



Mike Magatagan

United States (USA), SierraVista

"MacAllistrum's March" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "MacAllistrum's March" for Flute, Oboe & Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, Harp

Style: Celtic

Comment: MacAlisdrum's March (Máirseáil Alasdruim or Máirseáil Alasdruim) also known as Allistrum's March (1), Alasdruim's March, Church Hill (2) (The), Kitty the Rag I'm in Love with You (3), MacDonnell's March, Máirseáil Alasdruim (2), Máirseáil Alasdruim (2), Máirseáil Alasdruim (3), McDonnell's March, Ollistrum Jig (O'Neill). Irish, Scottish; March (6/8 time). Ireland, Munster. Versions of this tune vary widely, some more related to the original ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"MacAllistrum's March" (*Máirseáil Alasdoin*)

Anon. Traditional Irish Jig

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Jig (♩ = 86)

Flute *mf*

Oboe *mf*

Harp *mf*

F

O

H

F

O

H

25

F

O

H

33

F

O

H

42

F

O

H

50

F

O

H

57

F

O

H

65

F

O

H

rit.

Flute

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Jig (♩ = 86)

mf

9

17

24

31

39

47

53

59

66

rit.

Oboe

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Jig (♩ = 86)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 70 measures across ten staves. The first measure is marked with a dynamic of *mf*. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

9

17

24

31

39

46

53

60

67

mf

rit.

Harp

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Jig (♩ = 86)

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as Jig (♩ = 86). The dynamic is *mf*. The notation consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of dotted eighth and sixteenth notes.

Musical notation for measures 8-14. The notation continues with the same melodic and bass line patterns as the first system.

Musical notation for measures 15-22. The notation continues with the same melodic and bass line patterns as the first system.

Musical notation for measures 23-30. The notation continues with the same melodic and bass line patterns as the first system.

31

Musical notation for measures 31-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features eighth-note patterns, often beamed in pairs. The bass clef accompaniment consists of quarter and eighth notes, providing a steady harmonic foundation.

40

Musical notation for measures 40-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a mix of quarter and eighth notes.

48

Musical notation for measures 48-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a mix of quarter and eighth notes.

57

Musical notation for measures 57-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a mix of quarter and eighth notes.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a mix of quarter and eighth notes. The piece concludes with a double bar line and a fermata over the final notes. The word *rit.* is written above the staff in measure 72.