



# Philippe BORECEK

France

Ludo Mlado  
Anonymous

## About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.) After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht,... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pachbe.htm>

## About the piece



<b>Title:</b>	Ludo Mlado
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	BORECEK, Philippe
<b>Copyright:</b>	Philippe BORECEK © All rights reserved
<b>Instrumentation:</b>	Accordion orchestra
<b>Style:</b>	Traditional

Philippe BORECEK on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Ludo Mlado

Partition

*pour orchestre d'accordéons*

Traditionnel bulgare

Philippe Borecek

Accordéon 1

Accordéon 2

Accordéon 3

Accordéon 4

Accordéon 5

Accordéon accompagnement

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. acp.

Ludo Mlado

2

13

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

13

Acc. acp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

19

Acc. acp.

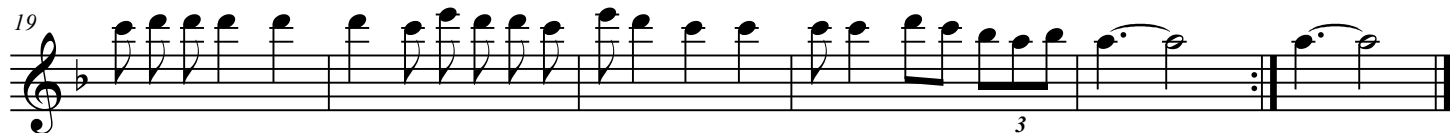
Accordéon 1

# Ludo Mlado

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Accordéon 2

# Ludo Mlado

*pour orchestre d'accordéons*

Traditionnel bulgare

Philippe Borecek

The musical score is written for the second accordion part. It consists of four staves of music, all in a 7/8 time signature and a key signature of one flat (B-flat major or F minor). The first staff begins with a treble clef and a key signature change to one flat. It contains a melodic line with a triplet of eighth notes in the fifth measure. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 14 and features a series of chords. The fourth staff starts at measure 20 and also includes a triplet of eighth notes in the fifth measure. The piece concludes with a final chord in the eighth measure of the fourth staff.

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Accordéon 3

# Ludo Mlado

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Accordéon 4

# Ludo Mlado

*pour orchestre d'accordéons*

Traditionnel bulgare

Philippe Borecek

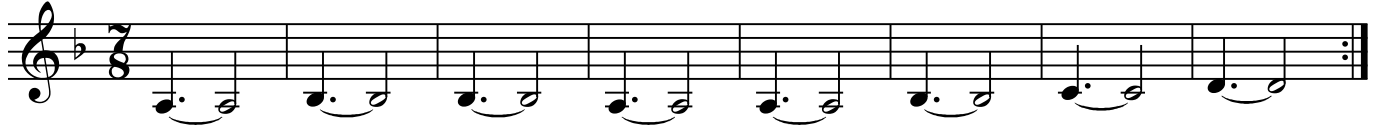


Accordéon 5

# Ludo Mlado

*pour orchestre d'accordéons*

**Traditionnel bulgare  
Philippe Borecek**



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