



# Ralf Behrens

Germany, Edewecht

## Lord Jesus Christ, Be Present Now (SATB - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lord Jesus Christ, Be Present Now [SATB - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Lord Jesus Christ, Be Present Now

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked as approximately 80 beats per minute. The melody is simple and homophonic, with each part moving in parallel motion.

3 8

The second system of the score contains measures 9 through 16. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. A measure rest of 8 measures is indicated at the beginning of the system. The musical notation remains consistent with the first system.

6 8

The third system of the score contains measures 17 through 24. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. A measure rest of 6 measures is indicated at the beginning of the system. The piece concludes with a double bar line at the end of measure 24.