



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 3 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 3 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Clarinet in Bb

Guitar

6

6

12

12

18

18

The image shows a musical score for three instruments: Oboe, Clarinet in Bb, and Guitar. The score is in E major (three sharps) and 3/4 time. It is divided into four systems, each starting with a measure number (6, 6, 12, 12, 18, 18). The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb part provides harmonic support with a mix of eighth and quarter notes. The Guitar part consists of a steady bass line with quarter and eighth notes. The key signature is E major, and the tempo is marked as approximately 112 beats per minute.

24

24

30

30

36

36

42

42

48

48

8

This system contains measures 48 to 52. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 48-50 show a melodic line in the top staff and a supporting line in the middle staff. Measures 51-52 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.

53

53

8

This system contains measures 53 to 57. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 53-55 show a melodic line in the top staff and a supporting line in the middle staff. Measures 56-57 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.

58

58

8

This system contains measures 58 to 63. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 58-60 show a melodic line in the top staff and a supporting line in the middle staff. Measures 61-63 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.

64

64

8

This system contains measures 64 to 68. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 64-66 show a melodic line in the top staff and a supporting line in the middle staff. Measures 67-68 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.