



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line in treble clef, the middle staff is the Luth (lute) part with a six-line staff and fingerings, and the bottom staff is the Piano part in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano part features a steady bass line with some harmonic support in the right hand.

La Marche des Rois

23

Luth

Pno

Detailed description: This system covers measures 23 to 26. The vocal line (top) features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The guitar part (middle) shows a sequence of chords and single notes with fret numbers: 0, 3, 2, 0, 0, 4, 0, 2, 2, 2, 3, 2, 0, 2, 3, 0, 3, 0, 2, 3, 2, 0, 3. The piano accompaniment (bottom) has a treble staff with a melody similar to the vocal line and a bass staff with a simple harmonic accompaniment.

17

Luth

Pno

Detailed description: This system covers measures 17 to 20. The vocal line (top) continues the melody with various note values and rests. The guitar part (middle) includes fret numbers such as 3, 2, 0, 0, 0, 0, 2, 3, 2, 3, 0, 2, 3, 0, 2. The piano accompaniment (bottom) features a treble staff with a melodic line and a bass staff with a steady accompaniment.

21

Luth

Pno

Detailed description: This system covers measures 21 to 24. The vocal line (top) shows the continuation of the piece's melody. The guitar part (middle) contains fret numbers like 3, 2, 0, 3, 2, 2, 0, 3, 2, 3, 0, 0, 0, 2, 3, 2, 3, 0, 2, 3, 0, 3, 2, 0. The piano accompaniment (bottom) maintains the harmonic support with a treble staff melody and a bass staff accompaniment.

La Marche des Rois

25

Luth

Pno

29

Luth

Pno

33

Luth

Pno

3

La Marche des Rois

47

Luth

Pno

42

Luth

Pno

47

Luth

Pno