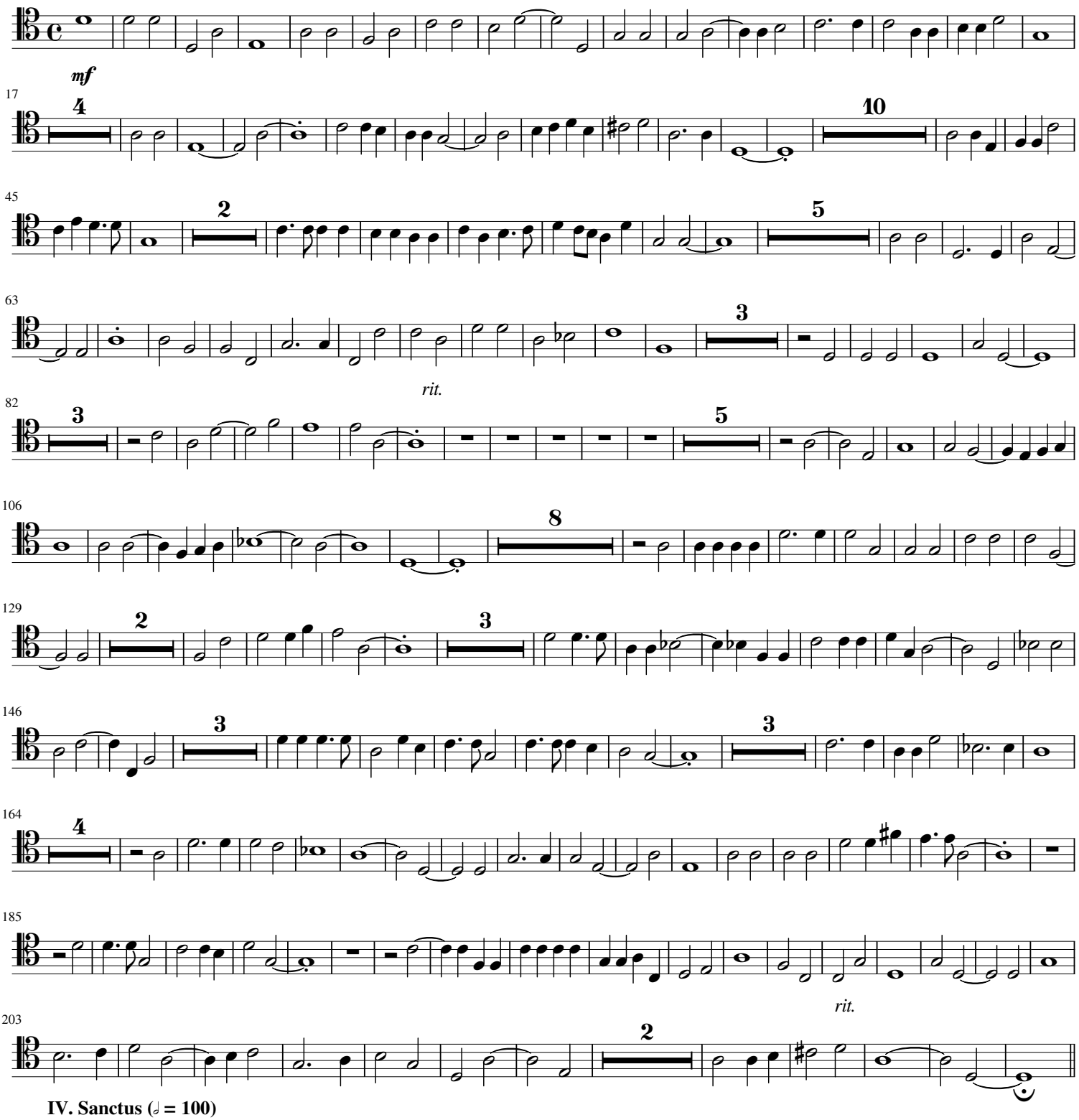
Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

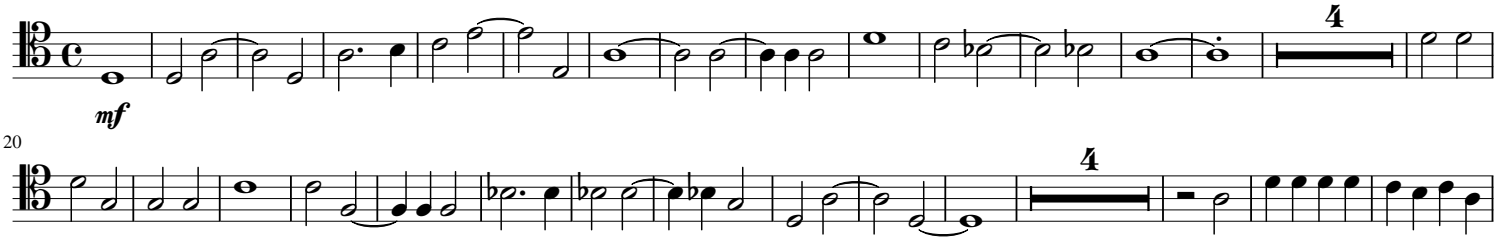


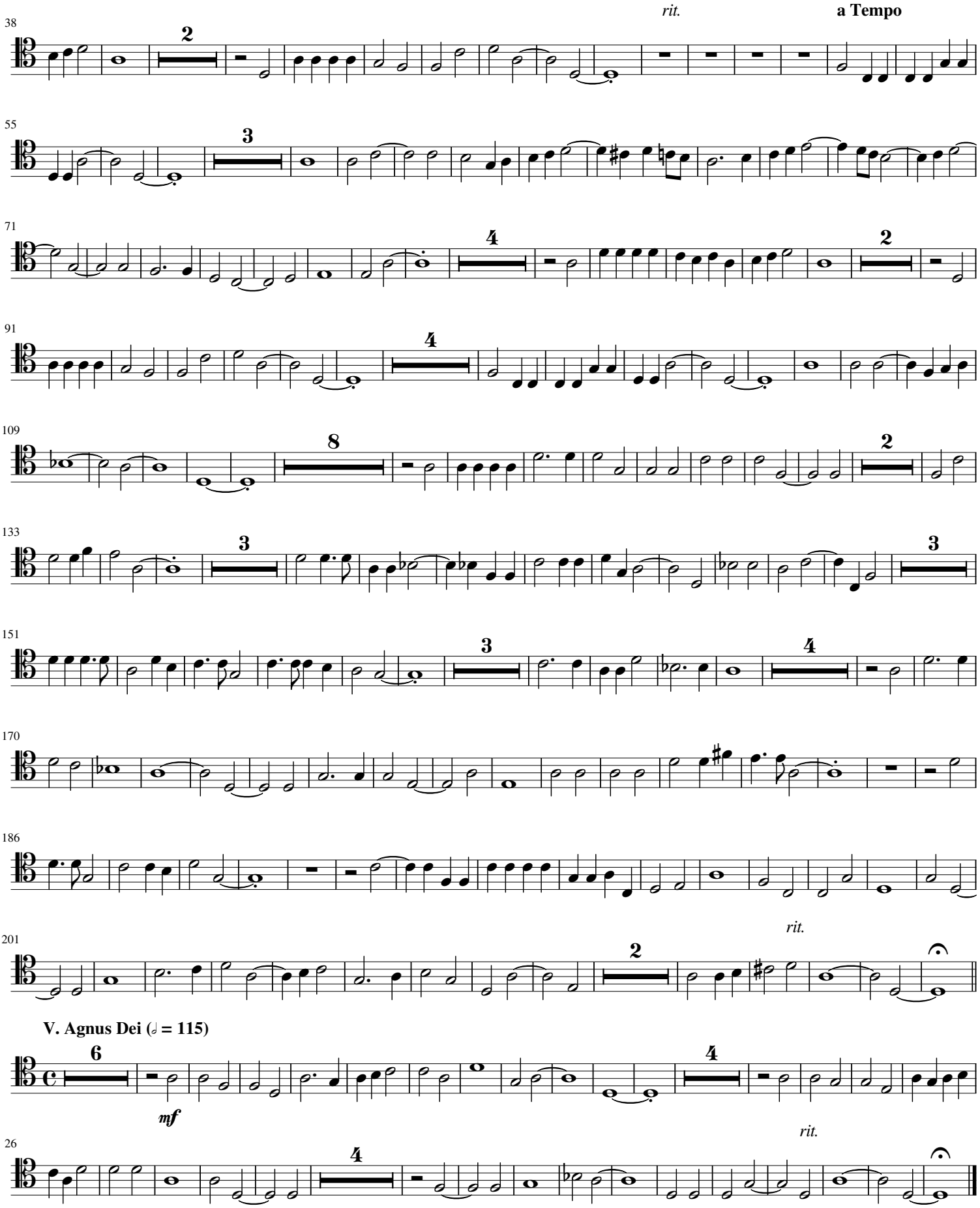
III. Credo (𝅗𝅥 = 100)

rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)




rit.
a Tempo
V. Agnus Dei (♩ = 115)
mf
rit.
rit.

