



# luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

## O Ladrão Anonymous

### About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

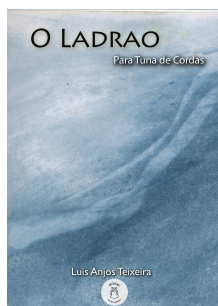
One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Associate:** SPA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

### About the piece



**Title:** O Ladrão  
**Composer:** Anonymous  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Copyright:** Copyright © luis luis-artur-dos-anjos-teixeira  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Style:** Traditional  
**Comment:** In this arrangement the melody from O Ladrão remains faithful to the interpretations of the folk groups of the Santa Luzia region of Pico Island. A second violin was added, a Lap Harp a guitar and a Cello. It is very simple and easy to execute. It can also be played without the harp, the violin parts can be performed by mandolin players. It is flexible and appropriate for little groups of students. Thanks to Claudia Eppelt for the Cover design... (more online)

luis luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# O Ladrão

Partitur

Tradicional  
Luis Anjos Teixeira

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes VI. 1, VI. 2, Hrf. (Harp), Git. (Guitar), and Vc. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece begins with a rest for the first four measures, followed by an entry at measure 5. The first system concludes at measure 7, and the second system begins at measure 8. The Harp and Guitar parts are primarily accompanimental, while the Violins and Violas play the main melodic lines.

O Ladrão

2  
16

VI. 1

VI. 2

Hrf.

Git.

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

24

VI. 1

VI. 2

Hrf.

Git.

Vc.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

O Ladrão

32

VI. 1

VI. 2

Hrf.

Git.

Vc.

40

VI. 1

VI. 2

Hrf.

Git.

Vc.



# O Ladrão

Violine 1

Tradicional  
Luis Anjos Teixeira

The musical score is written for Violin 1 in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin leading to a *mp* marking. The second staff starts at measure 9 with a *mf* marking and a *p* marking. The third staff starts at measure 17 with a *f* marking and a *p* marking. The fourth staff starts at measure 25 with a *mf* marking and a *mp* marking. The fifth staff starts at measure 33 with a *f* marking. The sixth staff starts at measure 41 with a *mf* marking. The seventh staff starts at measure 49 with a *p* marking and a *f* marking. The eighth staff starts at measure 57 with a *mp* marking and a *mf* marking. The piece concludes with a double bar line.

# O Ladrão

Violine 2

Tradicional  
Luis Anjos Teixeira

Musical score for Violine 2, titled "O Ladrão" (The Thief). The score is in 2/4 time, key of D major (two sharps), and consists of 64 measures. The dynamics are marked as follows:

- Measures 1-7: *f* (forte)
- Measures 8-16: *mf* (mezzo-forte)
- Measures 17-24: *f* (forte)
- Measures 25-32: *mf* (mezzo-forte)
- Measures 33-40: *f* (forte)
- Measures 41-48: *mf* (mezzo-forte)
- Measures 49-56: *p* (piano)
- Measures 57-64: *mf* (mezzo-forte)

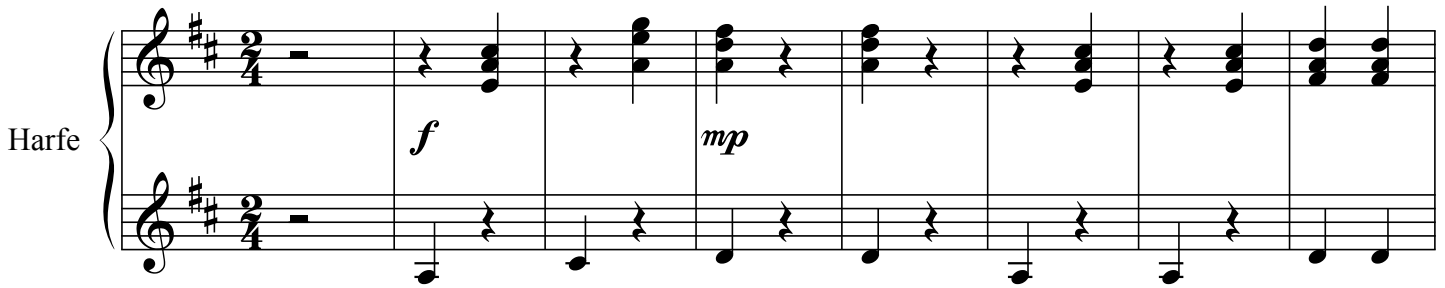
The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 64.

