



Guy Bergeron

Canada, Québec

Klezmer medley (big band) Anonymous

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Klezmer medley [big band]
Composer: Anonymous
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums
Style: Traditional

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Klezmer medley

(Kasbek - Bulgar freilach - Für dich)

Score

arr.: Guy Bergeron

The score is for a Klezmer medley in 3/4 time, featuring a variety of instruments. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The score includes a 'rit.' (ritardando) section and a section marked 'A: Kasbek' with a tempo of quarter note = 88. The instruments and their parts are:

- Violin:** Starts with a whole note rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Flute 1 & 2:** Both have whole note rests throughout the score.
- Clarinet in B \flat :** Starts with a whole note rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Alto Sax. 1 & 2:** Both have whole note rests throughout the score.
- Tenor Sax. 1 & 2:** Both have whole note rests throughout the score.
- Baritone Sax.:** Has a whole note rest throughout the score.
- Trumpet in B \flat 1 & 2:** Both have whole note rests throughout the score.
- Trombone 1 & 2:** Both have whole note rests throughout the score.
- Piano:** Features a 'freely' section with triplets in the right hand and a brush in the left hand. The right hand part is marked *p*. Chords are indicated above the staff: Dm, B \flat 7A7, Dm, B \flat 7, A7, Dm, B \flat 7.
- Bass:** Has a whole note rest throughout the score.
- Drum Set:** Features a 'brushes' section with a pattern of eighth notes and rests, marked *p*.

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Klezmer medley

10

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

10

8

7

A7 B♭7 A7 Dm Gm Dm B♭ F B♭7 A7 B♭7

A7 B♭7 A7 Dm Gm Dm B♭ F B♭7 A7 B♭7

Klezmer medley

20 B *accel.*

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *Con sord.*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

Klezmer medley

♩ = 120 *accel.*

27

Vln.

Fl. 1 *mf*

Fl. 2

B♭ Cl.

A. Sx. 1 *mp* *mf*

A. Sx. 2 *p* *mf* *p*

T. Sx. 1 *p* *mf* *p*

T. Sx. 2 *p* *mf* *p*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *v*

Bass *v* Dm A7 Dm Dm A7 Dm Gm

D. S. *v*

Klezmer medley

C : Bulgar frailach

$\text{♩} = 144$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Vln., Fl. 1, Fl. 2, B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Pno., Bass, and D. S. (Double Bass). The score begins at measure 33. The Violin part starts with a dynamic of *mp* and moves to *mf*. The Flute 1 part has a dynamic of *f* and then *mf*. The Clarinet part has a dynamic of *mf*. The Saxophone parts have dynamics of *mf* and *mf*. The Bass part has a dynamic of *mp*. The Trumpet and Trombone parts have dynamics of *mp* and *mf*. The Piano part has a dynamic of *p*. The Double Bass part has a dynamic of *p* and includes a 'solo' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klezmer medley

39

Vln.

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mp

mp

mp

mp

mp

mf

mf

mf

A7

Dm

A7

Dm

8

Klezmer medley

45

Vln. *mp*

Fl. 1 *mf*

Fl. 2 *f*

B♭ Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *p* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mf* *mp*

Pno. *Dm* *A7*

Bass *Dm* *A7*

D. S.

Senza sord.

3 *3*

3 *3*

3 *3*

51

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf*

Bass *mf* Dm

D. S. *mf* solo *p* *mp*

Klezmer medley

Musical score for Klezmer medley, page 9. The score is for a full orchestra and includes the following parts: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Double Bass (D. S.). The score begins at measure 58 and features dynamic markings such as *mf*, *mp*, and *f*. It includes various musical notations including triplets, accents, and a first ending bracket. The piano part shows chord changes for A7(b9), Dm, Gm, and Dm. The double bass part shows chord changes for A7, Dm, Gm, and Dm. The double bass part also includes a *solo* marking.

65

Vln. *mf*

Fl. 1 *mf*

Fl. 2

B♭ Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Pno. *mf* *mp*

Bass *mf* *mp*

D. S. *mf* *mp*

A7 A7 Dm Dm Gm

Klezmer medley

72

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *mf* *p*

Bass *mf* *p* *solo*

D. S. *mf* *p*

Chord symbols: Dm, A7, A7, Dm

D : Für dich

This musical score is for a Klezmer medley titled "Für dich" in D major. It is arranged for a full orchestra and includes parts for the following instruments: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Double Bass (D. S.). The score begins at measure 77. The Violin part starts with a second ending bracket. The Flute 1 part features a grace note. The Piano part includes a solo section marked with a forte (f) dynamic. The Bass and Double Bass parts provide harmonic support with various chords and a steady rhythm. Dynamics range from piano (p) to forte (f). The score is written in a 2/4 time signature.

Klezmer medley

85 To Coda

Vln.

