



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 1 - very high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 1 - very high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Guitar

Measures 1-4: Violin part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes B4, A4, G4. The guitar part starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a bass line of quarter notes: G2, F2, E2, D2, C2, and a final dotted quarter note G2.

Measures 5-8: Violin part continues with eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar part continues with quarter notes: G2, F2, E2, D2, C2, and a final dotted quarter note G2.

Measures 9-12: Violin part continues with quarter notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar part continues with quarter notes: G2, F2, E2, D2, C2, and a final dotted quarter note G2.

Measures 13-16: Violin part continues with eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar part continues with quarter notes: G2, F2, E2, D2, C2, and a final dotted quarter note G2.

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17 8

Musical notation for measures 17-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (three sharps). Measure 17 starts with a repeat sign. The melody in the treble staff is a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff provides a harmonic accompaniment with quarter notes and rests.

22 8

Musical notation for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (three sharps). Measure 22 starts with a repeat sign. The melody in the treble staff is a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff provides a harmonic accompaniment with quarter notes and rests.

27 8

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (three sharps). Measure 27 starts with a repeat sign. The melody in the treble staff is a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff provides a harmonic accompaniment with quarter notes and rests.

31 8

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (three sharps). Measure 31 starts with a repeat sign. The melody in the treble staff is a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff provides a harmonic accompaniment with quarter notes and rests.