



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Manjeriçã Anonymous

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

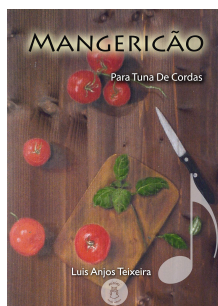
One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

About the piece



Title: Manjeriçã
Composer: Anonymous
Arranger: luis-artur-dos-anjos-teixeira, luis
Copyright: Copyright © luis luis-artur-dos-anjos-teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Style: Folk

Comment: Manjeriçã is a traditional song from Portugal. In this arrangement the melody from Manjeriçã remains faithful to the interpretations of the folk groups of the Santa Luzia region of Pico Island. A second violin was added, a Lap Harp a guitar and a cello. It is very simple and easy to execute. It can also be played without the harp, the violin parts can be performed by mandolin players and instead of a cello one can use a bass. It is appropriat... (more online)

luis luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Mangericão

Partitur

Tradicional
Luis Anjos Teixeira

♩ = 80

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes VI. 1 (Violin 1), VI. 2 (Violin 2), Hrf. (Harp), Git. (Guitar), and Vc. (Cello). The score is in 6/8 time with a key signature of two sharps (F# and C#). Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece begins with a tempo marking of ♩ = 80. The first system spans measures 1-5, and the second system spans measures 6-10. The score is written for a full string ensemble.

©Luis Artur Dos Anjos Teixeira

Mangericao

2
12

VI. 1
mf *f*

VI. 2
mf *f*

Hrf.
mf *f*

Git.
mf *f*

Vc.
mf *f*

18

VI. 1
p *mf*

VI. 2
p *mf*

Hrf.
p *mf*

Git.
p *mf*

Vc.
p *mf*

Mangericao

VI. 1 *f* *p* *mf*

VI. 2 *f* *p* *mf*

Hrf. *f* *p*

Git. *f* *p*

Vc. *f* *p*

24

Detailed description: This block contains the musical score for measures 24 through 28. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Harp (Hrf.), Guitar (Git.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The dynamics are marked as *f* (forte) at the beginning of each measure, *p* (piano) in the second measure, and *mf* (mezzo-forte) in the third measure. The harp and guitar parts consist of chords and single notes, while the violin parts have melodic lines.

VI. 1 *mp*

VI. 2 *mp*

Hrf. *mf* *mp*

Git. *mf* *mp*

Vc. *mf* *mp*

29

Detailed description: This block contains the musical score for measures 29 through 33. It features the same five staves as the previous block. The dynamics are marked as *mp* (mezzo-piano) in the first measure of each staff, *mf* (mezzo-forte) in the second measure, and *mp* in the third measure. The harp and guitar parts continue with chords and single notes, and the violin parts have melodic lines. The piece concludes with a double bar line at the end of measure 33.

Mangericão

Violine 1

Tradicional
Luis Anjos Teixeira

♩. = 80

The musical score is written for Violin 1 in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 80. The score consists of five staves of music, each starting with a measure number (1, 6, 12, 19, 26). The dynamics are indicated by *f*, *mp*, *mf*, and *p*. The piece concludes with a double bar line and repeat dots.

1 *f* *mp* *mf*

6 *f* *p*

12 *mf* *f* *p*

19 *mf* *f*

26 *p* *mf* *mp*

Mangericão

Violine 2

Tradicional
Luis Anjos Teixeira

♩. = 80

The musical score for Violin 2, titled "Mangericão", is presented in five staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 80. The score includes dynamic markings: *f*, *mp*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, and *mp*. The music consists of eighth and sixteenth notes, with some rests and a final fermata.

Mangericão

Harfe

Tradicional
Luis Anjos Teixeira

♩ = 80

Harfe

Measures 1-3 of the Harfe part. The treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics are *f* in measure 1 and *mp* in measure 3.

Hrf.

Measures 4-7 of the Hrf. part. The treble staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics are *mf* throughout.

Hrf.

Measures 8-11 of the Hrf. part. The treble staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass staff has quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics are *f* in measure 8 and *p* in measure 11.

Hrf.

Measures 12-15 of the Hrf. part. The treble staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass staff has quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics are *mf* throughout.

Hrf.

16

f *p*

Hrf.

20

mf

Hrf.

24

f *p*

Hrf.

28

mf *mp*

Mangericão

Gitarre

Tradicional
Luis Anjos Teixeira

♩. = 80

f *mp* *mf*

8 *f* *p* *mf*

16 *f* *mf*

24 *f* *p* *mf* *mp*

Mangericão

Cello

Tradicional
Luis Anjos Teixeira

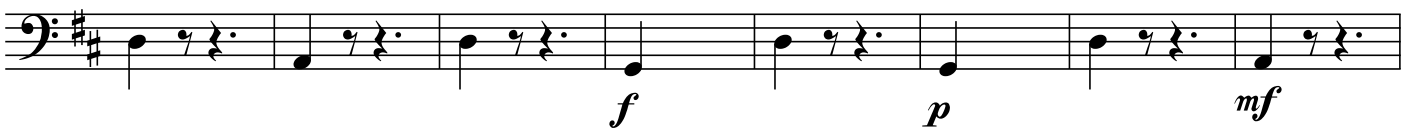
♩. = 80



7



14



22



28



MANGERICÃO

Para Tuna de Cordas

Arranged by Luis Anjos Teixeira

Cover and Design: Claudia Eppelt
Picture: Claudia Eppelt

Copyright by Luis Anjos Teixeira
ISMN 979-0-50242-017-8
published as an e-book
www.minimi-edition.com
facebook.com/minimi-edition.com



You want more Information about the composer?
Please look at www.anjosteixeira-music.com