



# Ralf Behrens

Germany, Edewecht

## Lord Jesus Christ, Be Present Now (SAT - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Lord Jesus Christ, Be Present Now [SAT - high notation] |
| <b>Composer:</b>        | Anonymous   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | 3 Recorders & Guitar                                    |
| <b>Style:</b>           | Renaissance   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lord Jesus Christ, Be Present Now

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music is in a 3/8 time signature with a key signature of one flat (B-flat). The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music consists of a series of eighth and quarter notes, with some rests and accidentals.

3

The second system of the score contains measures 9 through 15. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music continues from the first system. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music consists of a series of eighth and quarter notes, with some rests and accidentals.

6

The third system of the score contains measures 16 through 22. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music continues from the second system. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music consists of a series of eighth and quarter notes, with some rests and accidentals.