



Stefan Rotter

Austria, Wien

Minuet in G major (BWV Anh. 116) Anonymous

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title:	Minuet in G major [BWV Anh. 116]
Composer:	Anonymous
Arranger:	Rotter, Stefan
Copyright:	Copyright © Stefan Rotter
Publisher:	Rotter, Stefan
Instrumentation:	Piano solo
Style:	Baroque
Comment:	This piece is part of the Notebook for Anna Magdalena Bach

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Minuet in G major, BWV Anh. 116

Unkown Composer

Measures 1-6 of the Minuet in G major, BWV Anh. 116. The piece is in G major and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of quarter notes.

Measures 7-12. The melody continues with eighth-note patterns, and the bass line maintains its quarter-note accompaniment. A fermata is placed over the final note of measure 12.

Measures 13-18. Measure 13 begins with a triplet of eighth notes in the right hand. The piece concludes with a double bar line and repeat dots.

Measures 19-24. This section features a triplet of eighth notes in the right hand starting at measure 22. The piece ends with a double bar line and repeat dots.

Measures 25-30. The melody continues with eighth-note patterns, and the bass line maintains its quarter-note accompaniment.

Measures 31-35. The melody continues with eighth-note patterns, and the bass line maintains its quarter-note accompaniment. A fermata is placed over the final note of measure 35.

Measures 36-40. The melody continues with eighth-note patterns, and the bass line maintains its quarter-note accompaniment. The piece concludes with a double bar line and repeat dots.