



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	La Volta
Composer:	Anonymous
Arranger:	Gray, Brian
Licence:	Creative Commons Licence...
Publisher:	Gray, Brian
Instrumentation:	Ukulele solo
Style:	Renaissance

Brian Gray on free-scores.com

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La volta

Anonymous

Arranged by Brian S. Gray

Ukulele

The musical score is written for Ukulele in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily eighth and quarter notes, often beamed together. The accompaniment consists of chords, many of which are marked with a bar line and a repeat sign. The second staff starts at measure 7 and includes a wavy line above the notes. The third staff starts at measure 14 and also features a wavy line. The fourth staff starts at measure 20 and contains several triplet markings (indicated by a '3' above the notes). The fifth staff starts at measure 26 and continues with triplet markings. The sixth staff starts at measure 32 and includes a key signature change to two flats (Bb) at the beginning of the staff. The seventh staff starts at measure 38 and includes wavy lines. The eighth staff starts at measure 45 and concludes with two first and second endings, marked '1.' and '2.' respectively.