



Bernard Dewagtere

France, SIN LE NOBLE

Angels we have heard on high Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Angels we have heard on high

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Christmas - Carols

Comment: "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les anges dans nos campagnes

Angels we have heard on high

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

f

f

f

f

Detailed description: This system contains the first four staves of the saxophone arrangement. The Soprano, Alto, and Tenor saxophones play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Baritone saxophone plays a bass line starting with a whole note G2. All parts are marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Detailed description: This system contains staves 5 through 8. It features a repeat sign at the end of the first four measures. The Soprano, Alto, and Tenor saxophones play a melodic line with eighth notes and quarter notes. The Baritone saxophone plays a bass line with quarter notes. The dynamics are consistent with the first system.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Detailed description: This system contains staves 9 through 12. It begins with a measure rest for the first measure, followed by a melodic line for the Soprano, Alto, and Tenor saxophones. The Baritone saxophone continues with its bass line. The dynamics are consistent with the first system.

Les anges dans nos campagnes

2
16

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

1.

21

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

mf

mp

mp

mp

26

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

rit.

2.