85 To Coda

Fl. 1

85 To Coda

Fl. 2

85 To Coda

B. Cl.

85 To Coda

A. Sax. 1

85 To Coda

A. Sax. 2

85 To Coda

T. Sax. 1

85 To Coda

T. Sax. 2

85 To Coda

B. Sax.

85 To Coda solo

B. Tpt. 1

85 To Coda

B. Tpt. 2

85 To Coda

Tbn. 1

85 To Coda

Tbn. 2

85 Gm A7 Dm A7 Dm A7 To Coda Dm Dm D7

Pno.

85 Gm A7 Dm A7 Dm A7 To Coda Dm Dm

Bass

85 To Coda

D. S.

f

mf

p

mf

p

mf

p

mf

p

Violin (Vln.) *mp* *mf*

Flute 1 (Fl. 1) *mp* *f*

Flute 2 (Fl. 2) *mf*

Bass Clarinet (B♭ Cl.) *mf*

Alto Saxophone 1 (A. Sx. 1) *f*

Alto Saxophone 2 (A. Sx. 2) *f*

Tenor Saxophone 1 (T. Sx. 1) *mf*

Tenor Saxophone 2 (T. Sx. 2) *mp*

Bass Saxophone (B. Sx.) *mp*

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2) *mf*

Trombone 1 (Tbn. 1) *mf*

Trombone 2 (Tbn. 2) *mf*

Piano (Pno.)

Bass

Drum Set (D. S.) 8

Chord symbols: Gm, Dm, A7, Dm, /E /F, D7/F#, Gm, A7, Dm

Klezmer medley

99

Vln. *mf*

Fl. 1 *f*

Fl. 2

B♭ Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

E

A7 Dm A7 Dm C7

A7 Dm A7 Dm C7

Klezmer medley

104

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

104

F C7 F Gm G#dim A7

104

104

Klezmer medley

109 f

Vln.

Fl. 1 8^{va}

Fl. 2 f

B \flat Cl. f

A. Sx. 1 f

A. Sx. 2 f

T. Sx. 1 f

T. Sx. 2 f

B. Sx. f

B \flat Tpt. 1 f

B \flat Tpt. 2 f

Tbn. 1 f

Tbn. 2 f

Pno. f Gm A7 Dm

Bass f Gm A7 Dm

D. S. f

Klezmer medley

Violin

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 120

♩ = 88

A : Kasbek

mf

9

14

B

♩ = 120

8 *accel.* 8

C : Bulgar freilach

♩ = 144

mp

19

38

mf

43

mp

48

57

mp *f*

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Klezmer medley

2
65 *mf* 3 3

D : Für dich

70 *mf* 3 2 2. 3

80 *mp* *mf*

85 3 To Coda

89 *mp* *mf* 3

95 3

E *mf*

105 *f*

109 *f*

Klezmer medley

Flute 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 88

A : Kasbek

B

♩ = 120

3 15 8 *accel.*

29 *mf* *accel.*

33 *f*

C : Bulgar freilach

♩ = 144

37 *mf* 3

43 *mf*

47 3 3

51 4 *mp*

58 *f* 1. 3

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2
64 Klezmer medley
mf

68
mf
D : Für dich

73
2. 3

80
mp *f*

85
f
To Coda

89
mp *f*

96

100
E
f

109
f

Klezmer medley

Flute 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$ **A : Kasbek** $\text{♩} = 88$ **B** $\text{♩} = 120$ **C : Bulgar freilach** $\text{♩} = 144$ **D : Für dich**

$\text{♩} = 120$ $\text{♩} = 144$ $\text{♩} = 120$

mf *f* *mp* *f* *mf* *mf*

accel.

2. 4

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Klezmer medley

84 **2 To Coda**

89 *mf*

96 **2**

E *f*

109 *f*

Klezmer medley

Clarinet in B \flat

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 88$

A : Kasbek

$\text{♩} = 120$

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *mp*.

Musical notation for measures 9-13. The dynamic marking is *mp*.

Musical notation for measures 14-18. Measure 16 contains a triplet of eighth notes. The dynamic marking is *mp*.

B

$\text{♩} = 120$

C : Bulgar freilach

Musical notation for measures 19-37. Measure 20 changes to 4/4 time. Measures 24-25 contain eighth-note rests marked with '8'. Measure 26 is marked *accel.*. Measure 37 contains a repeat sign. The dynamic marking is *mf*.

Musical notation for measures 38-44. Measure 39 contains a triplet of eighth notes. The dynamic marking is *mf*.

Musical notation for measures 45-49. The dynamic marking is *mp*.

Musical notation for measures 50-58. Measure 51 contains a half-note rest marked with '2'. Measure 52 contains a quarter-note rest marked with '4'. The dynamic marking is *mp*.

Musical notation for measures 59-68. Measure 60 contains a first ending bracket labeled '1.' over a triplet of eighth notes. The dynamic marking is *f* for measures 59-60 and *mf* for measures 61-68.

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266 Klezmer medley

75 **D : Für dich**

84 **2 To Coda**

89

95

99 **E**

104

109

Klezmer medley

Alto Sax. 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

The score is written for Alto Saxophone 1 in the key of D major (two sharps). It consists of several staves of music with various time signatures and dynamics.

