



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** "Red is the Rose" for Harp and Flutes

**Composer:** Anonymous

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Celtic

**Comment:** The Bonnie Banks o' Loch Lomond, or simply Loch Lomond for short, is a well-known traditional Scottish song (Roud No. 9598). It was first published in 1841 in Vocal Melodies of Scotland. This is the Irish variant of the song called Red Is the Rose and is sung with the same melody but different (although similarly themed) lyrics. It was popularized by Irish folk musician Tommy Makem. Even though many people mistakenly believe that Makem wr... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



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# "Red is the Rose"

*Irish Variation of  
"The Bonnie Banks o' Loch Lomond"*

*anon*, Irish Traditional Melody  
Arranged for Harp and Flutes by Mike Magatagan 2012

**Adagio**

Flute 1

Flute 2

Harp

Come

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features three staves: Flute 1, Flute 2, and Harp. Flute 1 has a few notes in the second measure, including a quarter note G5 and an eighth note A5. Flute 2 is mostly silent. The Harp part consists of a continuous eighth-note accompaniment in both hands, with a melodic line in the right hand.

F1

F2

H

O - ver the hills my hand - some I - rish lad; Come

The second system continues the musical score. It includes lyrics for the vocal line. Flute 1 has a triplet of eighth notes in the first measure. The Harp part continues with the same accompaniment. Dynamics markings like 'p' (piano) are present at the start of the Harp part in this system.

F1

o - ver the hills to your dar - ling.

F2

H

F1

You choose the road of love, and I'll make a vow, That

F2

H

F1

I'll be your true love for - ev - er.

F2

H

F1

Red is the rose by yon - der gar-den gro - ws;

F2

H

13

F1

F2

H

And fair is the lily of the val - ley.

15

F1

F2

H

Clear is the wa - ter that flo - ws from the Boy - ne;

17

F1

F2

H

But my love is fairer than an - y. Down

19

F1

F2

H

by Kill - ar-neys green woods we did stray; The -

21

F1

moon and the stars they were shin - ing. The

F2

H

23

F1

mood shone it's rays on his locks of gold - en hair; And he

F2

H

25

F1

swore he - d be my love for - ever.

F2

H

27

F1

Red is the rose by yon - der gar-den gro - ws;

F2

H



29

F1

F2

H

And fair is the lily of the val - ley.

31

F1

F2

H

Clear is the wa - ter that flo - ws from the Boy - ne;

33

F1

F2

H

But my love is fairer than an - y. It's

35

F1

F2

H

not for the parting - ing that my sis - ter pains; It's -

37

F1  
not for the grief of my moth - er. It's

F2

H

39

F1  
all for the loss of my hand - some I - rish lad; Now

F2

H

41

F1

F2

H

my heart is brok - en for ev - er.

43

F1

F2

H

Red is the rose by yon - der gar-den gro - ws;

45

F1

F2

H

and fair is the lily of the val - ley.

47

F1

F2

H

Clear is the wa - ter that flo - ws from the Boy - ne; But

49

F1

F2

H

my love is fair - er than an - y.

*rit.*

51

F1

F2

H

My love is fair - er than an - y.