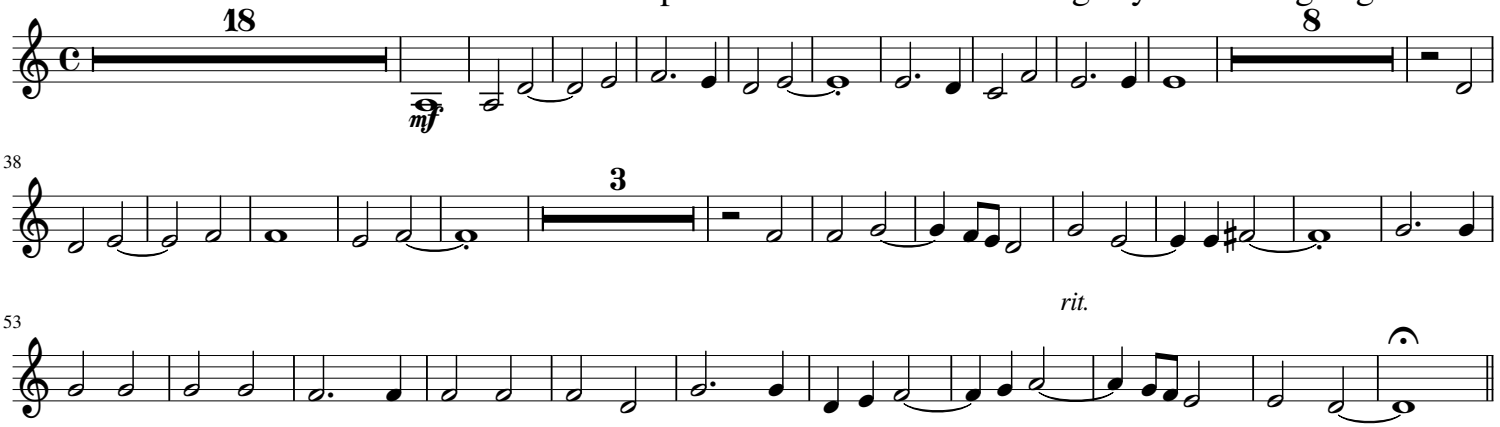
Violin 1

"Missa Brevissima"

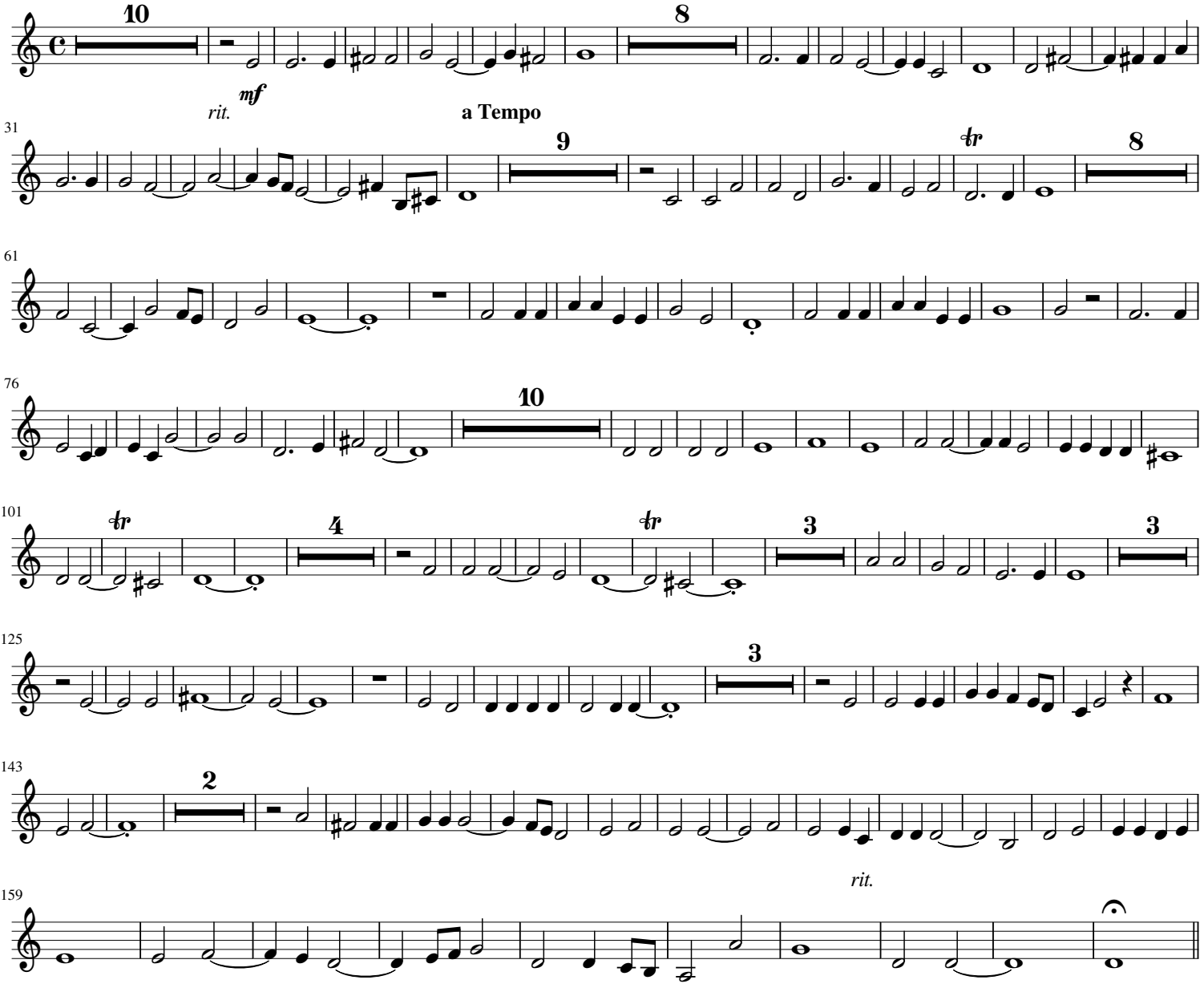
Franciszek Lilius (c.1600 - 1657)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