- Section A: Kasbek** (Tempo: ♩ = 88)
 - Measures 1-3: 3/4 time, marked with a **3** (triple). Dynamics: *mp*.
 - Measures 4-15: 4/4 time, marked with a **15** (15-measure rest). Dynamics: *mf*.
 - Measures 16-27: 4/4 time, marked with a **7** (7-measure rest) and *accel.*
- Section B** (Tempo: ♩ = 120)
 - Measures 28-31: 4/4 time, marked with a **3** (triple) and *accel.*. Dynamics: *mp* to *mf*.
 - Measures 32-35: 4/4 time, *mf*.
- Section C: Bulgar freilach** (Tempo: ♩ = 144)
 - Measures 36-44: 3/4 time, marked with a **3** (triple) and *mf*.
 - Measures 45-52: 4/4 time, marked with a **4** (4-measure rest) and *mf*.
 - Measures 53-56: 4/4 time, marked with a **2** (2-measure rest) and *mf*.
 - Measures 57-60: 4/4 time, marked with a **4** (4-measure rest) and *mf*.
 - Measures 61-64: 4/4 time, marked with a **4** (4-measure rest) and *mf*.

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68 **4**

mf

D : Für dich

75 **2.** **4** *f*

82

86 **To Coda** **4**

93 *f*

97

E **8**

109 *f*

Klezmer medley

Alto Sax. 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 88

♩ = 120

A : Kasbek

B

3 15 8 *accel.*

♩ = 120 *accel.*
29 *p* *mf* *p*

33 *mf*

C : Bulgar freilach

♩ = 144 3 4 4
37 *mp*

49 *mf* 2 *mf* *mf*

54 *mf* 3

58 *mf* 1. 4

65 *mf*

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2
69 Klezmer medley

mf

76

D : Für dich

f

83

87

To Coda

f

94

98

E

f

109

f

Klezmer medley

Tenor Sax. 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 120

A : Kasbek

♩ = 88

p

9

14

B

♩ = 120

19

8 *accel.*

p *mf*

31

p

C : Bulgar freilach

♩ = 144

36

3

mf *mp* *mf*

45

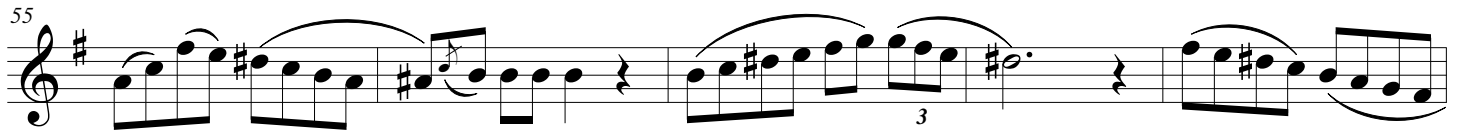
mf

50

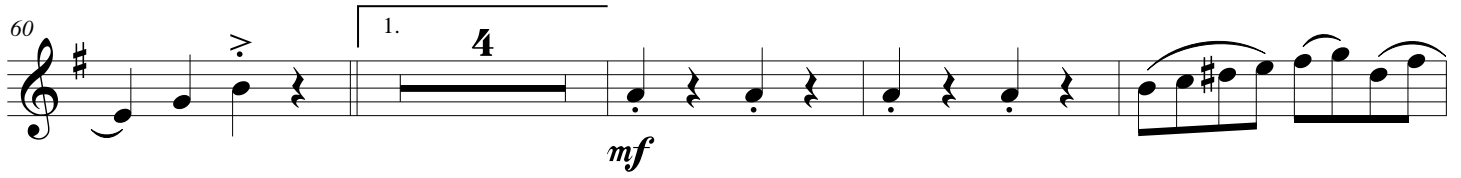
mf

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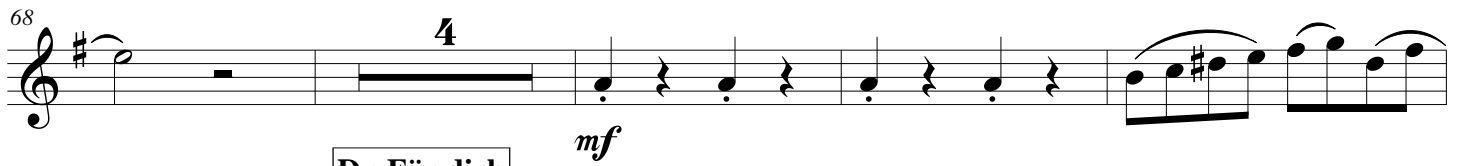
55



