



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

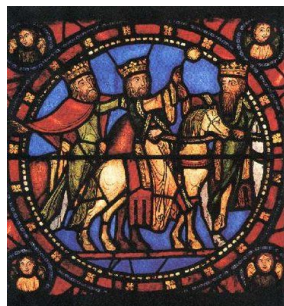
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (french), piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems, each with three staves. The top staff of each system is for the Luth (lute), the middle for the Piano (piano), and the bottom for the Piano (piano). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 100. The score includes melodic lines for the lute and piano, and a bass line for the piano. The lute part features a mix of single notes and chords, while the piano part provides harmonic support with chords and moving lines. The score is divided into measures, with measure numbers 5, 9, and 13 indicated at the start of their respective systems.

La Marche des Rois

23

Luth

Pno

This system contains measures 23 to 26. The vocal line (top) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The guitar (Luth) part (middle) is a single-line arrangement with notes labeled 'a', 'd', 'e', 'a', 'a', 'e', 'a', 'c', 'e', 'c', 'e', 'd', 'e', 'a', 'c', 'e', 'd', 'a', 'd', 'a', 'c', 'e', 'd', 'e', 'a', 'd'. The piano (Pno) part (bottom) consists of a treble and bass clef staff with chords and melodic fragments.

17

Luth

Pno

This system contains measures 17 to 20. The vocal line (top) continues the melodic theme. The guitar (Luth) part (middle) has notes labeled 'd', 'c', 'a', 'a', 'a', 'a', 'a', 'c', 'd', 'e', 'd', 'a', 'c', 'd', 'a', 'c'. The piano (Pno) part (bottom) shows a more active bass line with eighth notes and chords.

21

Luth

Pno

This system contains measures 21 to 24. The vocal line (top) features a melodic line with eighth and sixteenth notes. The guitar (Luth) part (middle) has notes labeled 'd', 'c', 'a', 'd', 'e', 'e', 'a', 'd', 'c', 'd', 'a', 'a', 'a', 'a', 'c', 'e', 'd', 'e', 'd', 'a', 'c', 'd', 'a', 'd', 'e', 'a'. The piano (Pno) part (bottom) continues with a rhythmic accompaniment.

La Marche des Rois

25 3

Luth

Pno

29

Luth

Pno

33

Luth

Pno

La Marche des Rois

47

Luth

Pno

42

Luth

Pno

47

Luth

Pno