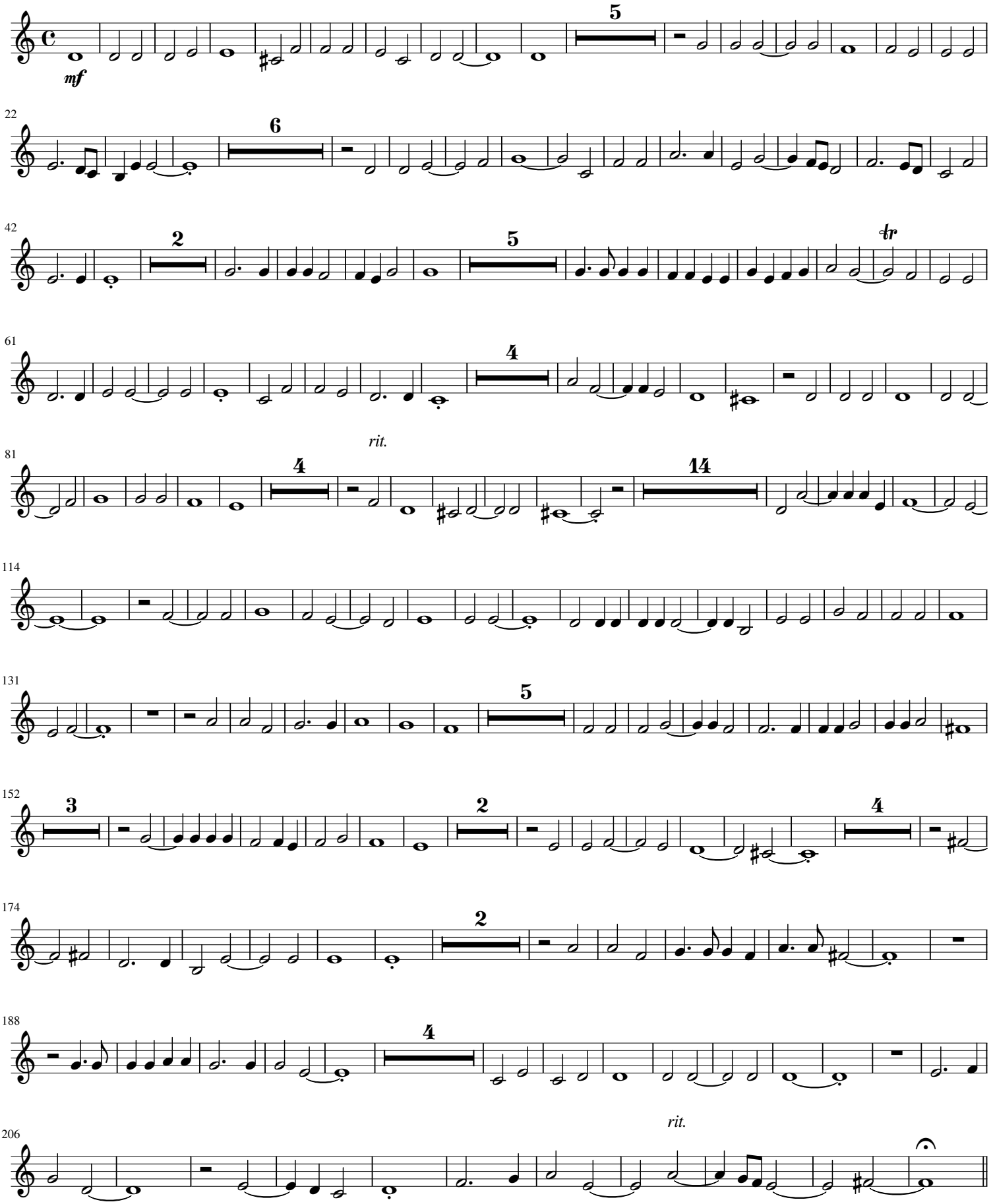


II. Gloria (♩ = 100)

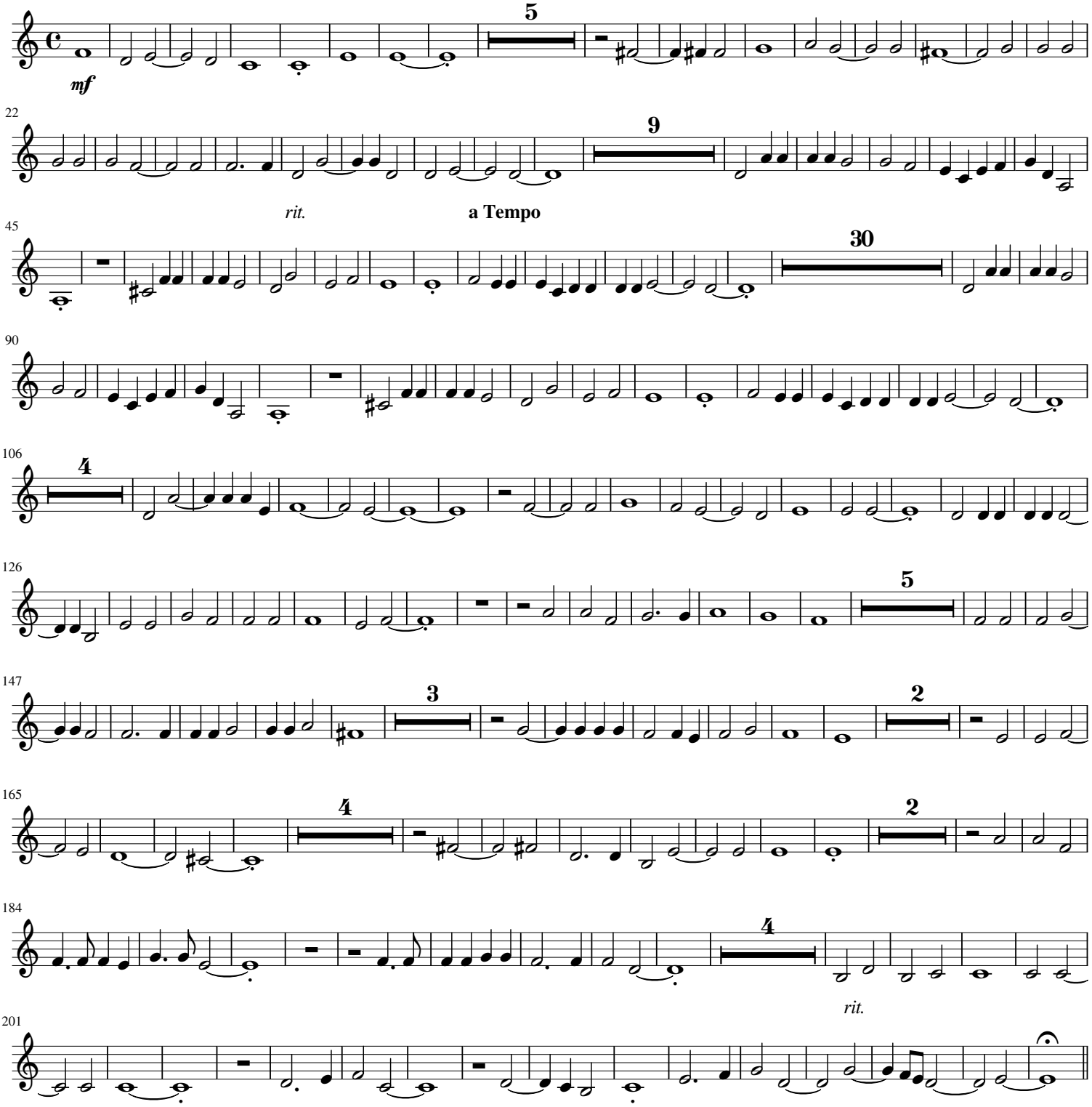


III. Credo (♩ = 100)

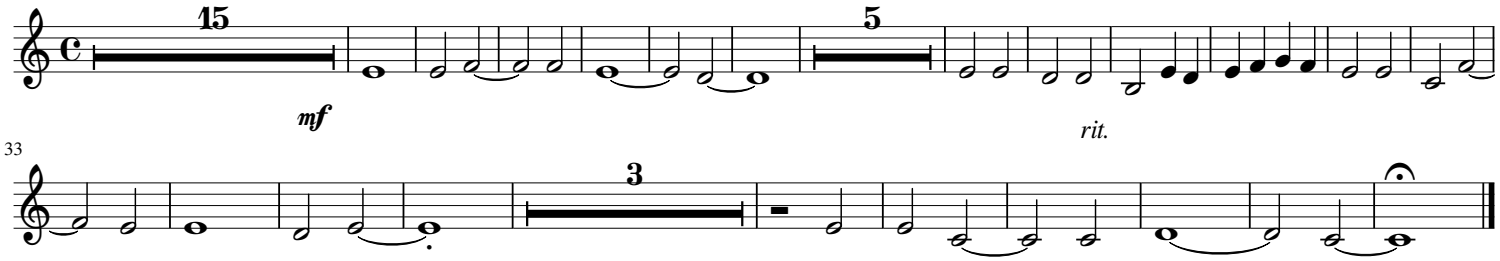
rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)