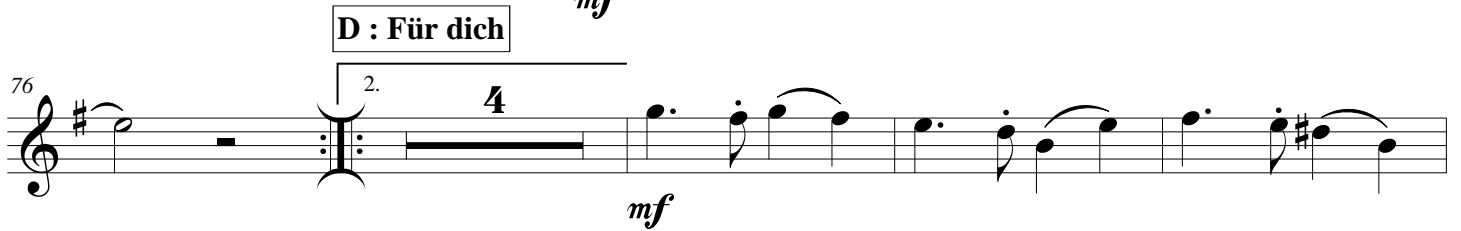
60



68



76



84



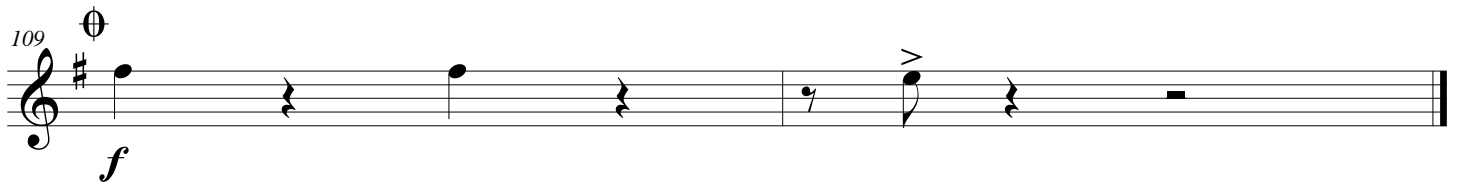
89



97



109



Klezmer medley

Tenor Sax. 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

The musical score is written for Tenor Saxophone 2 in the key of D major (one sharp). It consists of three main sections: A, B, and C.

- Section A: Kasbek** (measures 1-15). It begins with a tempo of 120 and a 3/4 time signature. The first measure contains a triplet of eighth notes. The second measure has a fermata. The third measure is a whole note. The fourth measure is a whole rest. The fifth measure is a whole note. The sixth measure is a whole rest. The seventh measure is a whole note. The eighth measure is a whole rest. The ninth measure is a whole note. The tenth measure is a whole rest. The eleventh measure is a whole note. The twelfth measure is a whole rest. The thirteenth measure is a whole note. The fourteenth measure is a whole rest. The fifteenth measure is a whole note. The tempo then changes to 88 for the next section.
- Section B** (measures 16-28). It begins with a tempo of 88 and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note. The third measure is a whole rest. The fourth measure is a whole note. The fifth measure is a whole rest. The sixth measure is a whole note. The seventh measure is a whole rest. The eighth measure is a whole note. The ninth measure is a whole rest. The tenth measure is a whole note. The eleventh measure is a whole rest. The twelfth measure is a whole note. The thirteenth measure is a whole rest. The fourteenth measure is a whole note. The fifteenth measure is a whole rest. The sixteenth measure is a whole note. The seventeenth measure is a whole rest. The eighteenth measure is a whole note. The nineteenth measure is a whole rest. The twentieth measure is a whole note. The tempo then changes to 120 for the next section.
- Section C: Bulgar freilach** (measures 29-58). It begins with a tempo of 120 and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note. The third measure is a whole rest. The fourth measure is a whole note. The fifth measure is a whole rest. The sixth measure is a whole note. The seventh measure is a whole rest. The eighth measure is a whole note. The ninth measure is a whole rest. The tenth measure is a whole note. The eleventh measure is a whole rest. The twelfth measure is a whole note. The thirteenth measure is a whole rest. The fourteenth measure is a whole note. The fifteenth measure is a whole rest. The sixteenth measure is a whole note. The seventeenth measure is a whole rest. The eighteenth measure is a whole note. The nineteenth measure is a whole rest. The twentieth measure is a whole note. The tempo then changes to 144 for the next section.

The score includes various musical notations such as triplets, fermatas, and dynamic markings (*p*, *mf*, *mp*). It also features accelerando (*accel.*) markings and first ending brackets.

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Klezmer medley

2
65

mf

69

mf

76

D : Für dich

mp

86

To Coda

mp

96

mp

100

E

mp

109

f

Klezmer medley

Baritone Sax.

