



# Ralf Behrens

Germany, Edewecht

## Minuet in E Major (Version 1 - in Eb - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet in E Major [Version 1 - in Eb - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Eb

Guitar

Measures 1-4. Clarinet part: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Guitar part: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.

5

Measures 5-8. Clarinet part: E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter. Guitar part: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.

9

Measures 9-12. Clarinet part: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Guitar part: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.

13

Measures 13-16. Clarinet part: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter. Guitar part: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.

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17

Musical notation for measures 17-21. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a bass line with dotted half notes and eighth notes.

22

Musical notation for measures 22-26. The top staff continues the melodic line from measure 17. The bottom staff continues the bass line with dotted half notes and eighth notes.

27

Musical notation for measures 27-30. The top staff continues the melodic line. The bottom staff continues the bass line with dotted half notes and eighth notes.

31

Musical notation for measures 31-35. The top staff continues the melodic line, ending with a double bar line and repeat dots. The bottom staff continues the bass line, ending with a double bar line and repeat dots.