



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joshua fit the battle of Jericho
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Jazz
Comment:

Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robust bulwarks, m... (more online)

Bernard Dewagtere on free-scores.com

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Jushua fit the battle of Jericho

Viola & piano

Traditional - Negro spiritual
Arr. : Bernard Dewagtere (2010)

♩ = 84

The musical score is arranged for Viola and Piano. It consists of four systems of music, each with a Viola part and a Piano part. The Viola part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is written in treble and bass clefs. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *7f.* (seven-fortissimo). Chord diagrams are provided for the Viola part, with some chords marked with a circled '7' to indicate a seventh chord. The score is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The first system (measures 1-6) features a Viola part starting with a *f* dynamic and a Piano part starting with a *f* dynamic. The second system (measures 7-12) features a Viola part starting with a *f* dynamic and a Piano part starting with a *mf* dynamic. The third system (measures 13-18) features a Viola part starting with a *f* dynamic and a Piano part starting with a *mf* dynamic. The fourth system (measures 19-24) features a Viola part starting with a *f* dynamic and a Piano part starting with a *mf* dynamic.

Viola

Piano

Vla.

Pno

Vla.

Pno

Vla.

Pno

25

Vla.

Pno

A m E 7fr. A m B7 F7 *f* B \flat m D \flat M7/F 4fr. B \flat m E \flat dim

31

Vla.

Pno

B \flat m D \flat M7/F 4fr. B \flat m F 8fr. B \flat m *f*

37

Vla.

Pno

F 8fr. B \flat m B \flat m/A B \flat m/A \flat B \flat m/G Gm6 F6 F 8fr.


43


Vla.

Pno


f B \flat m D \flat M7/F 4fr. B \flat m E \flat dim B \flat m B \flat m D \flat M7/F 4fr.

49


Vla.  *f*


Pno  *p*

B^bm F B^bm

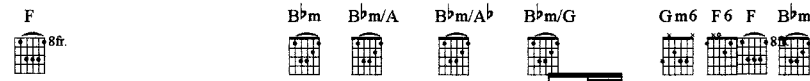


55


Vla.  *f*


Pno 

F B^bm B^bm/A B^bm/A^b B^bm/G Gm6 F6 F B^bm D^bM7/F




61

Vla.  *f*

Pno 

B^bm E^bdim B^bm D^bM7/F B^bm F



67

Vla.  *f*

Pno 

B^bm C7 G^b7 Bm DM7/F# Bm E dim Bm DM7/F#



73

Vla.

Pno

B m F# 9fr B m

79

Vla.

Pno

F# 9fr B m B m/A# B m/A B m/G# G 6 F#6 F# 9fr B m

84

Vla.

Pno

mp DM7/F# B m *mf* E m GM7/B E m *f* F# 9fr F#/E 9fr

89

Vla.

Pno

ff G7 *mp* F#7 *f* F# 9fr F#7 B m