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It consists of several staves of music with various annotations:

- Tempo and Meter:** The score starts with a tempo of ♩ = 120 and a 3/4 time signature. Section A is marked with ♩ = 88 and a 4/4 time signature.
- Section A: Kasbek:** This section begins at measure 15 and includes a 3-measure rest and a 15-measure rest. It concludes with an 8-measure rest marked *accel.*
- Section B:** A single measure rest at the end of the first section.
- Section C: Bulgar freilach:** This section starts at measure 29 with a tempo of ♩ = 120 and *accel.* markings. It includes dynamic markings of *mf*, *mp*, and *mf*. It features a 3-measure rest and a 4-measure rest.
- Section D:** This section begins at measure 46 with a tempo of ♩ = 144 and includes a 6-measure rest. It features dynamic markings of *mf* and *mp*.
- Section E:** This section starts at measure 55 and includes a 4-measure rest marked with a first ending bracket (1. 4).
- Section F:** This section begins at measure 66 with a tempo of ♩ = 144 and includes a 4-measure rest. It features a dynamic marking of *mp*.

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2
73

Klezmer medley

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody starts with a dotted quarter note, followed by eighth notes and quarter notes. Dynamics include *mf* and *mp*.

D : Für dich

Musical staff 2: Treble clef, key signature of two sharps. Starts with a first ending bracket (1.) and a second ending bracket (2.) with a 4-measure rest. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melody from the previous staff.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a 4-measure rest, then continues with the melody. Includes the instruction "To Coda" and dynamic *mp*.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melody.

Musical staff 6: Treble clef, key signature of two sharps. Includes a boxed "E" above the staff and an 8-measure rest. Ends with a double bar line.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a fermata over a quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.

Klezmer medley

Trumpet in B \flat 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$

A : Kasbek

$\text{♩} = 88$

B

Con sord. *mp* *accel.*

22

p *mf* *mp*

$\text{♩} = 120$

26

mf

C : Bulgar freilach

$\text{♩} = 144$

7

Senza sord. *mf*

47

mp

51

mf *mf*

62

4

69

mf

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D : Für dich Klezmer medley

73 **4** **2.** **3** **8 To Coda**
p *mf*

89 *solo*
mf

93 **E** **8** **8**

109 *f*

Klezmer medley

Trumpet in B \flat 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$

$\text{♩} = 88$

A : Kasbek

B

accel.

p *mf* *p*

25

$\text{♩} = 120$

C : Bulgar freilach

$\text{♩} = 144$

8 7

mf

45

mf *mp*

49

mf

53

8

1.

mf

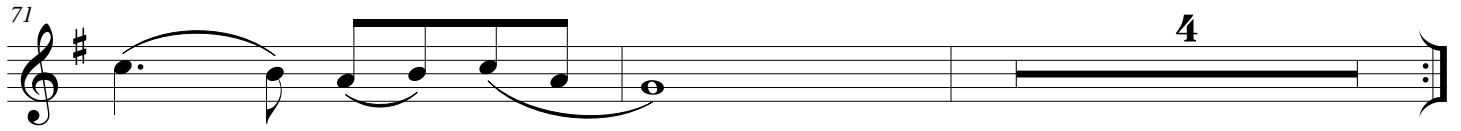
64

4

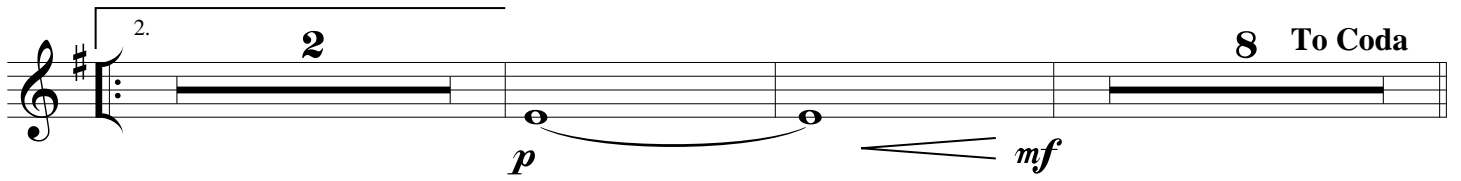
mf

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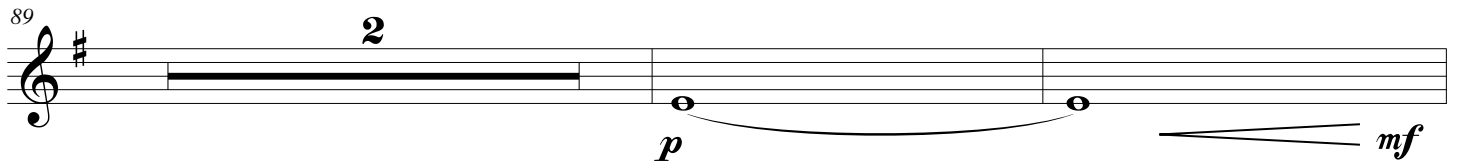
71