V. Agnus Dei (𝅗𝅥 = 115)



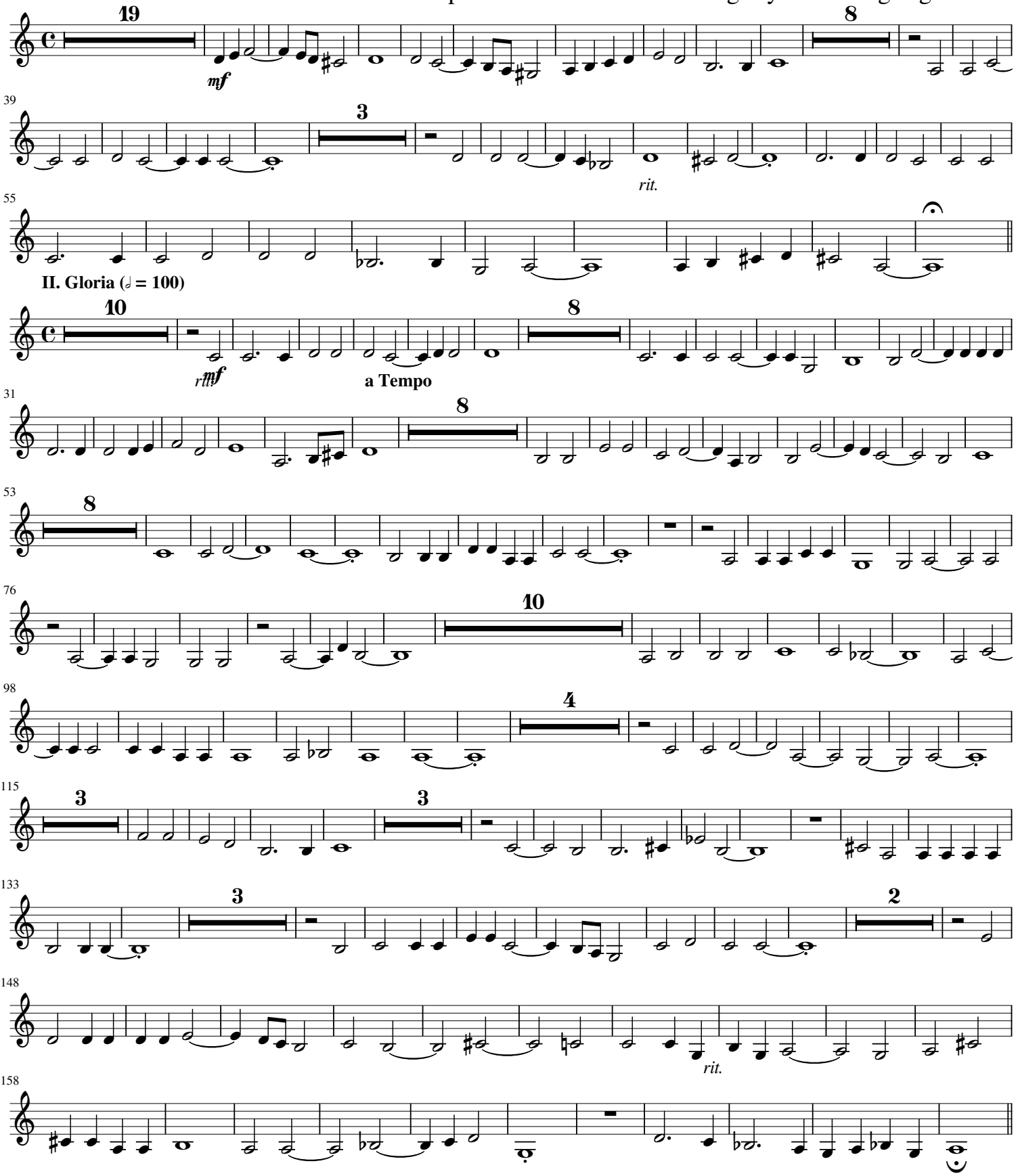
Violin 2

"Missa Brevissima"

Franciszek Lilius (c.1600 - 1657)

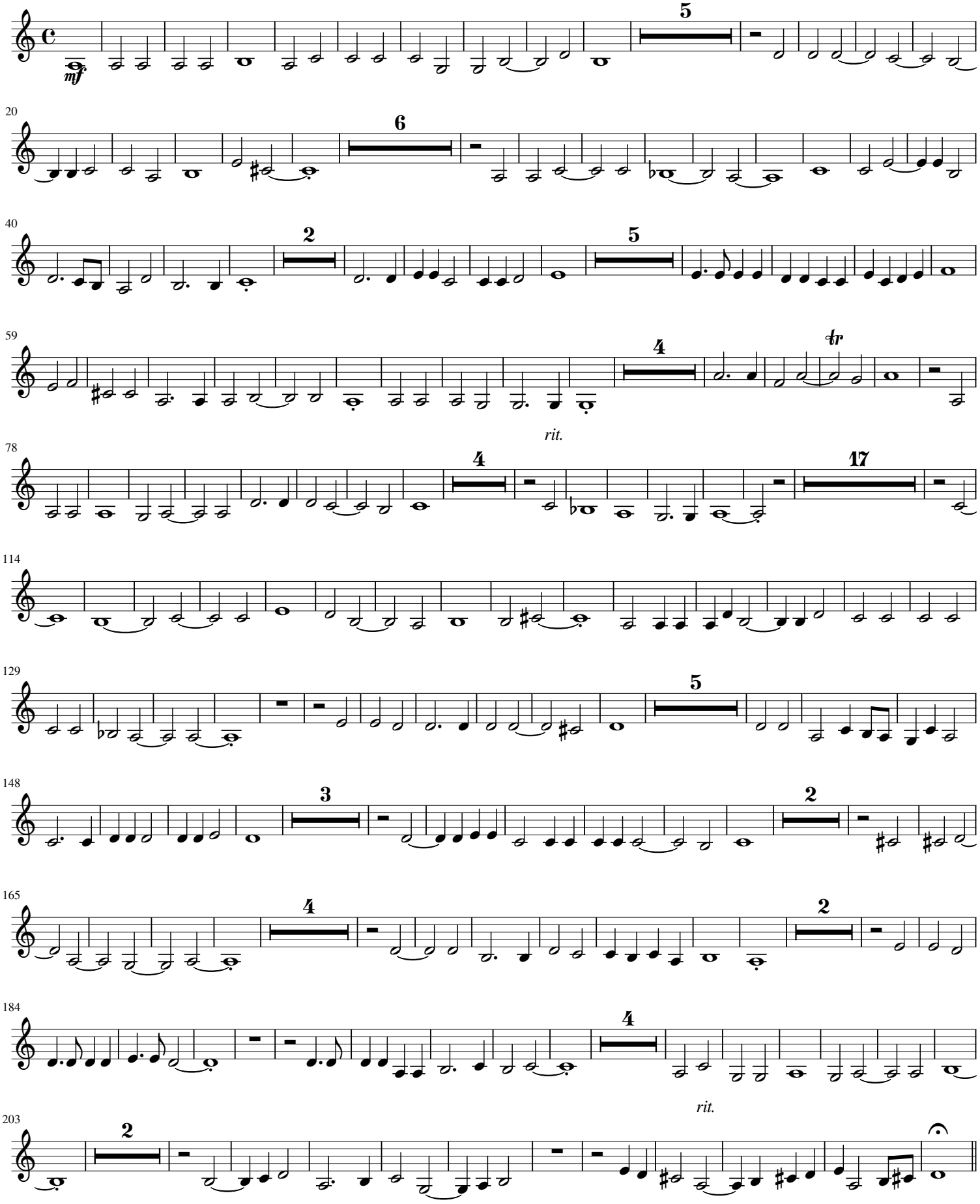
Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