# O Ladrão

Harfe

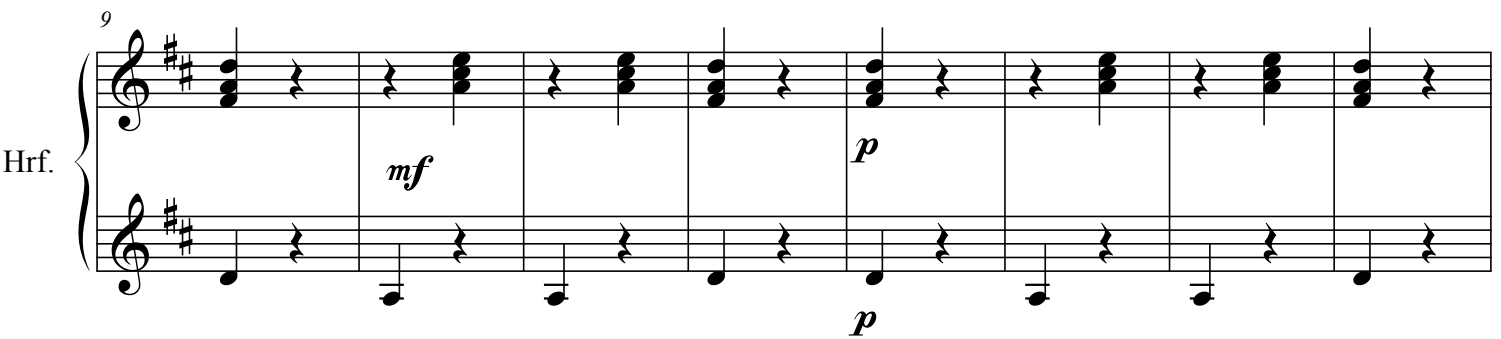
Tradicional  
Luis Anjos Teixeira

Harfe



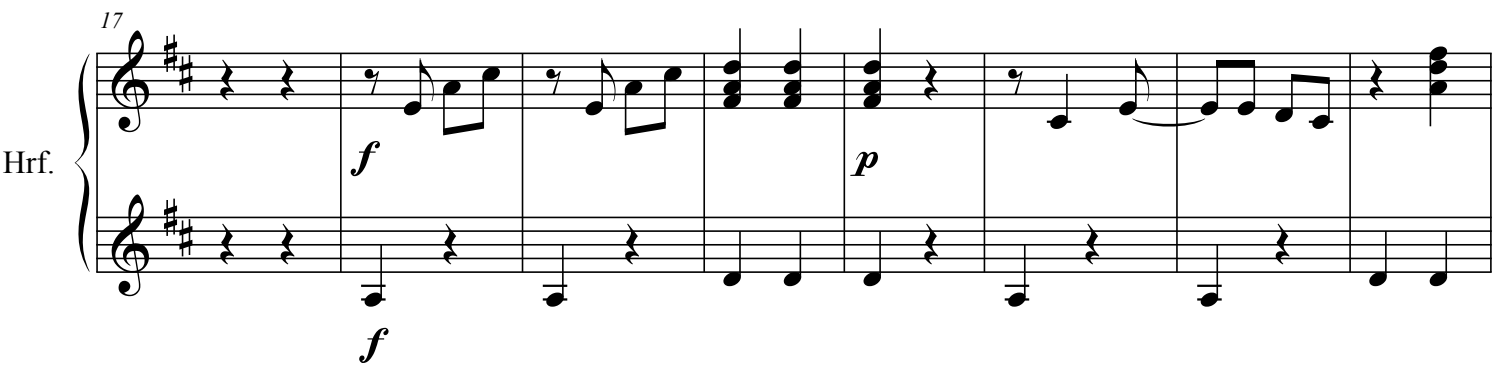
Measures 1-8. Treble and bass staves. Dynamics: *f* (measures 3-4), *mp* (measures 5-8).

Hrf.



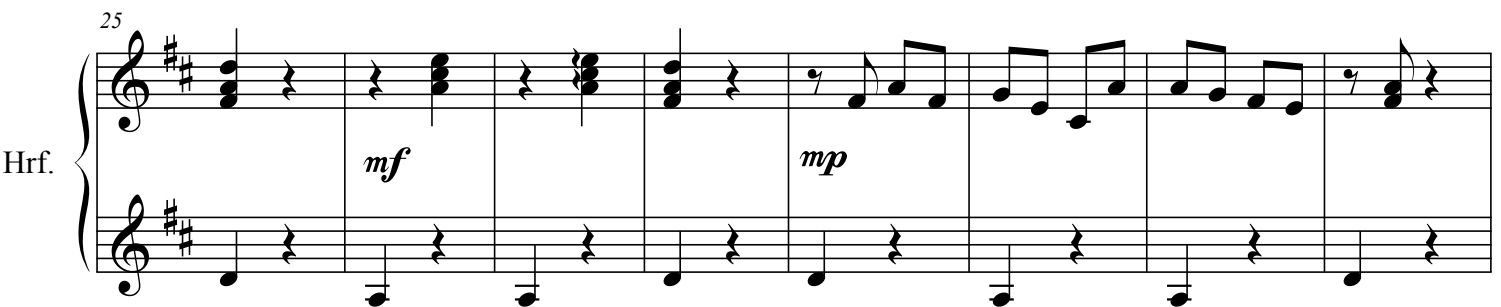
Measures 9-16. Treble and bass staves. Dynamics: *mf* (measures 9-10), *p* (measures 11-16).

Hrf.



Measures 17-24. Treble and bass staves. Dynamics: *f* (measures 17-18), *p* (measures 19-24).

Hrf.



Measures 25-32. Treble and bass staves. Dynamics: *mf* (measures 25-26), *mp* (measures 27-32).



33

Hrf.

41

Hrf.

*mf*

49

Hrf.

*p* *f*

57

Hrf.

*mp* *mf*

# O Ladrão

Gitarre

Tradicional  
Luis Anjos Teixeira

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *f*, *mp*, *mf*, and *p*. The piece concludes with a fermata over the final chord.

Staff 1: Measure 1 (rest), 2 (*f*), 3 (*mp*), 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Staff 2: Measure 17 (*mf*), 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Staff 3: Measure 33 (*f*), 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Staff 4: Measure 49 (*mf*), 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

Staff 5: Measure 65 (*p*), 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

Staff 6: Measure 81 (*mp*), 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 (with fermata).

# O Ladrão

Cello

Tradicional  
Luis Anjos Teixeira

9

17

25

33

41

49

57

*f* *mp* *mf* *p* *f* *mp*