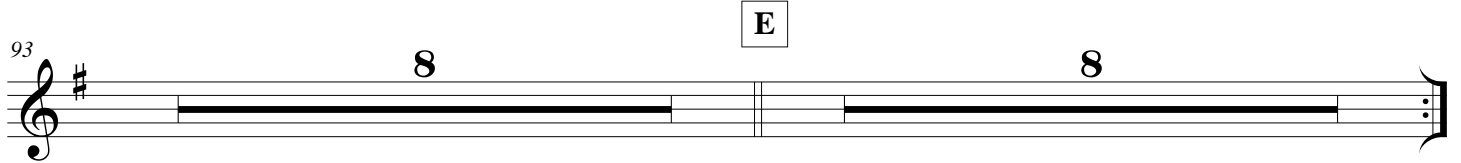
D : Für dich



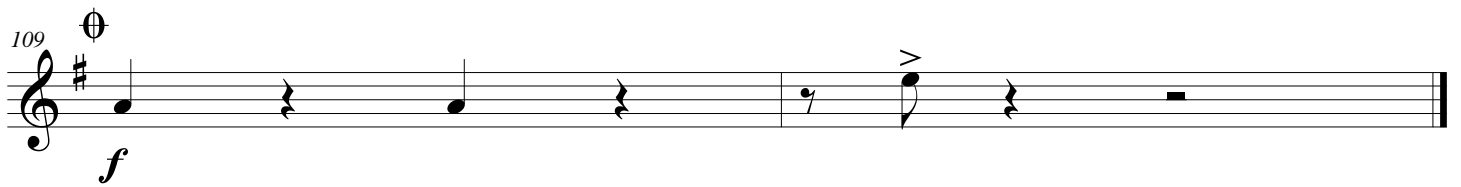
89



93



109



Klezmer medley

Trombone 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$

$\text{♩} = 88$

A : Kasbek

B

3

15

4

accel.

p

22

mf

p

$\text{♩} = 120$

26

mf

8

C : Bulgar freilach

$\text{♩} = 144$

mp

mf

41

3

3

45

3

mp

51

mf

8

mf

62

2

f

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Klezmer medley

67

mf

73

f
D : Für dich

2.

8 To Coda

p

mf

89

p

mf

93

E

109

f

Klezmer medley

Trombone 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$ $\text{♩} = 88$ **A : Kasbek** **B** *accel.*

22 *p* *mf* *p* $\text{♩} = 120$ 8

C : Bulgar freilach $\text{♩} = 144$ 8 *mf*

48 *mp*

52 8 1. *mf*

63 2 *f* 2

69 *mf* 2 *f*

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2

Klezmer medley

D : Für dich

74

2

2.

p

79

8 To Coda

mf

p

90

8

mf

E

8

mf

109

f

Klezmer medley

Piano

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

freely $\text{♩} = 120$
3 3 3 3 3 3 3 3 3 3 3 3
rit. 3 3 3 3
Ped. *

A : Kasbek

$\text{♩} = 88$

p
Dm B \flat 7 A7 Dm B \flat 7 A7

9 Dm B \flat 7 A7 B \flat 7 A7 Dm

13 Gm Dm B \flat F

17 B \flat 7 A7 B \flat 7 A7

Klezmer medley

B

Musical notation for measures 1-4 of section B. The piece is in B-flat major. Measure 1 starts with a piano (*p*) dynamic and a Dm chord. Measure 2 includes an *accel.* marking and an A7 chord. Measure 3 has a Dm chord. Measure 4 has a Gm chord. The bass line is mostly rests.

Musical notation for measures 25-28 of section B. Measure 25 has a Dm chord. Measure 26 has a Dm and A7 chord. Measure 27 has a Dm and A7 chord. Measure 28 has a Dm chord. The bass line is mostly rests.

Musical notation for measures 29-32 of section B. Measure 29 has a tempo marking of quarter note = 120 and a Dm chord. Measure 30 includes an *accel.* marking and an A7 chord. Measure 31 has a Dm chord. Measure 32 has a Gm chord. The bass line is mostly rests.

Musical notation for measures 33-36 of section B. Measure 33 has a Dm chord. Measure 34 has a Dm and A7 chord. Measure 35 has a Dm and A7 chord. Measure 36 has a Dm chord. The bass line is mostly rests.

C : Bulgar frailach

♩ = 144

Musical notation for the beginning of section C. It starts with a piano (*p*) dynamic and a Dm chord. The piece is in B-flat major. Measure 4 includes an A7 chord. The bass line is mostly rests.