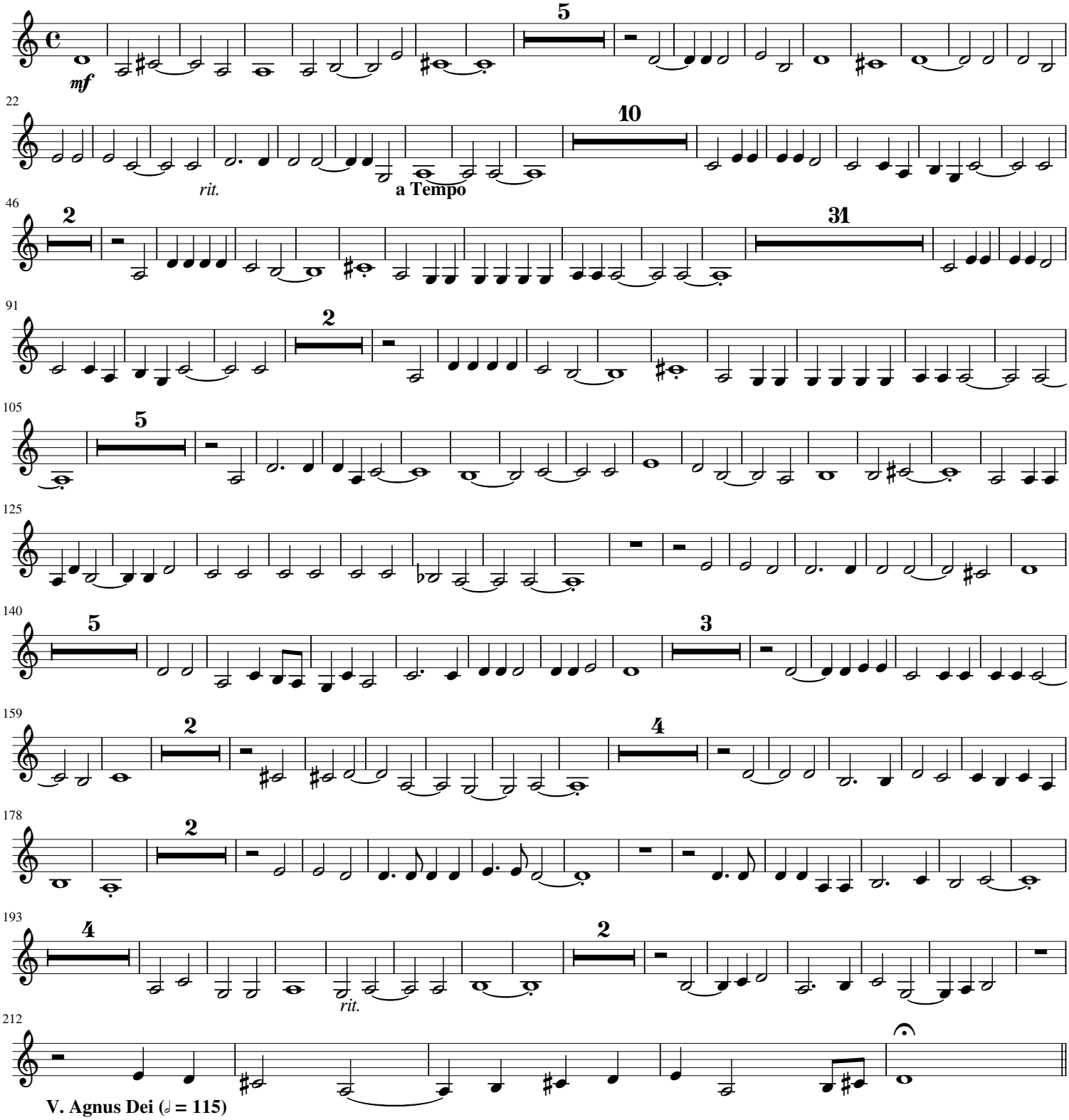


III. Credo (𝅗𝅥 = 100)

rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)



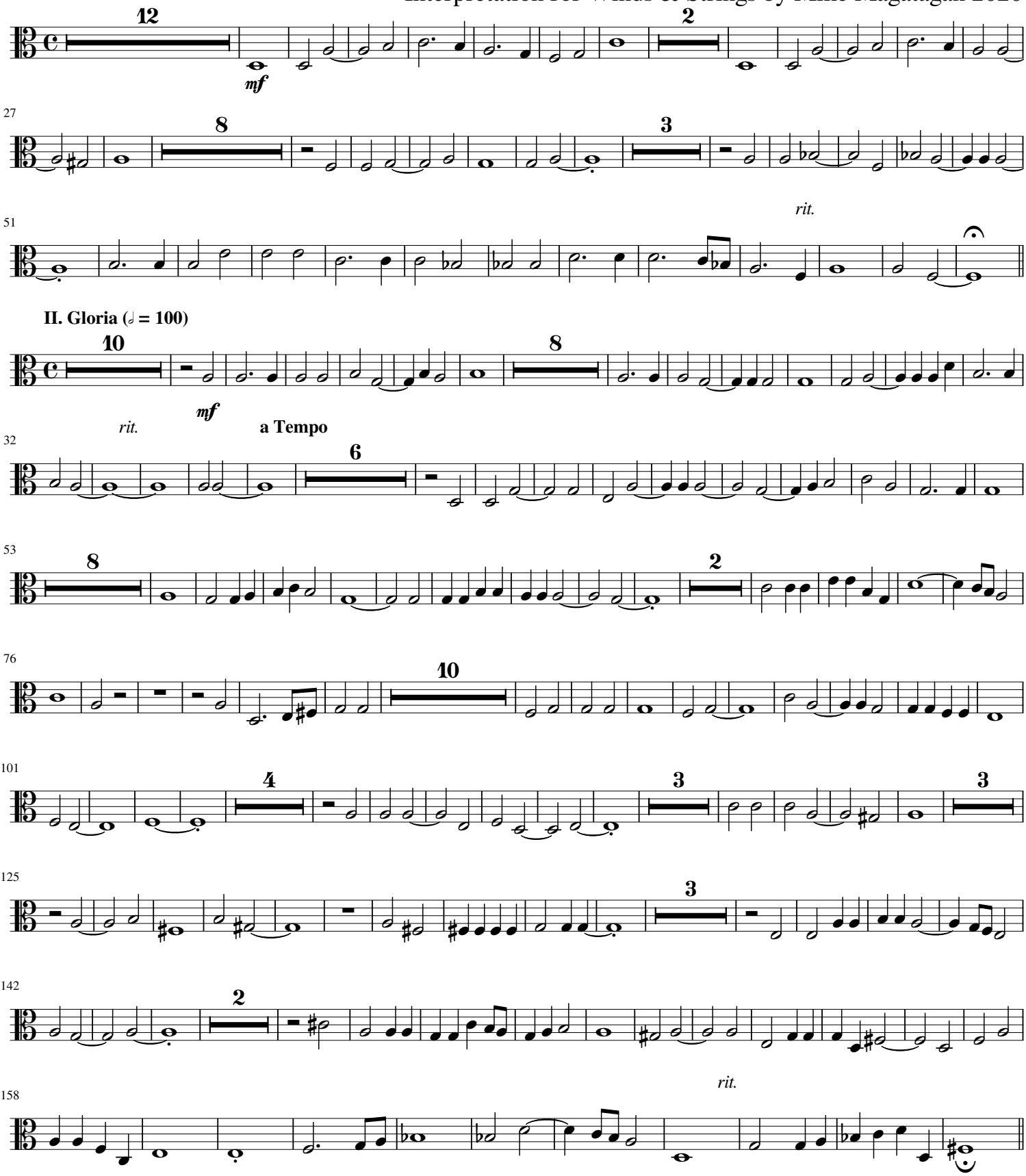
Viola

"Missa Brevissima"

Franciszek Lilius (c.1600 - 1657)

