



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 3) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 3]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Oboe, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Oboe

Guitar



6



12



18



24

24

30

30

36

36

42

42

48

48

This system contains measures 48 to 52. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. The music is in E major (three sharps) and 3/4 time. Measure 48 starts with a treble clef and a key signature of three sharps. The melody in the top staff consists of quarter notes and eighth notes. The middle staff provides harmonic support with chords and moving lines. The bass staff plays a steady eighth-note accompaniment.

53

53

This system contains measures 53 to 57. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. The music continues in E major and 3/4 time. Measure 53 starts with a treble clef and a key signature of three sharps. The melody in the top staff includes some rests and eighth-note patterns. The middle staff continues with harmonic support. The bass staff maintains the eighth-note accompaniment.

58

58

This system contains measures 58 to 63. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. The music continues in E major and 3/4 time. Measure 58 starts with a treble clef and a key signature of three sharps. The melody in the top staff features dotted rhythms and eighth-note patterns. The middle staff provides harmonic support. The bass staff maintains the eighth-note accompaniment.

64

64

This system contains measures 64 to 68. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. The music concludes in E major and 3/4 time. Measure 64 starts with a treble clef and a key signature of three sharps. The melody in the top staff ends with a final cadence. The middle staff provides harmonic support. The bass staff maintains the eighth-note accompaniment.