



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 1 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 1 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Guitar

Measures 1-4: Violin part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a half note E4, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The guitar part starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a bass line of dotted half notes: E3, G3, A3, B3, C4, and D4.

Measures 5-8: Violin part continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and a quarter rest. The guitar part continues with dotted half notes: E3, G3, A3, B3, C4, and D4.

Measures 9-12: Violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The guitar part continues with dotted half notes: E3, G3, A3, B3, C4, and D4.

Measures 13-16: Violin part continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and a quarter rest. The guitar part continues with dotted half notes: E3, G3, A3, B3, C4, and D4.

Minuet in E Major
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17

Musical notation for measures 17-21. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes. A repeat sign is present at the beginning of the system.

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes. A repeat sign is present at the end of the system.