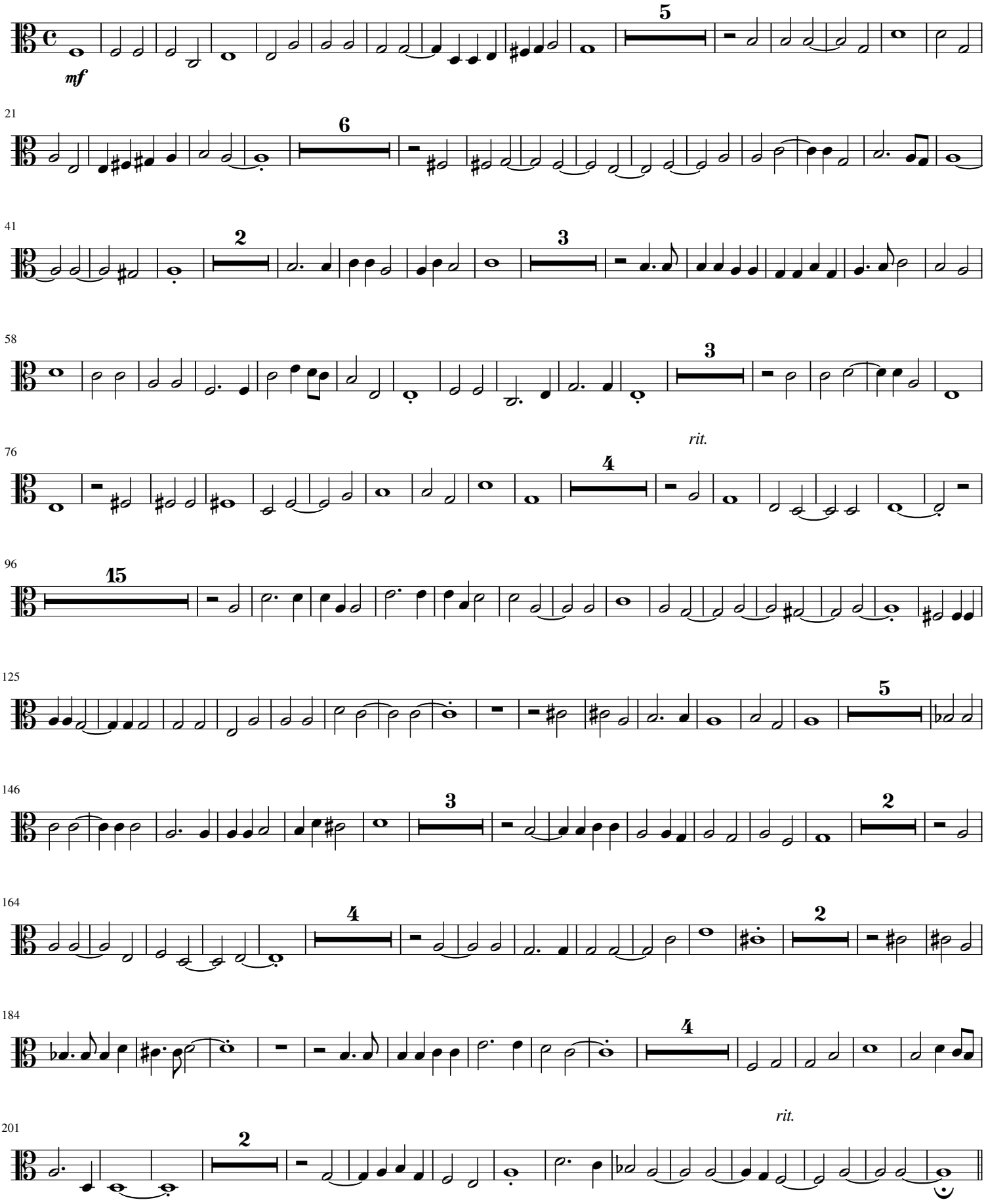
Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

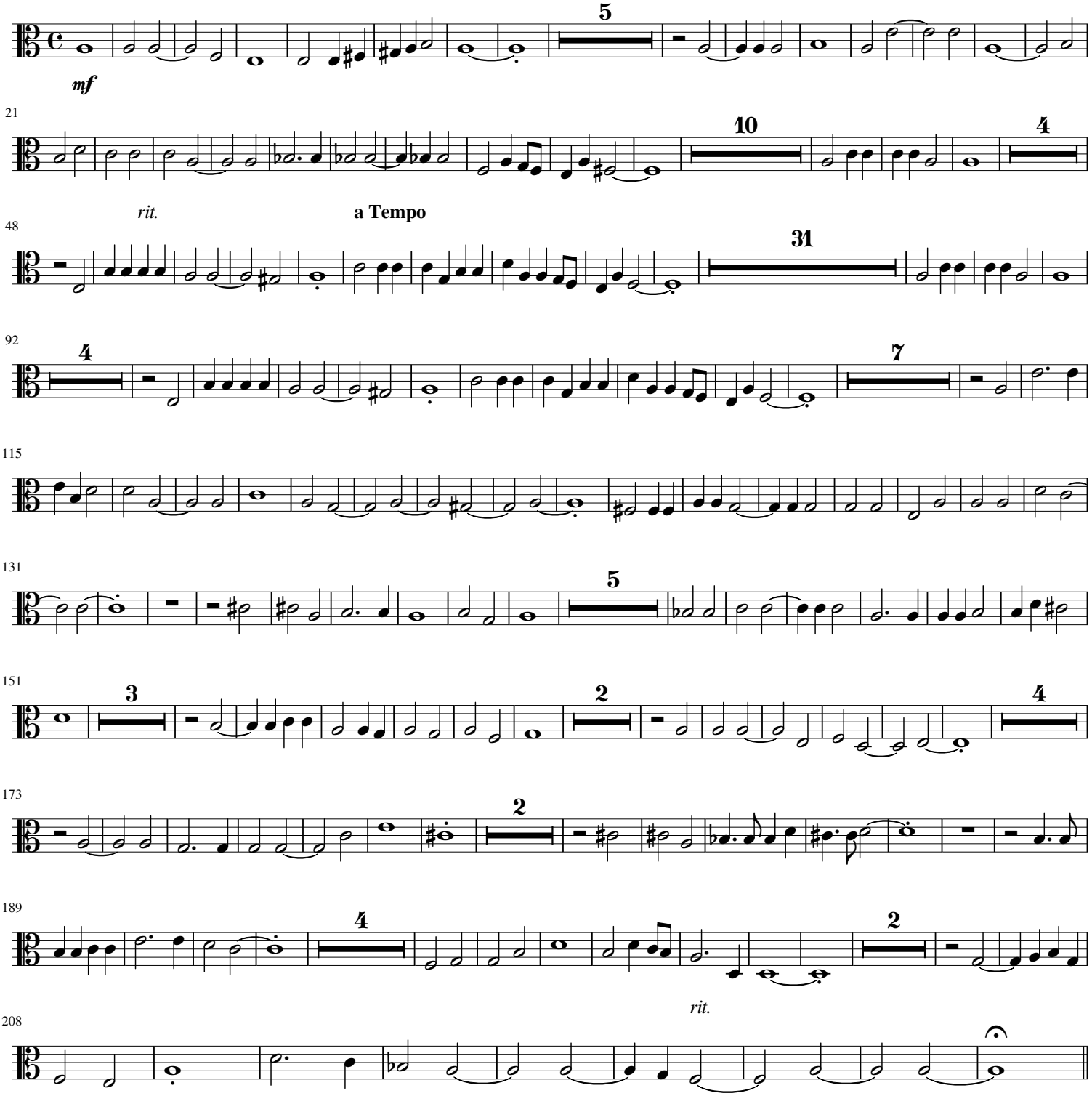


III. Credo (𝅗𝅥 = 100)

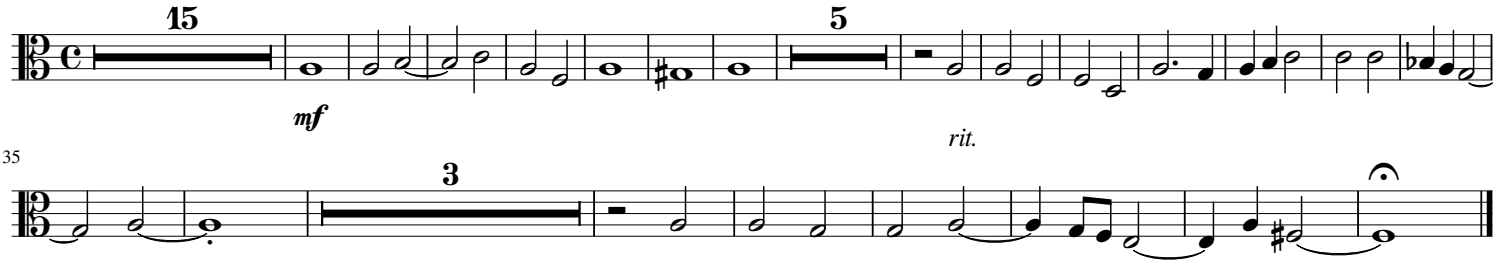
rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)



