



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 3 - high - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 3 - high - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 112

Alto Recorder

Clarinet in Bb

Guitar

6

12

18

24

24

8

Detailed description: This system contains measures 24 through 29. The first staff (treble clef) features a melodic line with a slur over measures 25-26. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (treble clef) shows a bass line with eighth notes. The key signature has three sharps (F#, C#, G#).

30

30

8

Detailed description: This system contains measures 30 through 35. The first staff (treble clef) continues the melodic line. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The key signature remains three sharps.

36

36

8

Detailed description: This system contains measures 36 through 41. The first staff (treble clef) features a melodic line with a slur over measures 37-40. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The key signature remains three sharps.

42

42

8

Detailed description: This system contains measures 42 through 47. The first staff (treble clef) continues the melodic line. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The key signature remains three sharps.

48

48

8

This system contains measures 48 to 52. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 48-50 show a melodic line in the top staff and a bass line in the bottom staff. Measures 51-52 show a continuation of the bass line.

53

53

8

This system contains measures 53 to 57. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 53-55 show a melodic line in the top staff and a bass line in the bottom staff. Measures 56-57 show a continuation of the bass line.

58

58

8

This system contains measures 58 to 63. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 58-60 show a melodic line in the top staff and a bass line in the bottom staff. Measures 61-63 show a continuation of the bass line.

64

64

8

This system contains measures 64 to 68. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 64-66 show a melodic line in the top staff and a bass line in the bottom staff. Measures 67-68 show a continuation of the bass line.