



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 1 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 1 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Electric Guitar

Guitar

5

9

13

Minuet in E Major
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17

Musical notation for measures 17-21. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes.

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, continuing the melodic line. The lower staff is in bass clef with a key signature of three sharps, continuing the bass line with dotted half notes and quarter notes.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, continuing the melodic line. The lower staff is in bass clef with a key signature of three sharps, continuing the bass line with dotted half notes and quarter notes.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, continuing the melodic line. The lower staff is in bass clef with a key signature of three sharps, continuing the bass line with dotted half notes and quarter notes. The piece concludes with a double bar line and repeat dots.