

John Peel Anonymous

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About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: John Peel Anonymous Wilkinson, Tony Creative Commons Licence 4.0 Wilkinson, Tony Piano solo Traditional Typeset score.

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Piano

John Peel

Anon. c.19th





D'ye ken John Peel with his coat so gray, D'ye ken John Peel at the break o' day? D'ye ken John Peel when he's far, far a-way. With his hounds and his horn in the morning?

(Chorus)

For the sound of his horn brought me from my bed, And the cry of his hounds which he oftime led, Peel's "View, Halloo!" could awaken the dead, Or the fox from his lair in the morning.

D'ye ken that bitch whose tongue was death? D'ye ken her sons of peerless faith? D'ye ken that fox, with his last breath Curs'd them all as he died in the morning?

(Chorus)

Yes I ken John Peel and Ruby too Ranter and Royal and Bellman as true, From the drag to the chase, from the chase to the view From a view to the death in the morning

(Chorus)

And I've followed John Peel both often and far, O'er the rasper fence and the gate and the bar, From low Denton Holme up to Scratchmere Scar, Where we vie for the brush in the morning

(Chorus)

Then here's to John Peel with my heart and soul Come fill – fill to him another strong bowl, And we'll follow John Peel through fair and through foul While we're waked by his horn in the morning.

(Chorus)