



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Let my people go [Go down Moses]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, Piano

**Style:** Jazz

**Comment:** Go Down Moses is an American Negro spiritual. It describes events in the Old Testament of the Bible, specifically Exodus 7:26 : And the Lord spoke unto Moses, go unto Pharaoh, and say unto him, thus saith the Lord, Let my people go, that they may serve me, in which God commands Moses to demand the release of the Israelites from bondage in Egypt. The opening verse as published by the Jubilee Singers in 1872. In the song Israel represents the... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Let my people go

Clarinet (Bb) & piano

Negro spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 96

Clarinet in Bb

Piano

The first system of music shows the Clarinet in Bb and Piano. The Clarinet part is a single line of music with a treble clef and a key signature of two flats. The Piano part consists of two staves, with a treble clef and a key signature of two flats. The piano part begins with a forte (f) dynamic and includes various chords and melodic lines. The tempo is marked as quarter note = 96.

*Improvise at 2d time*

Cl. (Bb)

Pno

The second system of music features the Clarinet (Bb) and Piano. The Clarinet part begins at measure 7 and includes a mezzo-forte (mf) dynamic marking. The Piano part continues from the first system and includes various chords and melodic lines, with some triplets indicated by a '3' and a bracket.

Cl. (Bb)

Pno

The third system of music features the Clarinet (Bb) and Piano. The Clarinet part begins at measure 12 and includes a mezzo-forte (mf) dynamic marking. The Piano part continues from the second system and includes various chords and melodic lines, with some triplets indicated by a '3' and a bracket.

Cl. (Bb)

Pno

The fourth system of music features the Clarinet (Bb) and Piano. The Clarinet part begins at measure 17 and includes a forte (f) dynamic marking. The Piano part continues from the third system and includes various chords and melodic lines, with some triplets indicated by a '3' and a bracket.

Cl. (Bb)

Pno

The fifth system of music features the Clarinet (Bb) and Piano. The Clarinet part begins at measure 22 and includes a first ending bracket. The Piano part continues from the fourth system and includes various chords and melodic lines, with some triplets indicated by a '3' and a bracket.

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Let my people go

Cl. (Bb) 27 *2, 2.*

Pno 27 *mp* *mf* *f*

Cl. (Bb) 31

Pno 31 *mf*

Cl. (Bb) 36

Pno 36

Cl. (Bb) 41

Pno 41 *sfz*

Cl. (Bb) 47 *rit.*

Pno 47 *sfz*