



# Ralf Behrens

Germany, Edewecht

## Minuet in E Major (Version 1 - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet in E Major [Version 1 - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 112

Flute

Guitar

Measures 1-4: The Flute part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a repeat sign. The melody consists of quarter notes: E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5. The Guitar part uses a treble clef and the same key signature and time signature. It features a bass line of dotted quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The first measure includes a repeat sign.

Measures 5-8: The Flute part continues with quarter notes: D6, C#6, B5, A5, G#5, F#5, E5, D5. The Guitar part continues with dotted quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 8 ends with a repeat sign.

Measures 9-12: The Flute part continues with quarter notes: D5, C#5, B4, A4, G#4, F#4, E4, D4. The Guitar part continues with dotted quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 12 ends with a repeat sign.

Measures 13-16: The Flute part continues with quarter notes: D4, C#4, B3, A3, G#3, F#3, E3, D3. The Guitar part continues with dotted quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 16 ends with a double bar line and repeat dots.

Minuet in E Major  
www.rabe-musik-und-mehr.de - ©2019 RaBe

17

Musical notation for measures 17-21. The top staff is the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is the bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes in the treble and quarter and eighth notes in the bass.

22

Musical notation for measures 22-26. The top staff is the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is the bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes in the treble and quarter and eighth notes in the bass.

27

Musical notation for measures 27-30. The top staff is the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is the bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes in the treble and quarter and eighth notes in the bass.

31

Musical notation for measures 31-34. The top staff is the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is the bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes in the treble and quarter and eighth notes in the bass.