Klezmer medley

41 Dm



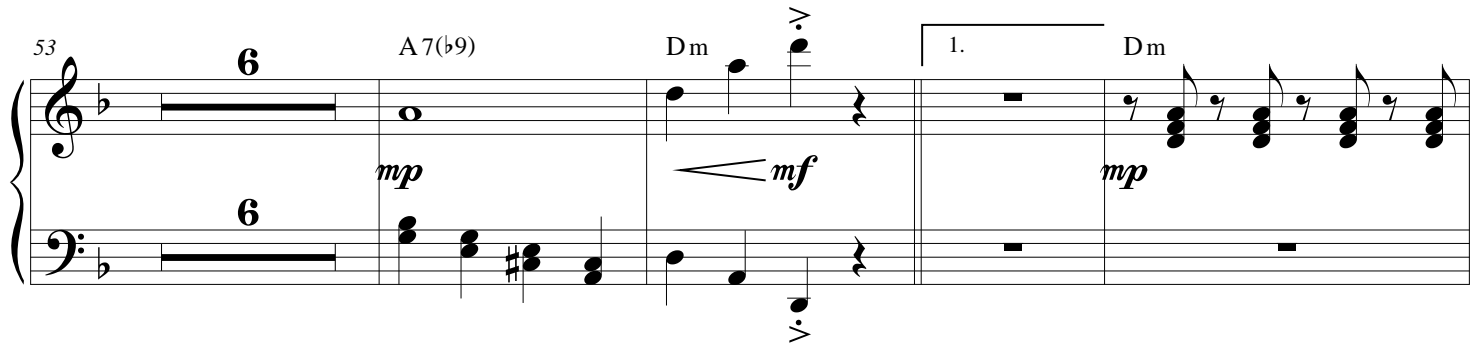
45 Dm A7



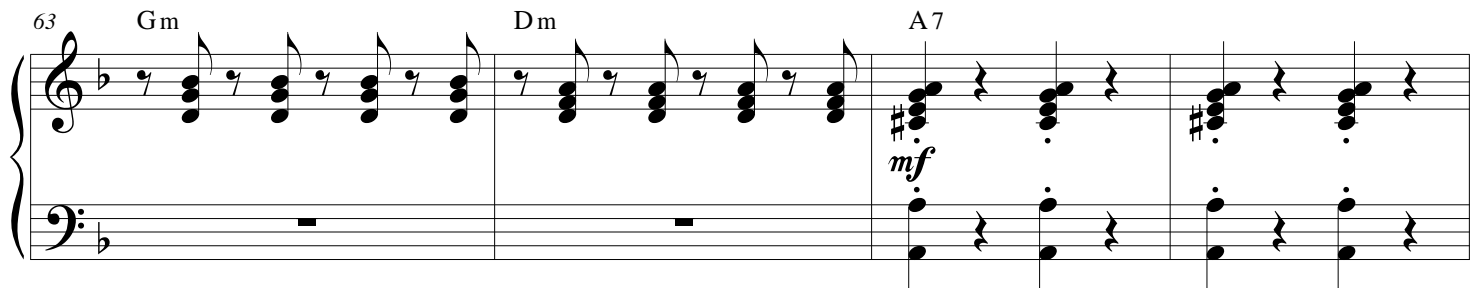
49 Dm



53 6 A7(b9) Dm 1. Dm



63 Gm Dm A7



Klezmer medley

4
67

A7 Dm Dm

mp

71

Gm Dm A7

mf

D : Für dich

75

A7 Dm

p

2. Dm

solo f

79

D7 Gm Dm

mp

83

A7 Dm /E /F D7/F# Gm A7 Dm

Klezmer medley
To Coda

87 A7 Dm A7 Dm Dm

mf *p*

91 D7 Gm Dm

95 A7 Dm /E /F D7/F# Gm A7 Dm

99 A7 Dm A7 Dm C7

E

103 F C7

6
107 Klezmer medley

F G m G#dim A7

f

Detailed description: This system contains measures 107 to 110. Measure 107 features a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The melody consists of eighth notes with rests, while the bass line has whole notes. Measures 108-110 are chordal accompaniment. Measure 108 has a forte (*f*) dynamic and a hairpin crescendo leading to measure 110. The chords are F, Gm, G#dim, and A7.

109

Gm A7 Dm

f

V

Detailed description: This system contains measures 109 to 112. Measure 109 has a forte (*f*) dynamic and a common time signature (C). The melody is a series of chords: Gm, A7, and Dm. Measure 110 has a dynamic marking of *f*. Measure 112 features a fermata over the final note, with a 'V' marking below the staff.

Klezmer medley

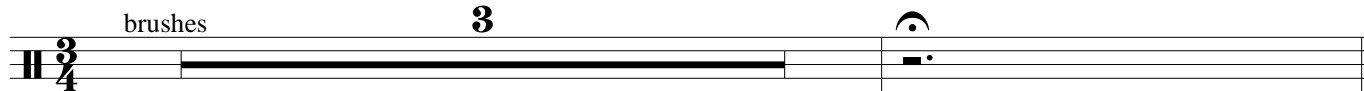
Drum Set

(Kasbek - Bulgar freilach - Für dich)

