



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Julida Polka
Composer:	Anonymous
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Piano solo
Style:	Light music

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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Julida Polka

Zulajdy Zulajda

♩ = 120

Musical notation for measures 1-11. The piece is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Musical notation for measures 12-22. The right hand continues the melodic line with some triplet-like figures. A mezzo-forte (*mf*) dynamic marking is introduced in measure 18.

Musical notation for measures 23-33. The right hand has a more active melodic line. A **TRIO** section begins in measure 28, marked with a forte (*f*) dynamic.

Musical notation for measures 34-43. The right hand features a complex melodic pattern with many sixteenth notes. The left hand continues with eighth notes.

Musical notation for measures 44-53. The right hand has a melodic line with some chromaticism. A piano (*p*) dynamic marking is used in measure 48, followed by a mezzo-forte (*mf*) marking in measure 52.

Musical notation for measures 54-63. The right hand has a melodic line with some chromaticism. A forte (*f*) dynamic marking is used in measure 58. The piece concludes with a final cadence in measure 63.