V. Agnus Dei (𝅗𝅥 = 115)



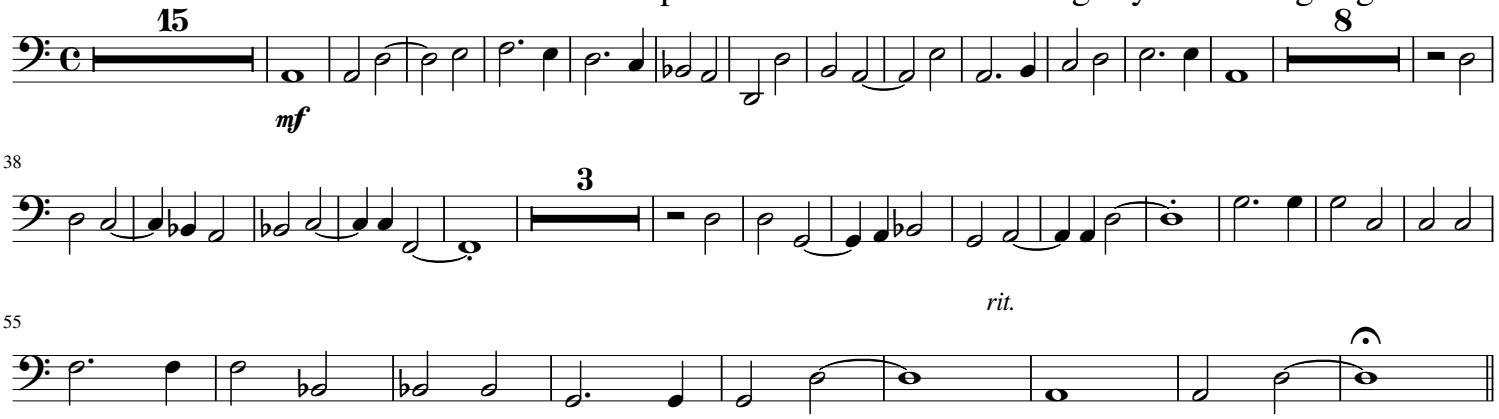
Cello

"Missa Brevissima"

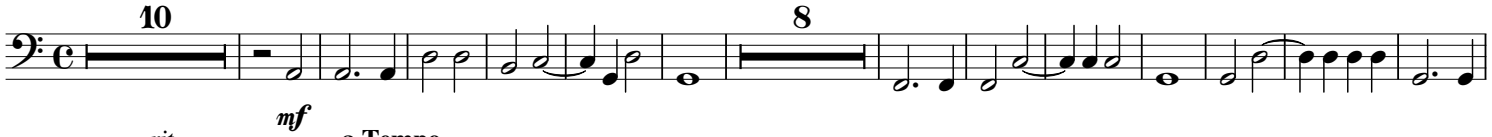
Franciszek Lilius (c.1600 - 1657)

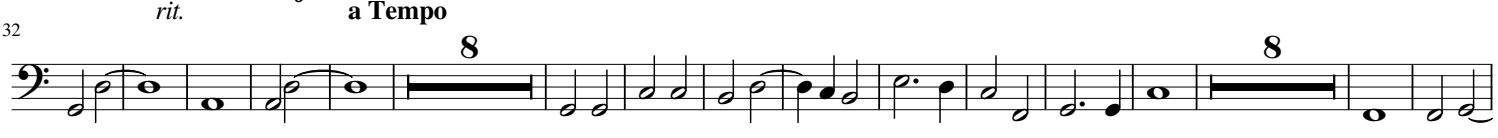
Interpretation for Winds & Strings by Mike Magatagan 2020

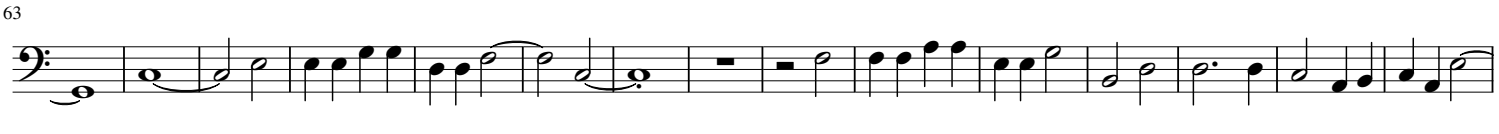
I. Kyrie (𝅗𝅥 = 115)

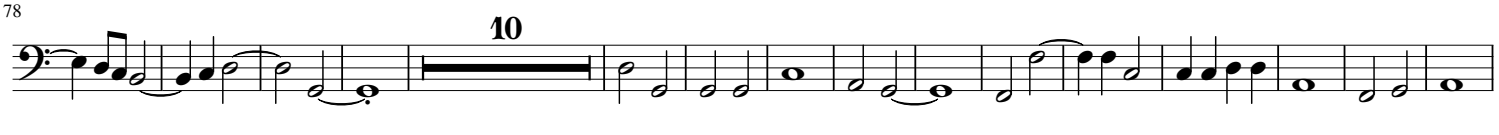


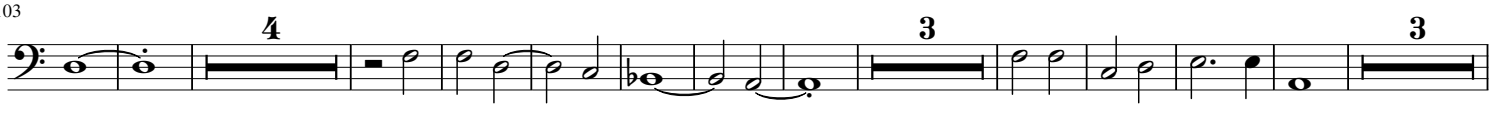
II. Gloria (𝅗𝅥 = 100)

