



Mike Magatagan

United States (USA), SierraVista

Magnificat in C Major for Woodwind Quartet Ebdon, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Magnificat in C Major for Woodwind Quartet
Composer:	Ebdon, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Thomas Ebdon (1738–1811) was a British composer and organist born in Durham. He was a chorister at Durham Cathedral and became the organist there at the age of 35 (1763) after some wrangling between the Chapter and Dean. He died in office. He is most famous for the evening part of his Service in C, and his setting of the Preces and Responses. Ebdon was for many years a freemason at the Granby lodge in Durham, as well as being a senior member of ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Arranged for Woodwind Quartet by Mike Magatagan 2016

Choral (♩ = 120) **mp**

Flute

Oboe

B♭ Clarinet

Bassoon

9

F

O

C

B

18

F

O

C

B

28

F

O

C

B

38

F

O

C

B

49

F

O

C

B

57

F

O

C

B

66

F

O

C

B

75

F

O

C

B

83

F

O

C

B

93

F

O

C

B

101

F

O

C

B

111

F

O

C

B

120

F

O

C

B

131

F

O

C

B

142

F
O
C
B

153

F
O
C
B

163

rit.

F
O
C
B

Flute

Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Choral (♩ = 120)

Arranged for Woodwind Quartet by Mike Magatagan 2016

mp

9

24

40

49

57

28

93

101

38

146

154

163

rit.

The musical score is written for a single flute part. It begins with a treble clef, a common time signature (C), and a tempo marking of 120 beats per minute. The key signature is one sharp (F#), indicating C major. The piece starts with a mezzo-piano (mp) dynamic. The score is divided into measures, with measure numbers 9, 40, 49, 57, 93, 101, 146, 154, and 163 marked at the beginning of their respective lines. There are three repeat signs: one at measure 24, one at measure 57, and one at measure 101. The piece concludes with a ritardando (rit.) marking at measure 163.

Oboe

Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Choral (♩ = 120)

Arranged for Woodwind Quartet by Mike Magatagan 2016

mp

14

31

45

59

76

89

102

119

133

149

163

rit.

B \flat Clarinet

Magnificat

from Service in C Major

Thomas Ebdon (1738 - 1811)

Choral (♩ = 120)

Arranged for Woodwind Quartet by Mike Magatagan 2016

mp

14

30

45

60

77

91

107

122

138

154

rit.

Bassoon

Magnificat from Service in C Major

Thomas Ebdon (1738 - 1811)

Choral (♩ = 120)

Arranged for Woodwind Quartet by Mike Magatagan 2016

mp

15

30

46

60

74

89

102

119

133

146

159

rit.