



Bernard Dewagtere

France, SIN LE NOBLE

Angels we have heard on high (french lyrics) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Angels we have heard on high (french lyrics)

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright Â© Dewagtere, Bernard

Instrumentation: Choral SSAA a cappella

Style: Christmas - Carols

Comment: "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=12743>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Les anges dans nos campagnes

pour chœur à 4 voix égales (SSAA)

Arrangement : Bernard Dewagtere

♩ = 100

Sopranos I
mp Les anges dans nos campagnes ont entonné l'hy - mne des Cieux. Et l'é-cho de nos mon-tagnes re-dit ce chant mé - lo - di - eux.

Sopranos II
mp Les anges dans nos campagnes ont entonné l'hy - mne des Cieux. Et l'é-cho de nos mon-tagnes re-dit ce chant mé - lo - eux.

Altos I
mp Les anges dans nos cam - pagnes ont entonné l'hy - mne des Cieux. Et l'é-cho de nos mon - tagnes re-dit ce chant - mé - lo - di - eux.

Altos II
mp ont entonné l'hy - mne des Cieux. re-dit ce chant - mé - lo - di - eux.

9
 S I
mf Glo - - - ri - a, in ex - cel - sis De - o. Glo -

S II
mf Glo - - - ri - a, Glo - ri a in ex - cel - sis De - o. Glo -

A I
mf Glo - - - ri - a, in ex - cel - sis De - o. Glo -

A II
mf Glo - - - ri - a, Glo - ri a in ex cel - sis De - o. Glo - - - ri - a

17
 S I
 ri - a, in ex - cel - sis De - o. Ber - gers qui - tez - vos re - trai - tes, u - nis - sez - vous à -

S II
 ri - a, Glo - ri a in cel - sis De - o. *p* A -

A I
 ri - a, in ex - cel - sis De - o. *p* A -

A II
 17
 Glo - - - ri - a in ex - cel - sis De - - - o.

Solo : plus lent

25
 S I
 leur concert, et que vos ten - dres mu - set - tes fas - sent - re - ten - tir les airs. *mf* *rit.* De - o.

S II
mf *rit.* De - o.

A I
mf *rit.* De - o.

A II
 25
 A - - - ol
mf De - o.