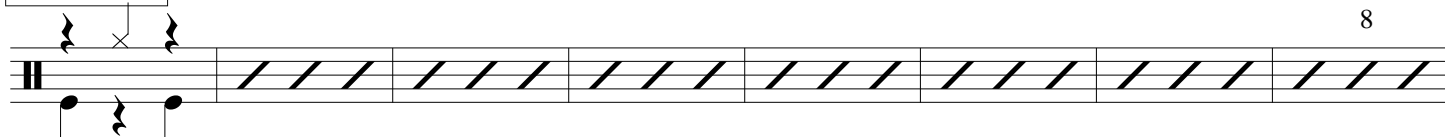
arr.: Guy Bergeron

♩ = 120

brushes **3**



A : Kasbek ♩ = 88



p

13

7



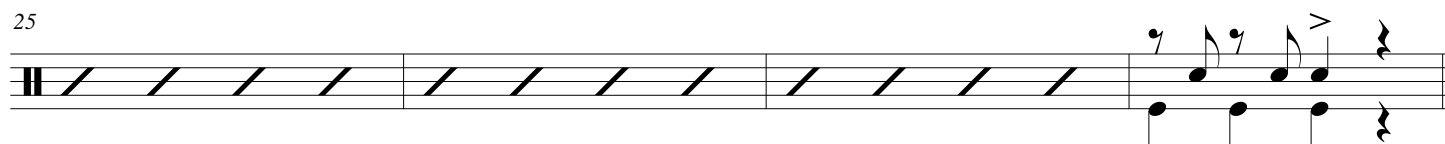
B

accel.



p

25

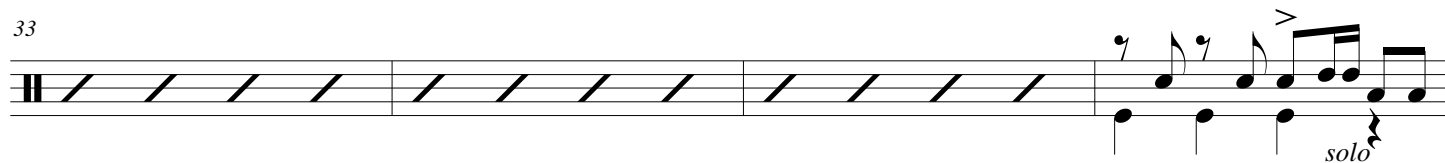


♩ = 120

accel.

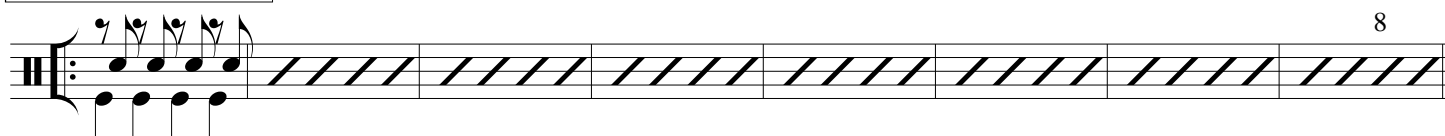


33



solo

C : Bulgar freilach ♩ = 144



p

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2
45

Klezmer medley

49

mf solo

53

p

57

mp

mf solo

61

mp

65

mf

mp

69

73

mf

p

D : Für dich

Musical staff for measures 77-80. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '2.' (second ending) bracket over the first measure. The dynamic marking is *p*.

Musical staff for measures 81-84. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '7' (seventh ending) bracket over the first measure. The dynamic marking is *mp*.

Musical staff for measures 85-88. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '7' (seventh ending) bracket over the first measure. The dynamic marking is *mf*. The text "To Coda" is written above the staff.

Musical staff for measures 89-96. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '7' (seventh ending) bracket over the first measure. The dynamic marking is *p*. The number "8" is written above the staff.

Musical staff for measures 97-104. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '7' (seventh ending) bracket over the first measure. The dynamic marking is *mf*.

Musical staff for measures 105-108. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '7' (seventh ending) bracket over the first measure. The dynamic marking is *f*.

Musical staff for measures 109-112. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '7' (seventh ending) bracket over the first measure. The dynamic marking is *f*.

Musical staff for measures 113-116. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a '7' (seventh ending) bracket over the first measure. The dynamic marking is *f*.

Klezmer medley

Bass

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 120

3

A : Kasbek ♩ = 88

Dm B \flat 7 A7 Dm B \flat 7 A7

p

9 Dm B \flat 7 A7 B \flat 7 A7 Dm

13 Gm Dm B \flat F

17 B \flat 7 A7 B \flat 7 A7

solo

B Dm *accel.* A7 Dm Gm

p *solo*

25 Dm Dm A7 Dm

29 ♩ = 120 Dm *accel.* A7 Dm Gm

33 Dm Dm A7 Dm A7 Dm

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C : Bulgar frailach

♩ = 144

8 *p* Dm A7

41 Dm

45 Dm A7

49 Dm *mf*

53 *mp* A7 Dm *mf*

61 1. Dm G m Dm *mp*

65 A7 Dm *mf* *mp*

69 Dm G m Dm

73 A7 A7 Dm *mf* *p* solo

D : Für dich

2.D m **3** D m *mp*

83 A7 D m /E /F D7/F# G m A7 D m

To Coda
87 A7 D m A7 D m D m *mf p*

91 G m D m A7

96 D m /E /F D7/F# G m A7 D m A7 D m A7 D m

E C7 F

105 C7 F G m G#dim A7 *f*

109 G m A7 D m *f*