



Bernard Dewagtere

France, SIN LE NOBLE

Joshua fit the battle of Jericho Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joshua fit the battle of Jericho

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SATB, Piano

Style: Gospel

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

SATB & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a tempo of 84 beats per minute. The Soprano, Alto, and Bass parts have lyrics: "Je-ri-cho, Je-ri-cho, Je-ri-cho". The Tenor part has lyrics: "Jo-shua fit the bat-tle of Je-ri-cho, Je-ri-cho, Je-ri-cho". The Piano part has dynamics *f* and *mf*. The score includes dynamic markings *mf* and *f* for the vocal parts.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time. The Soprano, Alto, and Bass parts have lyrics: "Je-ri-cho, Je-ri-cho, Je-ri-cho". The Tenor part has lyrics: "Jo-shua fit the bat-tle of Je-ri-cho and the walls co-me tum-bling down Je-ri-cho". The Piano part has dynamics *f* and *mp*. The score includes dynamic markings *mp* and *f* for the vocal parts. There are first ending brackets in the vocal parts.

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Jushua fit the battle of Jericho

2
73

S. cho , Je - ri - cho , at the bat-tle of Je - ri -

A. Gi-de-on — , you may brag a-bout your men of Saul , there is not like good old Jo - shu - a at the bat-tle of Je - ri -

T. cho , Je - ri - cho , at the bat-tle of Je - ri -

B. cho , Je - ri - cho , at the bat-tle of Je - ri -

Pno

S. cho ! *mf* Je - ri - cho , Je - ri - cho , Je - ri - cho ,

A. cho ! *mf* Je - ri - cho , Je - ri - cho , Je - ri - cho ,

T. cho ! *f* Jo - sha fit the bat - tle of Je - ri - cho , Je - ri - cho , Je - ri - cho ,

B. cho ! *mf* Je - ri - cho , Je - ri - cho , Je - ri - cho ,

Pno

24

S. Je - ri - cho

A. Je - ri - cho

T. Je - ri - cho

B. Jo - sha fit the bat - tle of Je - ri - cho and the walls co-me tum-bling down Jo - sha fit the bat - tle of

Je - ri - cho

Pno

29

S. Je - ri - cho

A. Je - ri - cho

T. Je - ri - cho

B. Je - ri - cho Je - ri - cho Je - ri - cho Jo - shua fit the bat - tle of Je - ri - cho and the

Je - ri - cho Je - ri - cho Je - ri - cho Je - ri - cho

Pno

Jushua fit the battle of Jericho

4
34

S. *mf* Je - ri - cho , Je - ri -

A. *f* Up to the walls of Je - ri - cho — He ——— mar-ched with ——— sprea —

T. wall co-me tum-bling down *mf* Je - ri - cho , Je - ri -

B. *mf* Je - - ri - - cho , Je - ri -

Pno

39

S. cho , Ou ——— 'cause the bat-tle is in my hands !

A. in — hand ——— Go blow them ram horns. Jo - shu - a cried ——— 'cause the bat-tle is in my hands !

T. cho , OU ——— 'cause the bat-tle is in my hands ! *f*

B. cho , OU ——— 'cause the bat-tle is in my hands !

Pno

44

S. *mf* Je-ri - cho — , Je-ri - cho — , Je-ri - cho — ,

A. *mf* Je-ri - cho — , Je-ri - cho — , Je-ri - cho — ,

T. Jo - sha fit the bat - tle of — Je-ri - cho — , Je-ri - cho — , Je-ri - cho — , Jo - shua fit the bat - tle of —

B. *mf* Je-ri - cho — , Je-ri - cho — , Je-ri - cho — ,

Pno

49

S. *f* They tell me, great God — that Jo-shua spear — was

A. Je-ri - cho — ,

T. Je-ri - cho — and the walls co-me tum-bling down !

B. Je-ri - cho — ,

Pno *p*

Jushua fit the battle of Jericho

6
34

S. well nigh twelve feet long and u-pon his hip was a dou-bleedged sword and his mouth was a God-spel

A. *f* and u-pon his hip was a dou-bleedged sword and his mouth was a Godspel

T. *f* and his mouth was a God-spel

B. *mf* and his mouth was a God-spel

Pno

59

S. horn ! *mf* Je-ri - cho , Je-ri - cho , Je-ri - cho ,

A. horn ! *mf* Je-ri - cho , Je-ri - cho , Je-ri - cho ,

T. horn ! *f* Jo - sha fit the bat - tle of Je-ri - cho , Je-ri - cho , Je-ri - cho ,

B. horn *mf* Je-ri - cho , Je-ri - cho , Je-ri - cho ,

Pno

64

S. Je-ri - cho _____ ,

A. Je-ri - cho _____ ,

T. Jo - shua fit the bat - tle of _____ Je-ri - cho _____ and the walls co - me tum - bling down _____ *f* Jo - shua fit the bat - tle of _____

B. Je-ri - cho _____ ,

Pno

69

S. *mf* Je-ri - cho _____ , Je-ri - cho _____ , Je-ri - cho _____ , Je-ri - cho _____ ,

A. *mf* Je-ri - cho _____ , Je-ri - cho _____ , Je-ri - cho _____ , Je-ri - cho _____ ,

T. *mf* Je-ri - cho _____ , Je-ri - cho _____ , Je-ri - cho _____ , Jo - shua fit the bat - tle of _____ Je-ri - cho _____ and the

B. *mf* Je-ri - cho _____ , Je-ri - cho _____ , Je-ri - cho _____ , Je-ri - cho _____ ,

Pno

Jushua fit the battle of Jericho

8
74

S. *mf* Je - - - ri - cho , Je - ri -

A. *f* Then the lamb ram sheep horns — be - gan to blow — the trum - pets be -

T. walls co-me tum-bling down *mf* Je - - - ri - cho , Je - ri -

B. *mf* Je - - - ri - - - cho , Je - ri -

Pno

79

S. cho , Ou — and the wall's ca - me tum-bling down! —

A. gan to sound — ; Old — Jo-shu - a shou - ted glo-ry and the wall's ca - me tum-bling down!

T. cho , Ou — and the wall's ca - me tum-bling down! —

B. cho , OU — and the wall's ca - me tum-bling down! —

Pno

84

S. *rit.*

A. *mp* Je-ri-cho — , *mf* Je-ri-cho — ,

T. *mp* Jo-shua fit the bat-tle of — Je-ri-cho — , Jo-shua fit the bat-tle of — Je-ri-cho — , *f* Jo-shua fit the bat-tle of —

B. *mp* Je-ri-cho — , *mf* Je-ri-cho — ,

mp Je-ri-cho — , *mf* Je-ri-cho — ,

Pno *mp* *mf*

89

S. **Lento**

A. *ff* Je-ri-cho *mp* Je-ri-cho *f* Je-ri-cho! —

T. *ff* Je-ri-cho *mp* Je-ri-cho *f* Je-ri-cho! —

B. *ff* Je-ri-cho *mp* Je-ri-cho *f* Je-ri-cho! —

ff Je-ri-cho — , *mp* Je-ri-cho — , *f* Je-ri-cho! —

Pno *mp* *f*