

t in C. Major for Woodwind

Magnificat in C Major for Woodwind Quartet Ebdon, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Magnificat in C Major for Woodwind Quartet

Composer: Ebdon, Thomas
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: Thomas Ebdon (1738–1811) was a British composer and

organist born in Durham. He was a chorister at Durham Cathedral and became the organist there at the age of 35 (1763) after some wrangling between the Chapter and Dean. He died in office. He is most famous for the evening part of

his Service in C, and his setting of the Preces and

Responses. Ebdon was for many years a freemason at the Granby lodge in Durham, as well as being a senior member

of ... (more online)

Mike Magatagan on free-scores.com

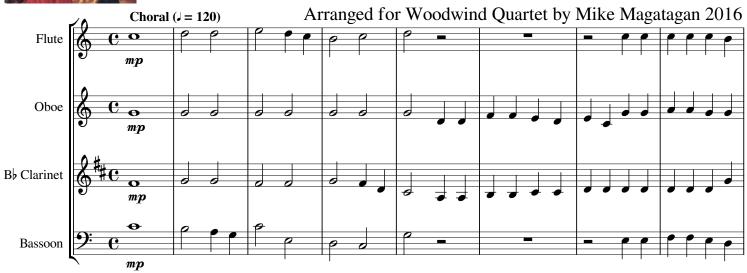


- listen to the audio
- share your interpretation
- comment
- contact the artist

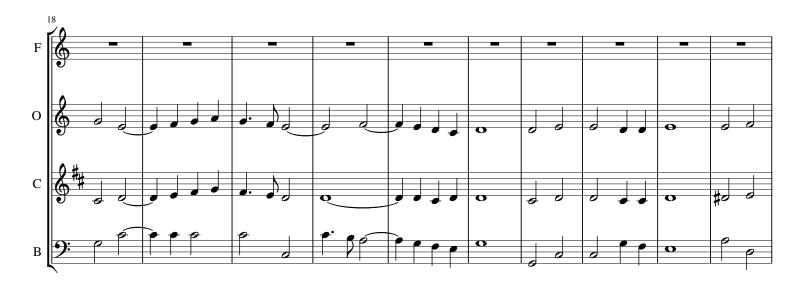


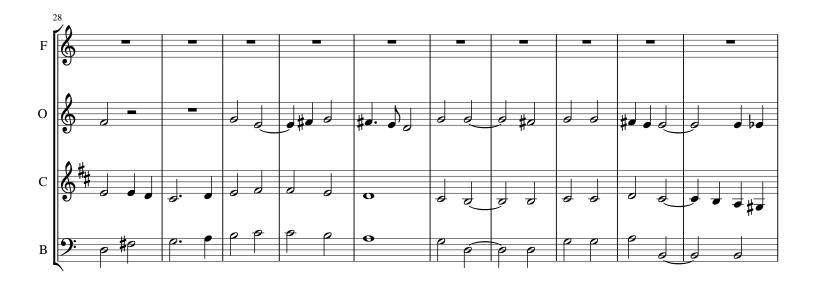
Magnificat from Service in C Major

Thomas Ebdon (1738 - 1811)

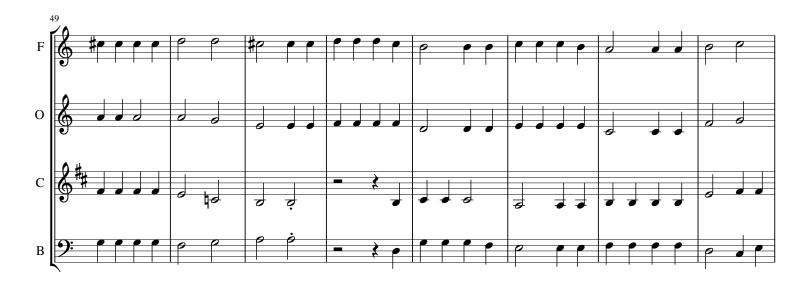




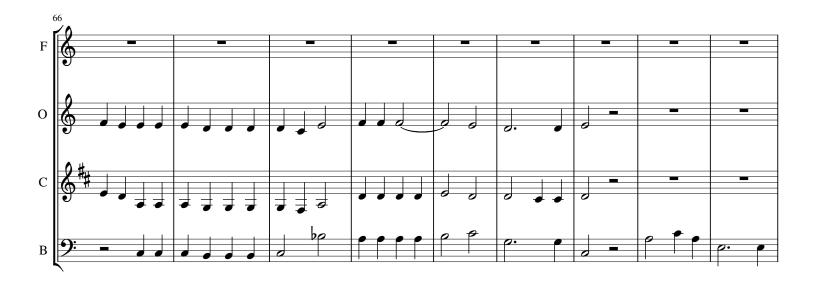


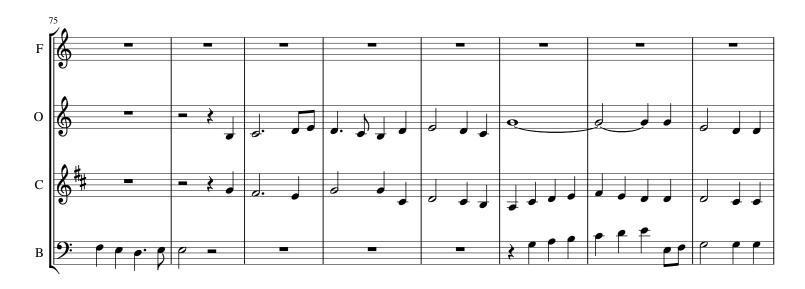




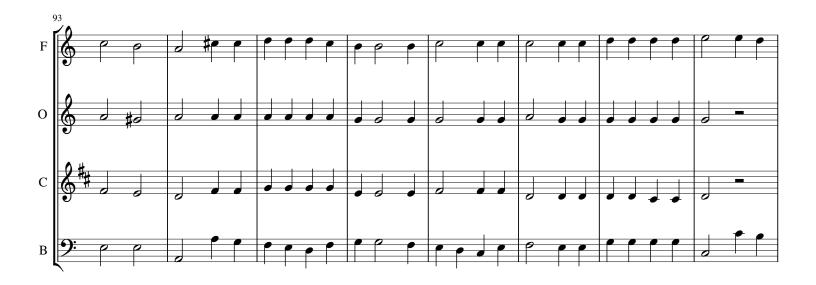


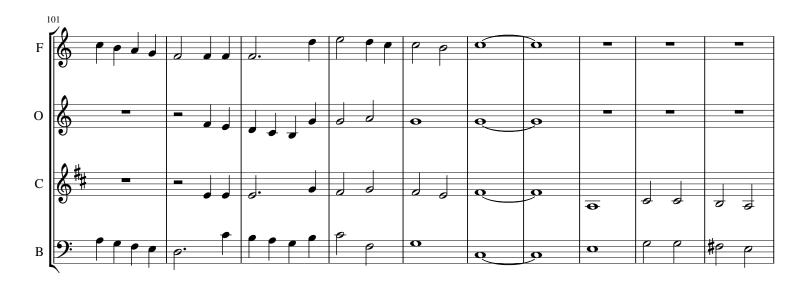
























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Thomas Ebdon (1738 - 1811) Choral (J = 120)Arranged for Woodwind Quartet by Mike Magatagan 2016 146