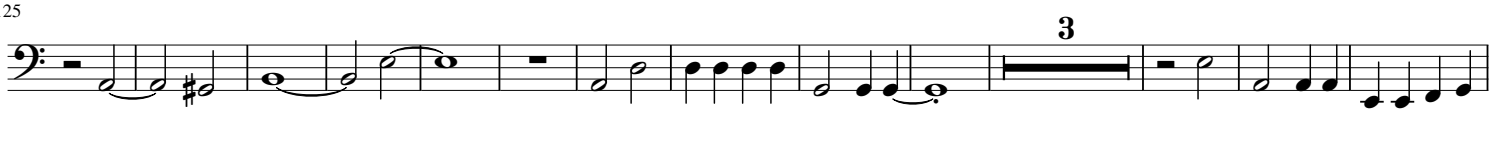


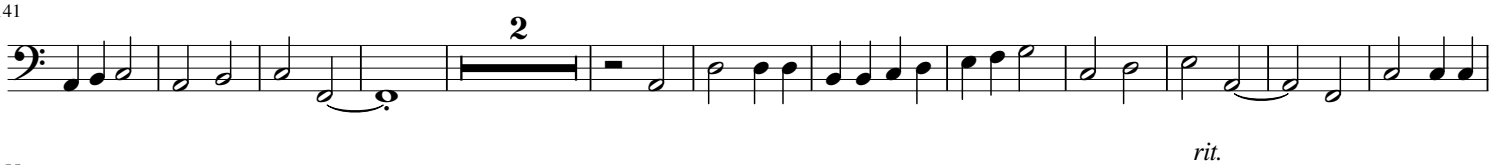


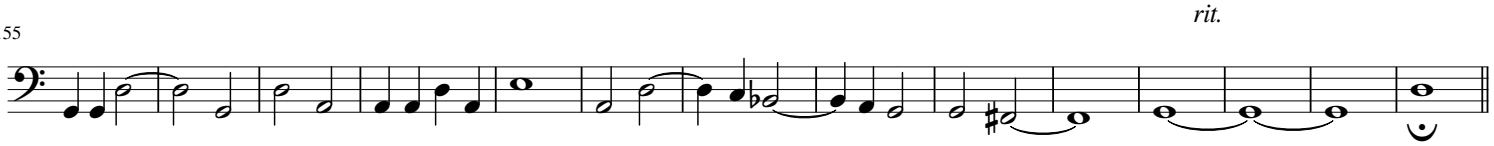






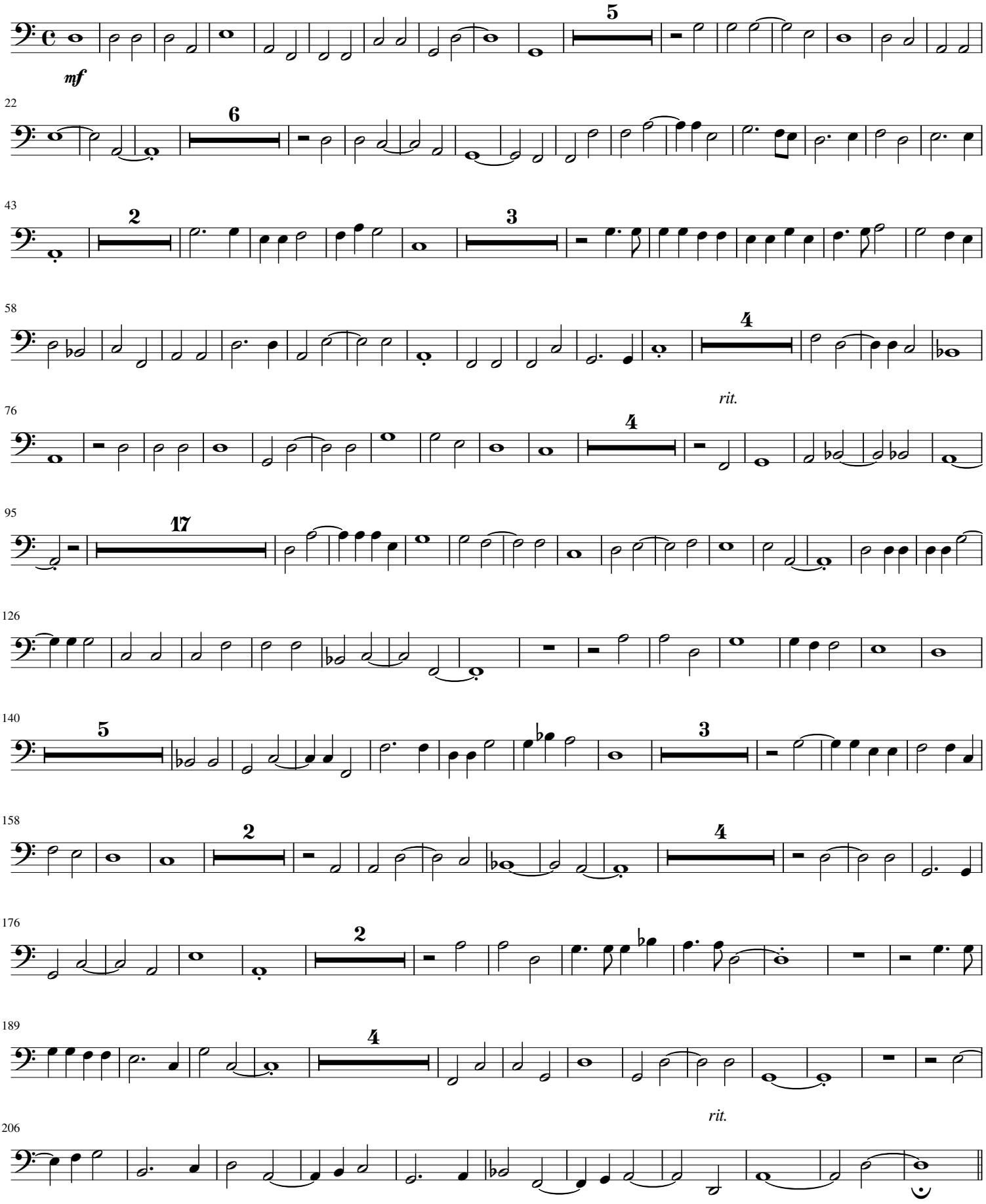




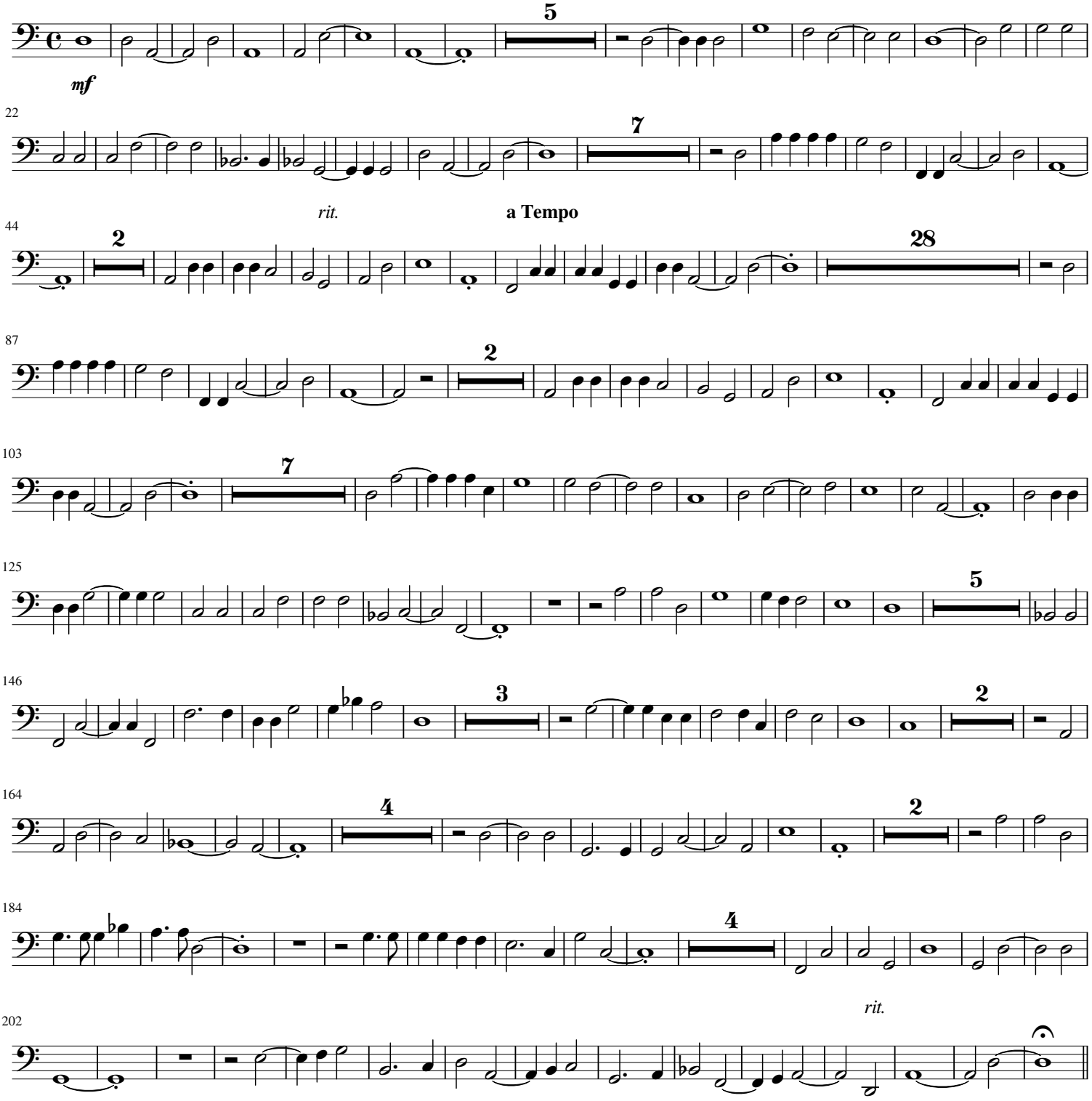
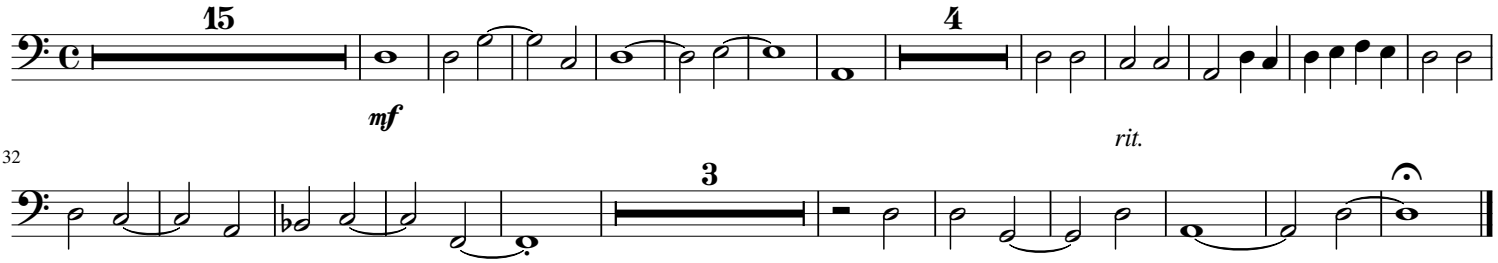


III. Credo (𝅗𝅥 = 100)

rit. **a Tempo**



IV. Sanctus (𝅗𝅥 = 100)



V. Agnus Dei (𝅗𝅥 = 115)