



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title:	MEXICAN HAT DANCE
Composer:	Anonymous
Arranger:	Laurent, Buczek
Copyright:	Copyright © Buczek Laurent
Publisher:	Laurent, Buczek
Instrumentation:	Piano solo
Style:	Country - Bluegrass
Comment:	This is the top of "cliché" of mexican music but it's really too funny to play. The only problem here being to play it fast enough, I've tried to do a very easy arrangement with easy fingering so it can be played at any level

Buczek Laurent on free-scores.com



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MEXICAN HAT DANCE

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system contains two measures, each with a repeat sign. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3.

Second system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system contains two measures, each with a repeat sign. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3.

A Coda ⊕

Third system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system contains two measures, each with a repeat sign. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3.

Fourth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system contains two measures, each with a repeat sign. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3.

D.S. al Coda

CODA ⊕

Coda section of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system contains two measures, each with a repeat sign. The first measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3. The second measure has a treble staff with notes G4, A4, B4, A4, G4 and a bass staff with a whole note G3.