



steve Gwompo Djopkap

Cameroon

O Marie, vierge immaculée

Anonymous

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-djopkap.htm>

About the piece

Title:	O Marie, vierge immaculée
Composer:	Anonymous
Arranger:	Gwompo Djopkap, steve
Copyright:	Copyright © steve Gwompo Djopkap
Publisher:	Gwompo Djopkap, steve
Instrumentation:	Choral 4 egal voices
Style:	Hymn - Sacred

steve Gwompo Djopkap on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ô Marie vierge immaculée

Inc.
Transc. Stève GWOMPO

O Ma - rie Vierge im - ma - cu - lé di - gne ser - van - te du Sei - gneur

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody is primarily in the upper staff, with accompaniment in the lower staff. There are several triplet markings (indicated by a '3' above a bracket) over groups of three notes in both staves.

nous te bé - ni - ssons.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody continues in the upper staff, with accompaniment in the lower staff. There are triplet markings (indicated by a '3' above a bracket) over groups of three notes in both staves.

1. Vier - ge Sainte in - com - pa - ra - ble, ro - se fleurie, beau jar - din, ré - ser - vée pour

The third system of music consists of a single staff in treble clef. The time signature is 3/4. The melody is in the upper staff. There are triplet markings (indicated by a '3' above a bracket) over groups of three notes.

les dé - li - ces du Roi des cieux.

The fourth system of music consists of a single staff in treble clef. The time signature is 3/4. The melody is in the upper staff. There are triplet markings (indicated by a '3' above a bracket) over groups of three notes.

2. Guide éclairé des apôtres,
au cénacle ô Marie,
ton nom raisonnera haut et pour toujours.